

FADE TO BLACK

with **JIMMY CHURCH**
PRESENTS

BILLY CARSON
SECRETS OF EGYPT

TUE APR 19 LIVE
7:00 PM PT/10:00PM ET



1
00:01:08,950 --> 00:00:43,900

[Music]

2
00:01:08,960 --> 00:01:12,550

um

3
00:01:17,749 --> 00:01:15,270

radio for the masses headline edition

4
00:01:19,590 --> 00:01:17,759

july 8 1947

5
00:01:22,070 --> 00:01:19,600

the army air forces has announced that a

6
00:01:24,390 --> 00:01:22,080

flying disk has been found and is now in

7
00:01:26,469 --> 00:01:24,400

the possession of the army if the game

8
00:01:28,469 --> 00:01:26,479

is rigged change the game

9
00:01:31,350 --> 00:01:28,479

game changer

10
00:01:33,670 --> 00:01:31,360

i occasionally think how quickly

11
00:01:35,030 --> 00:01:33,680

our differences worldwide

12
00:01:37,749 --> 00:01:35,040

would vanish

13
00:01:41,460 --> 00:01:37,759

if we were facing an alien threat from

14

00:01:43,910 --> 00:01:41,470

outside this world

15

00:01:46,710 --> 00:01:43,920

[Music]

16

00:01:49,350 --> 00:01:46,720

this is fade to black it's your host

17

00:01:52,950 --> 00:01:49,360

jimmy church on the game changer radio

18

00:01:57,350 --> 00:01:55,190

i need your help to get to the year

19

00:02:01,990 --> 00:01:57,360

1985.

20

00:02:07,120 --> 00:02:04,069

you are listening to fate to flag with

21

00:02:18,070 --> 00:02:07,130

jimmy judge on the game changer network

22

00:02:20,070 --> 00:02:18,080

[Music]

23

00:02:23,750 --> 00:02:20,080

good evening

24

00:02:25,990 --> 00:02:23,760

fade to black

25

00:02:27,589 --> 00:02:26,000

bespoke radio

26

00:02:29,430 --> 00:02:27,599

for

27

00:02:33,030 --> 00:02:29,440

the

28

00:02:35,869 --> 00:02:33,040

masses uh yeah good evening today is

29

00:02:39,110 --> 00:02:35,879

tuesday april 19th

30

00:02:41,670 --> 00:02:39,120

2022 for kjccr the game changer network

31

00:02:43,509 --> 00:02:41,680

and the on x networks

32

00:02:46,070 --> 00:02:43,519

i'm your host jimmy church what is

33

00:02:49,110 --> 00:02:46,080

cracking everybody how you doing

34

00:02:51,430 --> 00:02:49,120

tonight we have very special guest

35

00:02:52,949 --> 00:02:51,440

billy carson is with us for the secrets

36

00:02:56,390 --> 00:02:52,959

of egypt

37

00:02:58,470 --> 00:02:56,400

tomorrow night caroline corey is with us

38

00:02:59,509 --> 00:02:58,480

to talk about her new film a tear in the

39

00:03:01,830 --> 00:02:59,519

sky

40

00:03:04,229 --> 00:03:01,840

and the science behind all of this that

41

00:03:06,949 --> 00:03:04,239

is tomorrow night with caroline corey

42

00:03:09,830 --> 00:03:06,959

and this thursday is another fader night

43

00:03:11,110 --> 00:03:09,840

with open lines all night long now

44

00:03:14,070 --> 00:03:11,120

coming up

45

00:03:16,949 --> 00:03:14,080

i will be speaking at the x conference

46

00:03:18,390 --> 00:03:16,959

may 13th and 14th 2022 i will be

47

00:03:22,030 --> 00:03:18,400

speaking on friday night

48

00:03:23,750 --> 00:03:22,040

this is an online event full info at

49

00:03:26,550 --> 00:03:23,760

nxnetwork.com

50

00:03:27,789 --> 00:03:26,560

i'll be hosting disclosure fest june

51

00:03:31,270 --> 00:03:27,799

18th

52

00:03:33,430 --> 00:03:31,280

2022 from 10 a.m to 10 p.m

53

00:03:35,670 --> 00:03:33,440

one day event at the los angeles

54

00:03:36,869 --> 00:03:35,680

historic park in downtown los angeles

55

00:03:39,910 --> 00:03:36,879

california

56

00:03:41,830 --> 00:03:39,920

go to disclosurefest.org

57

00:03:44,789 --> 00:03:41,840

i will be in egypt with our guest

58

00:03:47,509 --> 00:03:44,799

tonight billy carson this october space

59

00:03:50,550 --> 00:03:47,519

is very limited i want you to visit

60

00:03:52,869 --> 00:03:50,560

forbidden knowledge.com now for complete

61

00:03:55,030 --> 00:03:52,879

schedule and info

62

00:03:56,869 --> 00:03:55,040

links for everything is in the

63

00:04:00,149 --> 00:03:56,879

description box below right there on

64

00:04:02,710 --> 00:04:00,159

youtube it's on our social media and of

65

00:04:05,429 --> 00:04:02,720

course over on our website you can

66

00:04:07,910 --> 00:04:05,439

follow me on twitter at j

67

00:04:11,110 --> 00:04:07,920

church radio you can do that right now

68

00:04:14,309 --> 00:04:11,120

i've got twitter always live to my right

69

00:04:15,270 --> 00:04:14,319

the feed is right here the sandbox on

70

00:04:19,270 --> 00:04:15,280

twitter

71

00:04:20,789 --> 00:04:19,280

is hashtag f2b you can go and see what

72

00:04:22,390 --> 00:04:20,799

all the fader knots are doing right

73

00:04:25,189 --> 00:04:22,400

there and any questions or comments on

74

00:04:26,950 --> 00:04:25,199

the show tonight please use

75

00:04:31,270 --> 00:04:26,960

f2bq

76

00:04:35,830 --> 00:04:31,280

let's get straight to the breaking news

77

00:04:38,870 --> 00:04:35,840

on october 4th 2022

78

00:04:41,270 --> 00:04:38,880

many m-e-t-i many international

79

00:04:42,390 --> 00:04:41,280

scientists will transmit powerful radio

80

00:04:44,310 --> 00:04:42,400

messages

81

00:04:47,030 --> 00:04:44,320

to trappist-1

82

00:04:49,990 --> 00:04:47,040

a star system known uh to be orbited by

83

00:04:53,270 --> 00:04:50,000

at least three potentially habitable

84

00:04:56,550 --> 00:04:53,280

exoplanets in a project called

85

00:04:57,830 --> 00:04:56,560

st here beyond transmissions will take

86

00:04:59,830 --> 00:04:57,840

place from

87

00:05:01,590 --> 00:04:59,840

goon hilly earth station home of the

88

00:05:04,230 --> 00:05:01,600

world's first commercial deep space

89

00:05:07,670 --> 00:05:04,240

network located right there in southern

90

00:05:11,029 --> 00:05:07,680

england the messages will include music

91

00:05:13,830 --> 00:05:11,039

and scientific tutorials

92

00:05:17,510 --> 00:05:13,840

all of this going down on october 4th

93

00:05:19,430 --> 00:05:17,520

2022. i'll put up the links in social

94

00:05:22,230 --> 00:05:19,440

media a little bit later

95

00:05:25,029 --> 00:05:22,240

now um the news started to break about

96

00:05:27,029 --> 00:05:25,039

this a couple of weeks ago and i've got

97

00:05:28,790 --> 00:05:27,039

some updates and this is pretty crazy

98

00:05:31,510 --> 00:05:28,800

two immense

99

00:05:33,350 --> 00:05:31,520

swarms of sunspots have popped into view

100

00:05:35,990 --> 00:05:33,360

on the surface of the sun

101

00:05:38,390 --> 00:05:36,000

hinting at increased possibilities of

102

00:05:41,670 --> 00:05:38,400

vivid auroras and potentially damaging

103

00:05:44,790 --> 00:05:41,680

solar flares over the months to come now

104

00:05:47,350 --> 00:05:44,800

some of the sunspots are so gigantic

105

00:05:49,909 --> 00:05:47,360

that they could swallow

106

00:05:54,629 --> 00:05:49,919

our earth whole

107

00:05:55,749 --> 00:05:54,639

known as active regions 2993 and 2994 or

108

00:06:02,230 --> 00:05:55,759

ar

109

00:06:04,590 --> 00:06:02,240

seem to be followed by a third sunspot

110

00:06:06,629 --> 00:06:04,600

group still hidden behind the sun's

111

00:06:09,830 --> 00:06:06,639

northeastern limb

112

00:06:13,029 --> 00:06:09,840

or its edge that appears to have caused

113

00:06:15,830 --> 00:06:13,039

a powerful solar flare that missed the

114

00:06:17,590 --> 00:06:15,840

earth a few days ago

115

00:06:20,230 --> 00:06:17,600

it was a near miss

116

00:06:22,950 --> 00:06:20,240

and could have been catastrophic

117

00:06:24,230 --> 00:06:22,960

we uh we have a lot of near misses one

118

00:06:29,670 --> 00:06:24,240

day

119

00:06:30,870 --> 00:06:29,680

and now

120

00:06:35,029 --> 00:06:30,880

um

121

00:06:40,469 --> 00:06:38,150

do you remember it was probably

122

00:06:41,350 --> 00:06:40,479

30 years ago

123

00:06:45,990 --> 00:06:41,360

there

124

00:06:47,510 --> 00:06:46,000

uh was a renaming of uranus

125

00:06:50,629 --> 00:06:47,520

right

126
00:06:53,110 --> 00:06:50,639
the correct pronunciation is uranus now

127
00:06:55,749 --> 00:06:53,120
right everybody says uranus

128
00:06:59,110 --> 00:06:55,759
uranus and uh

129
00:07:02,070 --> 00:06:59,120
the uranus jokes right and and i didn't

130
00:07:05,990 --> 00:07:02,080
get it when i was a kid but nonetheless

131
00:07:09,189 --> 00:07:06,000
we all uh adapted to it it's uranus now

132
00:07:15,110 --> 00:07:12,870
this was the headline today

133
00:07:17,350 --> 00:07:15,120
on msn

134
00:07:18,550 --> 00:07:17,360
and quote

135
00:07:21,029 --> 00:07:18,560
probing

136
00:07:23,749 --> 00:07:21,039
uranus

137
00:07:26,150 --> 00:07:23,759
is a top priority this decade u.s

138
00:07:29,670 --> 00:07:26,160

science advisors say

139

00:07:33,029 --> 00:07:29,680

end quote now you can say uranus

140

00:07:34,710 --> 00:07:33,039

i see probing uranus that's what i say i

141

00:07:35,510 --> 00:07:34,720

know my mind right

142

00:07:36,469 --> 00:07:35,520

now

143

00:07:39,189 --> 00:07:36,479

listen

144

00:07:40,230 --> 00:07:39,199

to what this is i'm not making any of

145

00:07:43,990 --> 00:07:40,240

this up

146

00:07:45,270 --> 00:07:44,000

this is directly from the press release

147

00:07:47,430 --> 00:07:45,280

you ready

148

00:07:49,550 --> 00:07:47,440

a new report covering the next 10 years

149

00:07:51,749 --> 00:07:49,560

of american planetary science and

150

00:07:55,830 --> 00:07:51,759

astrobiology concludes

151
00:07:58,550 --> 00:07:55,840
that a uranus orbiter and probe

152
00:08:02,150 --> 00:07:58,560
should be the highest priority large

153
00:08:07,110 --> 00:08:04,790
the decadal survey from the national

154
00:08:09,350 --> 00:08:07,120
academies of sciences engineering and

155
00:08:12,790 --> 00:08:09,360
medicine is intended to shape funding

156
00:08:15,350 --> 00:08:12,800
and research efforts through 2032.

157
00:08:17,990 --> 00:08:15,360
it calls for spacecraft

158
00:08:20,869 --> 00:08:18,000
that will orbit uranus

159
00:08:21,990 --> 00:08:20,879
and map its gravitational and magnetic

160
00:08:25,189 --> 00:08:22,000
fields

161
00:08:27,830 --> 00:08:25,199
the orbiter would circle uranus for

162
00:08:30,790 --> 00:08:27,840
several years and deliver an atmospheric

163
00:08:33,670 --> 00:08:30,800

probe into the planet's hydrogen sulfide

164

00:08:35,350 --> 00:08:33,680

rich atmosphere

165

00:08:37,670 --> 00:08:35,360

the main goals

166

00:08:41,269 --> 00:08:37,680

should be to investigate the composition

167

00:08:43,589 --> 00:08:41,279

and structure of uranus how its internal

168

00:08:46,949 --> 00:08:43,599

heat moves to the surface

169

00:08:50,949 --> 00:08:46,959

specifics of its ring system

170

00:08:53,430 --> 00:08:50,959

and close-up observations

171

00:08:59,030 --> 00:08:55,990

who is writing this stuff

172

00:09:02,150 --> 00:08:59,040

they've got to be laughing

173

00:09:03,350 --> 00:09:02,160

this is it it's an inside joke it's it

174

00:09:05,990 --> 00:09:03,360

has to be

175

00:09:07,990 --> 00:09:06,000

but it was funny to read today

176
00:09:09,030 --> 00:09:08,000
on msn

177
00:09:11,670 --> 00:09:09,040
all right

178
00:09:13,509 --> 00:09:11,680
nasa's space launch system rocket is

179
00:09:15,910 --> 00:09:13,519
heading back to the assembly building

180
00:09:18,070 --> 00:09:15,920
for repairs next week pushing the

181
00:09:21,269 --> 00:09:18,080
earliest possible launch date for its

182
00:09:22,710 --> 00:09:21,279
uncrew test flight to the moon to later

183
00:09:24,870 --> 00:09:22,720
this summer

184
00:09:27,269 --> 00:09:24,880
since april 1st the agency has been

185
00:09:29,190 --> 00:09:27,279
unsuccessfully attempting a key wet

186
00:09:31,509 --> 00:09:29,200
dress rehearsal

187
00:09:34,070 --> 00:09:31,519
that test involves loading liquid

188
00:09:35,750 --> 00:09:34,080

propellant the procedure is meant as a

189

00:09:38,550 --> 00:09:35,760

run-through of launch operations

190

00:09:41,190 --> 00:09:38,560

including a final countdown to within 10

191

00:09:44,550 --> 00:09:41,200

seconds before blast-off but without

192

00:09:47,110 --> 00:09:44,560

actually firing the engines but nasa has

193

00:09:49,750 --> 00:09:47,120

encountered several hitches including a

194

00:09:52,949 --> 00:09:49,760

leak of flammable liquid hydrogen a

195

00:09:56,389 --> 00:09:52,959

faulty valve and running low on their

196

00:09:58,550 --> 00:09:56,399

supply of nitrogen that is used to purge

197

00:10:00,710 --> 00:09:58,560

oxygen from the rocket

198

00:10:03,590 --> 00:10:00,720

big problems they're looking at about a

199

00:10:04,949 --> 00:10:03,600

month delay that might push the launch

200

00:10:07,269 --> 00:10:04,959

to the moon

201
00:10:10,310 --> 00:10:07,279
sometime in august

202
00:10:12,550 --> 00:10:10,320
now a federal judge who struck down the

203
00:10:14,470 --> 00:10:12,560
mask mandate for airplanes and other

204
00:10:15,990 --> 00:10:14,480
public transport methods happened

205
00:10:19,430 --> 00:10:16,000
yesterday

206
00:10:22,389 --> 00:10:19,440
tsa announced today that masks are

207
00:10:24,630 --> 00:10:22,399
indeed over that includes delta airlines

208
00:10:26,470 --> 00:10:24,640
american airlines united airlines

209
00:10:28,550 --> 00:10:26,480
southwest airlines alaska airlines

210
00:10:32,310 --> 00:10:28,560
spirit and jet blue

211
00:10:33,670 --> 00:10:32,320
all say that masks are now optional

212
00:10:35,590 --> 00:10:33,680
amtrak

213
00:10:37,509 --> 00:10:35,600

also dropped a mandate for all of its

214

00:10:40,630 --> 00:10:37,519

national train service

215

00:10:42,310 --> 00:10:40,640

and just before showtime tonight

216

00:10:43,590 --> 00:10:42,320

the justice department said that they

217

00:10:45,750 --> 00:10:43,600

will appeal

218

00:10:49,190 --> 00:10:45,760

if the

219

00:10:51,430 --> 00:10:49,200

wants them to no appeal yet

220

00:10:54,069 --> 00:10:51,440

they're putting it on the cdc we'll see

221

00:10:57,350 --> 00:10:54,079

what happens tomorrow all of this just

222

00:11:01,030 --> 00:10:57,360

one week before the mask mandate was set

223

00:11:02,710 --> 00:11:01,040

to expire anyway doesn't make any sense

224

00:11:05,430 --> 00:11:02,720

and can you imagine

225

00:11:07,509 --> 00:11:05,440

the outrage once you tell everybody it's

226

00:11:09,590 --> 00:11:07,519

over the the mask mandate and then

227

00:11:11,030 --> 00:11:09,600

you're going to turn around and go

228

00:11:12,829 --> 00:11:11,040

you've got to do this for at least

229

00:11:16,150 --> 00:11:12,839

another week

230

00:11:18,150 --> 00:11:16,160

ah nah that's not gonna go down it's not

231

00:11:20,389 --> 00:11:18,160

gonna go down well i should say let's

232

00:11:26,069 --> 00:11:20,399

get this show cracking

233

00:11:28,949 --> 00:11:26,079

on this day in history otd in 1995

234

00:11:31,430 --> 00:11:28,959

just after 9 00 a.m a massive truck bomb

235

00:11:32,949 --> 00:11:31,440

explodes outside the alfred p murray

236

00:11:36,310 --> 00:11:32,959

federal building

237

00:11:38,470 --> 00:11:36,320

in oklahoma city oklahoma

238

00:11:40,069 --> 00:11:38,480

here's your fader fact

239

00:11:43,590 --> 00:11:40,079

you ready

240

00:11:45,430 --> 00:11:43,600

under german law this is a fact this is

241

00:11:47,550 --> 00:11:45,440

vetted

242

00:11:51,030 --> 00:11:47,560

under german law

243

00:11:54,870 --> 00:11:51,040

self-driving cars must be programmed to

244

00:11:56,389 --> 00:11:54,880

avoid human death at all costs

245

00:12:00,389 --> 00:11:56,399

this means

246

00:12:03,509 --> 00:12:00,399

the car is allowed to destroy property

247

00:12:06,310 --> 00:12:03,519

accelerate beyond legal speed limits

248

00:12:10,550 --> 00:12:06,320

and hit animals

249

00:12:12,389 --> 00:12:10,560

all to avoid hitting a human

250

00:12:14,150 --> 00:12:12,399

and that

251
00:12:15,990 --> 00:12:14,160
is your fader fact have you ever thought

252
00:12:18,310 --> 00:12:16,000
about

253
00:12:21,750 --> 00:12:18,320
this is my dark mind have you ever

254
00:12:24,230 --> 00:12:21,760
thought about a police chase

255
00:12:25,829 --> 00:12:24,240
what would happen with a self-driving

256
00:12:30,310 --> 00:12:25,839
car

257
00:12:35,190 --> 00:12:32,150
right

258
00:12:38,389 --> 00:12:35,200
what would happen

259
00:12:39,990 --> 00:12:38,399
can you override the system

260
00:12:42,389 --> 00:12:40,000
i'm just saying

261
00:12:45,269 --> 00:12:42,399
what would happen in a police chase

262
00:12:48,150 --> 00:12:45,279
i i'm putting that out there tonight

263
00:12:49,030 --> 00:12:48,160

very special guest billy carson is with

264

00:12:52,150 --> 00:12:49,040

us

265

00:12:54,389 --> 00:12:52,160

for the secrets of egypt tomorrow night

266

00:12:57,350 --> 00:12:54,399

caroline corey is here we're going to be

267

00:12:58,310 --> 00:12:57,360

talking about her new film a tear in the

268

00:13:00,710 --> 00:12:58,320

sky

269

00:13:03,269 --> 00:13:00,720

uh tomorrow night we'll play right with

270

00:13:04,949 --> 00:13:03,279

this new format of ours i'll play you

271

00:13:07,509 --> 00:13:04,959

the trailer

272

00:13:09,670 --> 00:13:07,519

yeah we'll watch that tomorrow night and

273

00:13:11,350 --> 00:13:09,680

a thursday is another fader night with

274

00:13:13,590 --> 00:13:11,360

open lines all night long we've got this

275

00:13:15,590 --> 00:13:13,600

new video format going on here

276

00:13:17,509 --> 00:13:15,600

i've had to move the phone lines over to

277

00:13:19,590 --> 00:13:17,519

this computer which is behind this

278

00:13:21,910 --> 00:13:19,600

microphone and it's going to sit over

279

00:13:24,150 --> 00:13:21,920

here i won't be able to grab this mouse

280

00:13:26,629 --> 00:13:24,160

so the mouse has got to move over here

281

00:13:28,310 --> 00:13:26,639

and then i'm going to have to peer

282

00:13:30,790 --> 00:13:28,320

through

283

00:13:32,550 --> 00:13:30,800

the shock mount on the microphone but

284

00:13:33,350 --> 00:13:32,560

we'll get through it and that's thursday

285

00:13:37,110 --> 00:13:33,360

night

286

00:13:38,629 --> 00:13:37,120

all right

287

00:13:41,430 --> 00:13:38,639

now it's time for me to hit this river

288

00:13:43,670 --> 00:13:41,440

moon coffee all of the links for our

289

00:13:45,990 --> 00:13:43,680

sponsors and all of my events and

290

00:13:47,750 --> 00:13:46,000

everything else are right below us if

291

00:13:49,990 --> 00:13:47,760

you're on youtube i've got it up in

292

00:13:52,550 --> 00:13:50,000

social media and you can certainly go

293

00:13:54,230 --> 00:13:52,560

visit jimmychurchradio.com

294

00:13:56,310 --> 00:13:54,240

all of our sponsors are right there

295

00:14:00,230 --> 00:13:56,320

including

296

00:14:00,240 --> 00:14:05,389

um

297

00:14:08,389 --> 00:14:07,030

rivermoonwellness.com fade to black

298

00:14:10,150 --> 00:14:08,399

blend

299

00:14:11,590 --> 00:14:10,160

man that's good coffee

300

00:14:15,590 --> 00:14:11,600

that's the best coffee in the world get

301
00:14:17,910 --> 00:14:15,600
yours now promo code f2b blend 15 off of

302
00:14:19,030 --> 00:14:17,920
your order today

303
00:14:22,389 --> 00:14:19,040
all right

304
00:14:24,069 --> 00:14:22,399
man i'm in a good mood there was reports

305
00:14:26,310 --> 00:14:24,079
and i read

306
00:14:28,069 --> 00:14:26,320
oh oh oh a couple of things before i get

307
00:14:31,430 --> 00:14:28,079
to what i want to talk about

308
00:14:33,990 --> 00:14:31,440
um a pink moon over the last three days

309
00:14:35,110 --> 00:14:34,000
and it was heavily overcast here i only

310
00:14:37,350 --> 00:14:35,120
had one

311
00:14:38,470 --> 00:14:37,360
one clear night and it didn't look pink

312
00:14:41,430 --> 00:14:38,480
to me

313
00:14:43,910 --> 00:14:41,440

so did you guys see the pink moon

314

00:14:46,069 --> 00:14:43,920

and and was it indeed pink and i think

315

00:14:50,150 --> 00:14:46,079

we're already past it now

316

00:14:53,110 --> 00:14:50,160

so and it's still overcast here i've had

317

00:14:55,350 --> 00:14:53,120

zero stars i've had zero anything but

318

00:14:56,629 --> 00:14:55,360

this morning i wanted to share this with

319

00:14:59,430 --> 00:14:56,639

you i've never

320

00:15:00,550 --> 00:14:59,440

seen this i've got lizards i live in the

321

00:15:03,030 --> 00:15:00,560

desert

322

00:15:05,990 --> 00:15:03,040

i've got lizards and the lizards and i

323

00:15:09,110 --> 00:15:06,000

are like friends now it's pretty strange

324

00:15:11,269 --> 00:15:09,120

um they avoided me but over the last

325

00:15:13,189 --> 00:15:11,279

month or two i don't know if it's the

326

00:15:14,150 --> 00:15:13,199

same lizard there's got to be dozens

327

00:15:15,750 --> 00:15:14,160

right

328

00:15:18,550 --> 00:15:15,760

uh but

329

00:15:20,550 --> 00:15:18,560

they just walk right past me now i can

330

00:15:23,430 --> 00:15:20,560

stand up they don't run

331

00:15:25,350 --> 00:15:23,440

you know and they so this morning i'm

332

00:15:26,949 --> 00:15:25,360

drinking coffee i'm on the back patio

333

00:15:28,949 --> 00:15:26,959

it's pretty early

334

00:15:32,069 --> 00:15:28,959

and uh

335

00:15:34,150 --> 00:15:32,079

my bro the lizard just comes

336

00:15:36,790 --> 00:15:34,160

walking right past me it just sort of

337

00:15:38,710 --> 00:15:36,800

stops we stood we looked at each other

338

00:15:40,389 --> 00:15:38,720

for a few anyway he walks past and this

339

00:15:42,710 --> 00:15:40,399

is what happens

340

00:15:45,509 --> 00:15:42,720

you know and he's standing

341

00:15:46,710 --> 00:15:45,519

uh right here to my left just a few feet

342

00:15:49,990 --> 00:15:46,720

away

343

00:15:52,710 --> 00:15:50,000

and you know those giant gnats that look

344

00:15:54,389 --> 00:15:52,720

like giant mosquitoes right those gnats

345

00:15:57,189 --> 00:15:54,399

they're about this big

346

00:16:00,069 --> 00:15:57,199

and i this gnat

347

00:16:03,590 --> 00:16:00,079

flies right by my face

348

00:16:05,509 --> 00:16:03,600

kind of cruises down low to the ground

349

00:16:06,870 --> 00:16:05,519

and

350

00:16:10,150 --> 00:16:06,880

approaches

351
00:16:12,629 --> 00:16:10,160
the lizard and the lit and i'm just i

352
00:16:13,670 --> 00:16:12,639
just happened to gl the lizard

353
00:16:15,990 --> 00:16:13,680
jumped

354
00:16:18,230 --> 00:16:16,000
a foot in the air

355
00:16:19,910 --> 00:16:18,240
and swallowed this gnat

356
00:16:21,430 --> 00:16:19,920
i've never seen

357
00:16:23,829 --> 00:16:21,440
nature

358
00:16:25,990 --> 00:16:23,839
yeah i was like dude

359
00:16:28,389 --> 00:16:26,000
i watched him swallow

360
00:16:30,470 --> 00:16:28,399
it was the craziest

361
00:16:34,470 --> 00:16:30,480
and he just kind of walked away and i

362
00:16:36,829 --> 00:16:34,480
thought man that that that was cool

363
00:16:38,629 --> 00:16:36,839

that's nature all right

364

00:16:40,870 --> 00:16:38,639

rivermoonwellness.com i just wanted i

365

00:16:43,269 --> 00:16:40,880

didn't want to forget the lizard story

366

00:16:45,829 --> 00:16:43,279

it was i've never seen it

367

00:16:47,350 --> 00:16:45,839

do jump too and

368

00:16:48,790 --> 00:16:47,360

and then that

369

00:16:51,269 --> 00:16:48,800

you know just

370

00:16:53,269 --> 00:16:51,279

just living life you know he's not

371

00:16:54,710 --> 00:16:53,279

and all of a sudden

372

00:16:56,310 --> 00:16:54,720

over

373

00:16:57,670 --> 00:16:56,320

just like that

374

00:17:01,509 --> 00:16:57,680

all right

375

00:17:07,350 --> 00:17:05,270

what is it about egypt

376

00:17:09,029 --> 00:17:07,360

you know and i know

377

00:17:11,110 --> 00:17:09,039

i know i know it's one of my favorite

378

00:17:13,189 --> 00:17:11,120

things to talk about but

379

00:17:17,110 --> 00:17:13,199

but why

380

00:17:19,590 --> 00:17:17,120

what is it what is it about egypt

381

00:17:21,669 --> 00:17:19,600

back in the roaring 20s here in the

382

00:17:23,829 --> 00:17:21,679

united states and around the world

383

00:17:26,870 --> 00:17:23,839

everything was about egypt

384

00:17:28,069 --> 00:17:26,880

the fashion the clothes architecture

385

00:17:29,350 --> 00:17:28,079

furniture

386

00:17:32,789 --> 00:17:29,360

right

387

00:17:35,990 --> 00:17:32,799

the world saw the art and image of egypt

388

00:17:37,590 --> 00:17:36,000

and it was completely drawn to it

389

00:17:40,310 --> 00:17:37,600

why

390

00:17:42,710 --> 00:17:40,320

i have egyptian art in my home i have

391

00:17:45,190 --> 00:17:42,720

paintings i have sculpture right

392

00:17:47,110 --> 00:17:45,200

and when you look at it

393

00:17:50,310 --> 00:17:47,120

it's hard to believe

394

00:17:52,470 --> 00:17:50,320

that most of it was created like 4 000

395

00:17:53,270 --> 00:17:52,480

years ago

396

00:17:57,029 --> 00:17:53,280

there

397

00:17:59,029 --> 00:17:57,039

ancient egypt

398

00:18:02,150 --> 00:17:59,039

but the whole thing just doesn't seem

399

00:18:04,070 --> 00:18:02,160

real but but there it is right we can

400

00:18:06,150 --> 00:18:04,080

see it today it's there we know the

401
00:18:08,150 --> 00:18:06,160

history

402
00:18:10,390 --> 00:18:08,160

and that

403
00:18:13,029 --> 00:18:10,400

is the mystery that has grabbed the

404
00:18:16,070 --> 00:18:13,039

world for millennia

405
00:18:17,990 --> 00:18:16,080
up to the 1920s and all the way through

406
00:18:20,710 --> 00:18:18,000
to today

407
00:18:22,710 --> 00:18:20,720
egypt is so old

408
00:18:24,710 --> 00:18:22,720
that even today

409
00:18:25,909 --> 00:18:24,720
with all of our vast knowledge of

410
00:18:29,350 --> 00:18:25,919
history

411
00:18:30,950 --> 00:18:29,360
we don't have a concept of its ancient

412
00:18:32,549 --> 00:18:30,960
history

413
00:18:38,230 --> 00:18:32,559

we don't i mean

414

00:18:41,350 --> 00:18:38,240

when plato visited egypt in 400 bc

415

00:18:42,470 --> 00:18:41,360

almost 2500 years ago

416

00:18:44,909 --> 00:18:42,480

egypt

417

00:18:48,789 --> 00:18:44,919

was already ancient

418

00:18:50,710 --> 00:18:48,799

cleopatra who was also greek

419

00:18:52,310 --> 00:18:50,720

when plato was there she didn't even

420

00:18:53,669 --> 00:18:52,320

show up for another

421

00:18:55,510 --> 00:18:53,679

wait for it

422

00:18:58,150 --> 00:18:55,520

400

423

00:19:01,909 --> 00:19:00,470

plato had heard stories about this

424

00:19:04,630 --> 00:19:01,919

ancient land

425

00:19:07,190 --> 00:19:04,640

with its vast temples its pyramids its

426
00:19:09,510 --> 00:19:07,200
math and its science its culture

427
00:19:10,710 --> 00:19:09,520
and he decided to see it for himself so

428
00:19:14,950 --> 00:19:10,720
he went

429
00:19:16,789 --> 00:19:14,960
and he ended up staying for 13 years

430
00:19:19,350 --> 00:19:16,799
plato wrote

431
00:19:21,990 --> 00:19:19,360
that the egyptian thoth

432
00:19:23,430 --> 00:19:22,000
and i'm quoting plato here

433
00:19:27,590 --> 00:19:23,440
he said

434
00:19:29,990 --> 00:19:27,600
thoth invented numbers and arithmetic

435
00:19:31,909 --> 00:19:30,000
and most important of all

436
00:19:33,350 --> 00:19:31,919
thoth invented

437
00:19:35,430 --> 00:19:33,360
letters

438
00:19:37,909 --> 00:19:35,440

end quote

439

00:19:39,830 --> 00:19:37,919

one egyptian figure often considered as

440

00:19:41,590 --> 00:19:39,840

an early philosopher

441

00:19:44,390 --> 00:19:41,600

is patahotep

442

00:19:47,029 --> 00:19:44,400

patahotep is known for his comprehensive

443

00:19:51,510 --> 00:19:47,039

work on ethics and philosophy it's

444

00:19:52,870 --> 00:19:51,520

called the maxims of uh pathotep now

445

00:19:56,390 --> 00:19:52,880

the work

446

00:20:00,070 --> 00:19:56,400

which was compiled by his grandson

447

00:20:01,510 --> 00:20:00,080

is a series of 37 letters

448

00:20:03,070 --> 00:20:01,520

written

449

00:20:06,789 --> 00:20:03,080

in

450

00:20:09,750 --> 00:20:06,799

2500 bc

451

00:20:14,149 --> 00:20:09,760

now when we think of philosophy

452

00:20:16,710 --> 00:20:14,159

we usually think greek i know i do right

453

00:20:18,310 --> 00:20:16,720

but not the greeks

454

00:20:20,470 --> 00:20:18,320

nope

455

00:20:25,270 --> 00:20:20,480

because most of the ancient greek

456

00:20:29,110 --> 00:20:25,280

philosophers regarded egypt as the place

457

00:20:31,110 --> 00:20:29,120

where wisdom and philosophy were created

458

00:20:34,630 --> 00:20:31,120

that's right

459

00:20:36,630 --> 00:20:34,640

now according to i socrates it was

460

00:20:39,590 --> 00:20:36,640

pythagoras who

461

00:20:42,950 --> 00:20:39,600

after visiting egypt and i'm quoting i

462

00:20:45,990 --> 00:20:42,960

socrates right now i socrates said

463

00:20:49,510 --> 00:20:46,000

it was pythagoras who was first to bring

464

00:20:51,669 --> 00:20:49,520

the greeks all the philosophy

465

00:20:53,830 --> 00:20:51,679

from egypt

466

00:20:55,270 --> 00:20:53,840

end quote

467

00:20:57,669 --> 00:20:55,280

that's right

468

00:20:59,669 --> 00:20:57,679

patahotep did it

469

00:21:02,390 --> 00:20:59,679

2 000 years

470

00:21:06,070 --> 00:21:02,400

before pythagoras

471

00:21:08,070 --> 00:21:06,080

set foot on egyptian soil

472

00:21:09,830 --> 00:21:08,080

that's how old

473

00:21:11,430 --> 00:21:09,840

egypt is

474

00:21:14,549 --> 00:21:11,440

some ancient writers claim that

475

00:21:17,029 --> 00:21:14,559

pythagoras even learned geometry from

476
00:21:20,230 --> 00:21:17,039
the egyptians

477
00:21:22,789 --> 00:21:20,240
right pythagoras

478
00:21:24,549 --> 00:21:22,799
pythagorean theorem

479
00:21:27,990 --> 00:21:24,559
he got it from

480
00:21:35,430 --> 00:21:31,270
plato said it was thoth

481
00:21:37,190 --> 00:21:35,440
that's how old egypt is you see

482
00:21:39,909 --> 00:21:37,200
in my opinion

483
00:21:42,390 --> 00:21:39,919
if you think about how long everything

484
00:21:44,630 --> 00:21:42,400
was established and these thought

485
00:21:47,350 --> 00:21:44,640
processes were put together in science

486
00:21:50,470 --> 00:21:47,360
and math and philosophy

487
00:21:54,870 --> 00:21:50,480
that is why ancient egyptian art and

488
00:21:56,590 --> 00:21:54,880

design is so amazing to us today

489

00:21:59,590 --> 00:21:56,600

that's because by

490

00:22:01,510 --> 00:21:59,600

1500 bc

491

00:22:06,070 --> 00:22:01,520

which is what many believe was the peak

492

00:22:08,549 --> 00:22:06,080

of egyptian culture that was 1500 bc

493

00:22:11,029 --> 00:22:08,559

they already had been studying and

494

00:22:15,909 --> 00:22:11,039

living philosophy art science and math

495

00:22:19,590 --> 00:22:18,470

the united states is barely 250 years

496

00:22:21,590 --> 00:22:19,600

old

497

00:22:24,830 --> 00:22:21,600

250.

498

00:22:30,310 --> 00:22:24,840

egypt was doing it before

499

00:22:34,470 --> 00:22:30,320

anything for over a thousand years

500

00:22:35,510 --> 00:22:34,480

which was 1500 years before plato

501
00:22:41,909 --> 00:22:35,520
it's

502
00:22:46,470 --> 00:22:44,390
it they had another after that they had

503
00:22:48,630 --> 00:22:46,480
another thousand years to perfect things

504
00:22:50,710 --> 00:22:48,640
before plato even arrived to see what

505
00:22:53,990 --> 00:22:50,720
was going on

506
00:22:56,549 --> 00:22:54,000
this is the mystery of egypt

507
00:22:59,029 --> 00:22:56,559
and none of it makes any sense

508
00:23:01,669 --> 00:22:59,039
it doesn't make any sense which is why

509
00:23:04,710 --> 00:23:01,679
it is so easy for somebody today like

510
00:23:07,990 --> 00:23:04,720
myself like you to theorize that maybe

511
00:23:09,270 --> 00:23:08,000
there was something else going on

512
00:23:11,110 --> 00:23:09,280
we've got a lot of it we've got the

513
00:23:12,950 --> 00:23:11,120

libraries of alexandria we've got the

514

00:23:14,789 --> 00:23:12,960

mystery schools we have hermeticism we

515

00:23:16,789 --> 00:23:14,799

have magic we have the stars we have the

516

00:23:18,710 --> 00:23:16,799

gods

517

00:23:21,669 --> 00:23:18,720

it sure seemed that they got some help

518

00:23:23,669 --> 00:23:21,679

from someone from somewhere

519

00:23:26,390 --> 00:23:23,679

and i think that today we all understand

520

00:23:29,750 --> 00:23:26,400

this because none of it again

521

00:23:35,590 --> 00:23:32,710

now if we stop and we look at the math

522

00:23:38,070 --> 00:23:35,600

let's think about this for a second

523

00:23:39,750 --> 00:23:38,080

2 000 years

524

00:23:43,510 --> 00:23:39,760

listen to me

525

00:23:47,110 --> 00:23:43,520

2 000 years before ancient greece

526

00:23:49,510 --> 00:23:47,120

2 000 years before ancient rome and i'm

527

00:23:53,430 --> 00:23:49,520

talking about when ancient rome was a

528

00:23:55,190 --> 00:23:53,440

bunch of mud huts on the side of a hill

529

00:23:56,470 --> 00:23:55,200

the egyptians

530

00:23:59,990 --> 00:23:56,480

were building

531

00:24:08,549 --> 00:24:03,110

it's so funny when i hear a historian

532

00:24:13,909 --> 00:24:11,269

oh mesopotamia they've been laws there's

533

00:24:15,990 --> 00:24:13,919

justice to young and then cities and

534

00:24:18,950 --> 00:24:16,000

agriculture right they bring it all up

535

00:24:20,710 --> 00:24:18,960

and although old

536

00:24:23,190 --> 00:24:20,720

and they did some cool things there

537

00:24:25,110 --> 00:24:23,200

there's no doubt about it

538

00:24:26,789 --> 00:24:25,120

but it ain't egypt

539

00:24:29,269 --> 00:24:26,799

it's not even close

540

00:24:30,470 --> 00:24:29,279

the last time i checked

541

00:24:34,310 --> 00:24:30,480

there weren't

542

00:24:37,590 --> 00:24:34,320

anybody sporting ancient tigris fashion

543

00:24:39,669 --> 00:24:37,600

back in 1920 i'm just saying

544

00:24:41,590 --> 00:24:39,679

right

545

00:24:42,950 --> 00:24:41,600

back in 1920

546

00:24:46,789 --> 00:24:42,960

they weren't

547

00:24:48,870 --> 00:24:46,799

displaying sumerian tablets on the wall

548

00:24:50,549 --> 00:24:48,880

right

549

00:24:55,190 --> 00:24:50,559

this is a ziggurat

550

00:24:56,789 --> 00:24:55,200

oh it is uh who ah nah nah pyramids

551
00:24:58,789 --> 00:24:56,799
right

552
00:25:03,190 --> 00:24:58,799
it's just the way it is

553
00:25:07,830 --> 00:25:03,200
and they never did it which is my point

554
00:25:10,070 --> 00:25:07,840
egypt was magical it was the real deal

555
00:25:12,310 --> 00:25:10,080
so much though that its art and

556
00:25:14,230 --> 00:25:12,320
philosophy is going to stay with us

557
00:25:17,510 --> 00:25:14,240
forever

558
00:25:19,830 --> 00:25:17,520
egypt is timeless and i think that every

559
00:25:21,350 --> 00:25:19,840
egyptian knew this 5 000 years ago they

560
00:25:23,990 --> 00:25:21,360
knew this everything was preserved

561
00:25:26,310 --> 00:25:24,000
everything was built to last right

562
00:25:29,269 --> 00:25:26,320
just ask plato

563
00:25:32,870 --> 00:25:29,279

seriously and if you think about it

564

00:25:34,149 --> 00:25:32,880

king tut that golden sarcophagus the the

565

00:25:35,590 --> 00:25:34,159

wonderment

566

00:25:38,549 --> 00:25:35,600

right

567

00:25:41,510 --> 00:25:38,559

they did that tomb

568

00:25:44,230 --> 00:25:41,520

70 times

569

00:25:47,430 --> 00:25:44,240

that's how incredible egypt is you go

570

00:25:50,390 --> 00:25:47,440

and watch uh i just finished uh death on

571

00:25:52,549 --> 00:25:50,400

the Nile the new version of it and by

572

00:25:54,870 --> 00:25:52,559

the way it's kind of been panned no no

573

00:25:56,950 --> 00:25:54,880

it's an excellent film go and check it

574

00:25:58,390 --> 00:25:56,960

out Agatha Christie it it's great

575

00:26:00,149 --> 00:25:58,400

it's well done

576

00:26:01,110 --> 00:26:00,159

but check it out

577

00:26:06,710 --> 00:26:01,120

and

578

00:26:09,909 --> 00:26:06,720

boat uh that they're on going up the

579

00:26:11,750 --> 00:26:09,919

nile and they stop at a couple of spots

580

00:26:13,510 --> 00:26:11,760

and they're checking things out

581

00:26:16,870 --> 00:26:13,520

think about that go

582

00:26:19,190 --> 00:26:16,880

that is what the 1920s were that's what

583

00:26:22,830 --> 00:26:19,200

egypt is about and then you go and watch

584

00:26:27,430 --> 00:26:22,840

a film like which i love the gods of

585

00:26:30,470 --> 00:26:27,440

egypt right watch it that is real

586

00:26:32,789 --> 00:26:30,480

that is what was going down in egypt

587

00:26:34,870 --> 00:26:32,799

back then now i'm not saying that ra

588

00:26:37,430 --> 00:26:34,880

was towing the sun

589

00:26:38,950 --> 00:26:37,440

around the earth on chains i'm not

590

00:26:40,310 --> 00:26:38,960

saying that

591

00:26:42,390 --> 00:26:40,320

but that's what

592

00:26:43,669 --> 00:26:42,400

that's that's that's it that's where

593

00:26:45,830 --> 00:26:43,679

they were at that's what they were

594

00:26:48,470 --> 00:26:45,840

writing about that's what they believed

595

00:26:51,190 --> 00:26:48,480

so the foundations of philosophy that we

596

00:26:54,630 --> 00:26:51,200

use today that's ancient egypt two

597

00:26:56,789 --> 00:26:54,640

thousand years before plato socrates

598

00:26:59,669 --> 00:26:56,799

think about all of that

599

00:27:01,669 --> 00:26:59,679

and tonight having billy carson here

600

00:27:04,230 --> 00:27:01,679

to talk about the secrets of egypt is

601
00:27:07,029 --> 00:27:04,240
very important to me and billy and i yes

602
00:27:10,549 --> 00:27:07,039
are gonna be in egypt this october

603
00:27:12,470 --> 00:27:10,559
and uh i invite all of you to come and

604
00:27:14,390 --> 00:27:12,480
and go if you can if you can make the

605
00:27:16,710 --> 00:27:14,400
trip with us but i started thinking

606
00:27:18,230 --> 00:27:16,720
about this today leading up to to the

607
00:27:20,950 --> 00:27:18,240
show

608
00:27:24,310 --> 00:27:20,960
which is this i'm 58.

609
00:27:26,710 --> 00:27:24,320
i'm 58 years old i probably have bought

610
00:27:27,830 --> 00:27:26,720
my last car

611
00:27:32,070 --> 00:27:27,840
right

612
00:27:34,630 --> 00:27:32,080
i've probably moved into the last house

613
00:27:37,029 --> 00:27:34,640

i have probably right i'm starting to

614

00:27:40,070 --> 00:27:37,039

look at life and what is important to me

615

00:27:42,549 --> 00:27:40,080

now what is important to me is learning

616

00:27:44,630 --> 00:27:42,559

in history and getting out there and

617

00:27:46,310 --> 00:27:44,640

traveling and seeing the world yeah this

618

00:27:48,310 --> 00:27:46,320

show is still going to continue that's

619

00:27:50,950 --> 00:27:48,320

what i'm saying i'm saying where are

620

00:27:53,110 --> 00:27:50,960

what's important to me now i want to be

621

00:27:54,389 --> 00:27:53,120

plato i want to go somewhere and

622

00:27:56,149 --> 00:27:54,399

discover

623

00:27:58,630 --> 00:27:56,159

what the ancients knew and we're going

624

00:28:00,710 --> 00:27:58,640

to do that tonight with billy carson i

625

00:28:03,190 --> 00:28:00,720

am your host jimmy church this is fade

626
00:28:05,190 --> 00:28:03,200
to black what a great week on the show

627
00:28:08,070 --> 00:28:05,200
tonight billy tomorrow night caroline

628
00:28:10,470 --> 00:28:08,080
corey is with us and then of course

629
00:28:12,870 --> 00:28:10,480
thursday night is fader night with open

630
00:28:14,630 --> 00:28:12,880
lines all night long

631
00:28:17,190 --> 00:28:14,640
this is fade to black on the game

632
00:28:18,470 --> 00:28:17,200
changer and on x networks i am your host

633
00:28:19,990 --> 00:28:18,480
jimmy church

634
00:28:22,710 --> 00:28:20,000
i'll be right back after this short

635
00:28:24,270 --> 00:28:22,720
break with our guest billy carson stay

636
00:28:56,710 --> 00:28:24,280
with us

637
00:29:01,110 --> 00:28:58,870
this is nicole church daughter of you

638
00:29:03,190 --> 00:29:01,120

know who and you're listening to fade to

639

00:29:06,630 --> 00:29:03,200

black on jimmychurchradio.com

640

00:29:10,310 --> 00:29:08,710

you're listening to jimmy church and

641

00:29:16,710 --> 00:29:10,320

fade to black

642

00:29:23,190 --> 00:29:19,029

you're listening to jimmy church fade to

643

00:29:30,630 --> 00:29:25,350

fate to black will now pause for alien

644

00:29:34,870 --> 00:29:32,950

introducing the game changer blend from

645

00:29:37,350 --> 00:29:34,880

river moon coffee that delivers a

646

00:29:40,389 --> 00:29:37,360

customized blend made specifically for

647

00:29:43,430 --> 00:29:40,399

the fader knots if the game is rigged

648

00:29:46,230 --> 00:29:43,440

change the game it's a boulder cup with

649

00:29:48,470 --> 00:29:46,240

some bite game changer is the coffee of

650

00:29:50,789 --> 00:29:48,480

choice for those that prefer an organic

651
00:29:54,389 --> 00:29:50,799
dark roast that is slightly lighter and

652
00:29:56,549 --> 00:29:54,399
milder but it's still dark with wild

653
00:29:59,190 --> 00:29:56,559
notes of pecans and chocolate with a

654
00:30:01,590 --> 00:29:59,200
rich balanced full-bodied cup that is

655
00:30:04,149 --> 00:30:01,600
roasted to perfection for a great coffee

656
00:30:07,430 --> 00:30:04,159
to start your day as an after dinner

657
00:30:10,310 --> 00:30:07,440
coffee or anywhere in between artisan

658
00:30:12,870 --> 00:30:10,320
small batch roasted to perfection usda

659
00:30:15,269 --> 00:30:12,880
certified organic all river moon coffee

660
00:30:18,149 --> 00:30:15,279
is freshly roasted and packaged in the

661
00:30:20,230 --> 00:30:18,159
usa just go to rivermooncoffee.com or

662
00:30:24,149 --> 00:30:20,240
click on the banners over on our site

663
00:30:26,230 --> 00:30:24,159

and use the promo code f2b blend for 15

664

00:30:29,350 --> 00:30:26,240

off of your order today

665

00:30:34,789 --> 00:30:32,070

this is the only way forward

666

00:30:37,190 --> 00:30:34,799

this is paid to black

667

00:30:38,950 --> 00:30:37,200

make contact

668

00:30:41,750 --> 00:30:38,960

this is jimmy church of fade to black

669

00:30:44,149 --> 00:30:41,760

and you can get our podcast for just two

670

00:30:46,470 --> 00:30:44,159

dollars per month all you have to do is

671

00:30:50,070 --> 00:30:46,480

click on the podcast banner over at

672

00:30:54,029 --> 00:30:51,350

do you have an interest in the

673

00:30:56,870 --> 00:30:54,039

paranormal that you'll love the

674

00:30:58,549 --> 00:30:56,880

xnetwork.com the x is your streaming

675

00:31:01,669 --> 00:30:58,559

audio and video for everything

676
00:31:05,190 --> 00:31:01,679
supernatural strange and mysterious like

677
00:31:07,430 --> 00:31:05,200
ufos bigfoot ghosts and so much more

678
00:31:10,789 --> 00:31:07,440
from hosts like jimmy church whitley

679
00:31:13,509 --> 00:31:10,799
strieber micah hanks and christina gomez

680
00:31:15,509 --> 00:31:13,519
visit the xnetwork.com show page for a

681
00:31:17,990 --> 00:31:15,519
complete list of all the paranormal

682
00:31:20,070 --> 00:31:18,000
programs you'll find on the axe be sure

683
00:31:21,830 --> 00:31:20,080
to follow us on twitter for updates at

684
00:31:24,549 --> 00:31:21,840
kunxdb

685
00:31:27,269 --> 00:31:24,559
follow our facebook group annex network

686
00:31:30,870 --> 00:31:27,279
find the podcast on spotify iheart

687
00:31:31,380 --> 00:31:30,880
audible and apple podcast it's time it's

688
00:31:35,269 --> 00:31:31,390

new

689

00:31:35,279 --> 00:31:40,389

nine out of ten geneticists agree

690

00:31:44,149 --> 00:31:42,789

fade to black

691

00:31:46,789 --> 00:31:44,159

is not

692

00:31:50,950 --> 00:31:46,799

your father's radio show

693

00:31:52,950 --> 00:31:50,960

on the game changer radio network

694

00:31:54,310 --> 00:31:52,960

hi this is rob reiner from anvil and

695

00:31:57,590 --> 00:31:54,320

you're listening to jimmy

696

00:32:06,410 --> 00:32:00,470

what's up chris what up this is

697

00:32:06,420 --> 00:32:19,750

[Music]

698

00:32:24,389 --> 00:32:21,990

welcome back fade to black i am your

699

00:32:25,990 --> 00:32:24,399

host jimmy church tonight billy carson

700

00:32:27,909 --> 00:32:26,000

is with us

701
00:32:31,509 --> 00:32:27,919
we're going to be talking tonight about

702
00:32:33,830 --> 00:32:31,519
the secrets of egypt

703
00:32:35,750 --> 00:32:33,840
billy's forbidden knowledge has millions

704
00:32:37,830 --> 00:32:35,760
of followers and subscribers throughout

705
00:32:39,509 --> 00:32:37,840
social media he's also the founder of

706
00:32:41,590 --> 00:32:39,519
forbidden knowledge inc and is the

707
00:32:44,470 --> 00:32:41,600
best-selling author of the compendium of

708
00:32:47,430 --> 00:32:44,480
the emerald tablets and woke doesn't

709
00:32:49,509 --> 00:32:47,440
mean broke mr carson is also the ceo of

710
00:32:52,070 --> 00:32:49,519
first class space agency based in fort

711
00:32:53,750 --> 00:32:52,080
lauderdale florida his space agency is

712
00:32:55,669 --> 00:32:53,760
involved in research and development of

713
00:32:57,909 --> 00:32:55,679

alternative propulsion systems and zero

714

00:32:59,990 --> 00:32:57,919

point energy devices he's also the

715

00:33:02,950 --> 00:33:00,000

founder of pantheon elite records a

716

00:33:05,190 --> 00:33:02,960

contributor to thrive global and is a

717

00:33:07,509 --> 00:33:05,200

registered international journalist

718

00:33:09,750 --> 00:33:07,519

recently he earned a certificate of

719

00:33:10,950 --> 00:33:09,760

science with an emphasis on neuroscience

720

00:33:13,029 --> 00:33:10,960

at mit

721

00:33:14,310 --> 00:33:13,039

and rumor has it that

722

00:33:15,750 --> 00:33:14,320

soon

723

00:33:18,070 --> 00:33:15,760

he may

724

00:33:20,149 --> 00:33:18,080

join the bar association and i don't

725

00:33:21,830 --> 00:33:20,159

know what's going on with that but i

726

00:33:25,590 --> 00:33:21,840

would like to welcome back to fade to

727

00:33:29,430 --> 00:33:25,600

black billy carson uh billy what's going

728

00:33:31,350 --> 00:33:29,440

on man uh a lawyer

729

00:33:33,590 --> 00:33:31,360

there we go yes yes i'm a lawyer i'm

730

00:33:35,269 --> 00:33:33,600

gonna be not yet but i will be a more

731

00:33:36,549 --> 00:33:35,279

i'm studying i'm in my final stage of

732

00:33:39,029 --> 00:33:36,559

studying

733

00:33:42,230 --> 00:33:39,039

bar exam review

734

00:33:44,630 --> 00:33:42,240

wow man okay well now i know who i'm

735

00:33:45,430 --> 00:33:44,640

going to call

736

00:33:48,070 --> 00:33:45,440

yes

737

00:33:49,509 --> 00:33:48,080

it's really that simple um

738

00:33:51,029 --> 00:33:49,519

is this going to be in florida are you

739

00:33:52,630 --> 00:33:51,039

going to uh

740

00:33:54,549 --> 00:33:52,640

california is or is it going to be in

741

00:33:56,389 --> 00:33:54,559

florida the florida bar yeah the florida

742

00:33:58,630 --> 00:33:56,399

bar it just makes sense for me to become

743

00:34:00,710 --> 00:33:58,640

an attorney uh since i have so many

744

00:34:02,310 --> 00:34:00,720

businesses instead of um

745

00:34:03,990 --> 00:34:02,320

uh it just makes sense for for two

746

00:34:07,190 --> 00:34:04,000

reasons one is for businesses and family

747

00:34:08,790 --> 00:34:07,200

so the business side is uh you you can

748

00:34:10,550 --> 00:34:08,800

build your own company for your own

749

00:34:13,109 --> 00:34:10,560

billable attorney hours as a business

750

00:34:15,349 --> 00:34:13,119

attorney and sure yourself and you can

751

00:34:17,750 --> 00:34:15,359

charge yourself a whole lot less money

752

00:34:19,190 --> 00:34:17,760

okay and still write off the uh what you

753

00:34:22,389 --> 00:34:19,200

did spend on the attorney's fees on your

754

00:34:25,030 --> 00:34:22,399

taxes as well as uh every family needs a

755

00:34:27,349 --> 00:34:25,040

good family attorney and somebody has to

756

00:34:28,550 --> 00:34:27,359

do it so it's got to be me yeah yeah

757

00:34:32,710 --> 00:34:28,560

makes sense

758

00:34:35,190 --> 00:34:32,720

there you go i mean

759

00:34:36,869 --> 00:34:35,200

it's so funny with uh everything that

760

00:34:37,909 --> 00:34:36,879

you and i have done together over the

761

00:34:40,950 --> 00:34:37,919

years

762

00:34:43,349 --> 00:34:40,960

and and i think to myself how does billy

763

00:34:45,990 --> 00:34:43,359

have the time and are we actually gonna

764

00:34:48,710 --> 00:34:46,000

do this and is it gonna happen

765

00:34:50,230 --> 00:34:48,720

well everything everything that you have

766

00:34:52,710 --> 00:34:50,240

ever said to me

767

00:34:54,310 --> 00:34:52,720

you followed through on and

768

00:34:57,270 --> 00:34:54,320

uh i just don't know how you find the

769

00:34:59,430 --> 00:34:57,280

time and it's just an incredible to me

770

00:35:03,030 --> 00:34:59,440

that includes both books and the movie

771

00:35:05,190 --> 00:35:03,040

and the tv network and and the the

772

00:35:07,589 --> 00:35:05,200

events that we have done together and

773

00:35:08,950 --> 00:35:07,599

including like egypt which is coming up

774

00:35:09,750 --> 00:35:08,960

this october

775

00:35:11,190 --> 00:35:09,760

uh

776

00:35:14,950 --> 00:35:11,200

yeah i just don't know how you find the

777

00:35:17,510 --> 00:35:14,960

time let's uh let's just uh strut uh

778

00:35:19,349 --> 00:35:17,520

strut right into yeah let's just strut

779

00:35:22,710 --> 00:35:19,359

right into it tonight billy

780

00:35:24,950 --> 00:35:22,720

um egypt to me is

781

00:35:27,750 --> 00:35:24,960

is one of the most fascinating

782

00:35:29,349 --> 00:35:27,760

subjects not places it's just a subject

783

00:35:30,630 --> 00:35:29,359

it's a thing

784

00:35:32,630 --> 00:35:30,640

um

785

00:35:34,710 --> 00:35:32,640

what and i have done nothing but

786

00:35:37,589 --> 00:35:34,720

research and i find out something new

787

00:35:39,510 --> 00:35:37,599

every single day yeah and you have been

788

00:35:41,349 --> 00:35:39,520

there many times we'll be there together

789

00:35:44,790 --> 00:35:41,359

this october but

790

00:35:47,109 --> 00:35:44,800

what is it that first attracted you to

791

00:35:49,670 --> 00:35:47,119

egypt i want you to go on the way back

792

00:35:52,630 --> 00:35:49,680

machine here yeah and think about this

793

00:35:54,630 --> 00:35:52,640

what first uh drew you to egypt

794

00:35:56,630 --> 00:35:54,640

i'll tell you so my first trip that i

795

00:35:59,430 --> 00:35:56,640

ever took in my life out of the country

796

00:36:00,710 --> 00:35:59,440

to go look at ancient site was 25 years

797

00:36:03,910 --> 00:36:00,720

ago now

798

00:36:06,069 --> 00:36:03,920

and that was to um the yucatan peninsula

799

00:36:08,069 --> 00:36:06,079

to the pyramids at chitsenitsa

800

00:36:09,750 --> 00:36:08,079

right and while i was down there i was

801
00:36:12,069 --> 00:36:09,760
trying to see if i would have enough

802
00:36:14,710 --> 00:36:12,079
time and money at that time to get over

803
00:36:17,109 --> 00:36:14,720
to uh to tubacon to see that pyramid

804
00:36:19,589 --> 00:36:17,119
complex and i was researching it

805
00:36:22,790 --> 00:36:19,599
and i discovered that it had a special

806
00:36:24,950 --> 00:36:22,800
alignment with the orion the same as the

807
00:36:27,270 --> 00:36:24,960
ones that giza did and i was like blown

808
00:36:28,950 --> 00:36:27,280
away and i was like i gotta get to egypt

809
00:36:31,190 --> 00:36:28,960
to see these pyramids

810
00:36:33,190 --> 00:36:31,200
uh and what fueled it even more was i

811
00:36:35,109 --> 00:36:33,200
found an old photograph of my

812
00:36:36,950 --> 00:36:35,119
grandfather working

813
00:36:39,349 --> 00:36:36,960

uh doing refurbishing of the great

814

00:36:40,390 --> 00:36:39,359

pyramid and the great sphinx

815

00:36:42,150 --> 00:36:40,400

is that right

816

00:36:44,230 --> 00:36:42,160

yeah yeah

817

00:36:45,910 --> 00:36:44,240

do you do you have that picture can i

818

00:36:47,829 --> 00:36:45,920

see it i don't have it here i'm gonna

819

00:36:49,190 --> 00:36:47,839

get it from my grandmother's house uh

820

00:36:51,109 --> 00:36:49,200

you know he passed away and she passed

821

00:36:52,470 --> 00:36:51,119

away so the house is just sitting there

822

00:36:54,150 --> 00:36:52,480

but i'm gonna go up there get a lot of

823

00:36:55,750 --> 00:36:54,160

photos photos of him working with nasa

824

00:36:57,190 --> 00:36:55,760

and all kinds of stuff so because i'm

825

00:36:58,550 --> 00:36:57,200

working on a whole little documentary

826

00:37:00,710 --> 00:36:58,560

mini series about

827

00:37:02,310 --> 00:37:00,720

my my life and my family life so i'll

828

00:37:03,750 --> 00:37:02,320

have those in there but i'll i'll have

829

00:37:06,390 --> 00:37:03,760

them soon yeah

830

00:37:07,589 --> 00:37:06,400

okay yeah i would love to see that yeah

831

00:37:09,430 --> 00:37:07,599

cool so

832

00:37:10,230 --> 00:37:09,440

okay so

833

00:37:13,349 --> 00:37:10,240

uh

834

00:37:15,750 --> 00:37:13,359

the alignment with orion that is special

835

00:37:17,510 --> 00:37:15,760

yeah and uh i i

836

00:37:20,470 --> 00:37:17,520

can i i'm just gonna say something

837

00:37:22,390 --> 00:37:20,480

personal uh about because it's about you

838

00:37:25,109 --> 00:37:22,400

tonight it's not about me

839

00:37:28,150 --> 00:37:25,119

but orion freaks me out

840

00:37:30,870 --> 00:37:28,160

and ever since uh robert baval's

841

00:37:34,310 --> 00:37:30,880

excellent research into the subject

842

00:37:36,870 --> 00:37:34,320

um i go out and look up at the sky i

843

00:37:38,069 --> 00:37:36,880

look at orion's belt and i don't see

844

00:37:40,710 --> 00:37:38,079

stars

845

00:37:43,349 --> 00:37:40,720

i see giza right

846

00:37:47,750 --> 00:37:43,359

right it's it's it's such a part of me

847

00:37:48,710 --> 00:37:47,760

now yeah and it's it it is something

848

00:37:51,589 --> 00:37:48,720

that

849

00:37:53,829 --> 00:37:51,599

i used to think was a reach i used to

850

00:37:55,109 --> 00:37:53,839

think it was a reach i look at it now

851
00:37:57,829 --> 00:37:55,119
because

852
00:37:59,430 --> 00:37:57,839
it's orion is so important to me it's

853
00:38:01,670 --> 00:37:59,440
right there and

854
00:38:06,069 --> 00:38:01,680
you can just look up and see it

855
00:38:08,710 --> 00:38:06,079
and now i get it i see the giza plateau

856
00:38:09,910 --> 00:38:08,720
yeah it's a mirror of the giza plateau

857
00:38:11,670 --> 00:38:09,920
in the sky

858
00:38:13,109 --> 00:38:11,680
you know it's what it is um we mirrored

859
00:38:15,510 --> 00:38:13,119
it from earth

860
00:38:17,190 --> 00:38:15,520
and orion is really special because

861
00:38:20,630 --> 00:38:17,200
orion really

862
00:38:22,710 --> 00:38:20,640
the ancient term for it is osiris

863
00:38:25,589 --> 00:38:22,720

and it goes all the way back to the

864

00:38:28,069 --> 00:38:25,599

secret of syrian mysteries and the very

865

00:38:31,030 --> 00:38:28,079

first mystery schools that were taught

866

00:38:33,270 --> 00:38:31,040

by osiris in super ancient egypt when it

867

00:38:38,230 --> 00:38:33,280

was called the land of kim

868

00:38:40,630 --> 00:38:38,240

now um i know that you must have i i

869

00:38:42,870 --> 00:38:40,640

can't i would like to ask you this you

870

00:38:45,990 --> 00:38:42,880

must have some special places you've

871

00:38:48,630 --> 00:38:46,000

been to egypt so many times yeah where i

872

00:38:52,069 --> 00:38:48,640

for you you want to go revisit and you

873

00:38:54,390 --> 00:38:52,079

want to go check it out so when you're

874

00:38:56,710 --> 00:38:54,400

by yourself or you know whatever and you

875

00:38:58,470 --> 00:38:56,720

think about egypt what what comes to

876

00:39:00,950 --> 00:38:58,480

your mind first

877

00:39:03,670 --> 00:39:00,960

well really it's all the underground

878

00:39:06,310 --> 00:39:03,680

channels that go underneath the sand at

879

00:39:08,630 --> 00:39:06,320

giza and even in other areas that lead

880

00:39:10,630 --> 00:39:08,640

to all different parts of the world you

881

00:39:12,870 --> 00:39:10,640

can go from egypt is in africa you can

882

00:39:15,190 --> 00:39:12,880

go from africa into the middle east

883

00:39:16,470 --> 00:39:15,200

underground undetected with some of

884

00:39:18,550 --> 00:39:16,480

these underground

885

00:39:21,030 --> 00:39:18,560

tunnels and tubes that are underground

886

00:39:23,270 --> 00:39:21,040

that extend out for miles then a

887

00:39:25,829 --> 00:39:23,280

satellite recently took some ground

888

00:39:27,990 --> 00:39:25,839

penetrating radar from space and so

889

00:39:30,069 --> 00:39:28,000

there were even hundreds more pyramids

890

00:39:32,310 --> 00:39:30,079

buried in the sand so i just think about

891

00:39:34,950 --> 00:39:32,320

this amazing like phenomenal

892

00:39:37,190 --> 00:39:34,960

civilization that existed there and the

893

00:39:39,430 --> 00:39:37,200

beauty and the splendor of it and how

894

00:39:41,750 --> 00:39:39,440

people just kept building on top of what

895

00:39:43,990 --> 00:39:41,760

was there before you know over time and

896

00:39:46,550 --> 00:39:44,000

it just blows me away man how

897

00:39:49,109 --> 00:39:46,560

how incredible the the history has been

898

00:39:50,870 --> 00:39:49,119

in the past that is literally buried in

899

00:39:51,829 --> 00:39:50,880

sand

900

00:39:56,870 --> 00:39:51,839

why

901
00:40:00,990 --> 00:39:56,880
do this soon if you keep selling stock

902
00:40:04,550 --> 00:40:01,000
in forbidden knowledge but why doesn't

903
00:40:07,109 --> 00:40:04,560
somebody or an institution or country

904
00:40:10,150 --> 00:40:07,119
do the investment to go in

905
00:40:12,230 --> 00:40:10,160
and vacuum the sand out right i mean you

906
00:40:13,910 --> 00:40:12,240
know just remove

907
00:40:15,430 --> 00:40:13,920
because you know

908
00:40:17,670 --> 00:40:15,440
that there must be

909
00:40:19,510 --> 00:40:17,680
mysteries buried in that sand that are

910
00:40:22,309 --> 00:40:19,520
mind-blowing

911
00:40:24,390 --> 00:40:22,319
yeah you can you can submit a request to

912
00:40:26,230 --> 00:40:24,400
the government and to the um board of

913
00:40:27,589 --> 00:40:26,240

antiquities and pay a fee

914

00:40:29,270 --> 00:40:27,599

you know usually about a year or two in

915

00:40:31,270 --> 00:40:29,280

advance sometimes three years it takes

916

00:40:33,270 --> 00:40:31,280

for the stuff to get approved to do a

917

00:40:34,950 --> 00:40:33,280

small area where you're digging for

918

00:40:36,550 --> 00:40:34,960

looking for particular things based on a

919

00:40:37,510 --> 00:40:36,560

hypothesis or whatever or ancient

920

00:40:39,910 --> 00:40:37,520

records

921

00:40:42,069 --> 00:40:39,920

but to be able to really do a mass thing

922

00:40:44,069 --> 00:40:42,079

like that you probably have to walk and

923

00:40:46,710 --> 00:40:44,079

pay the president off with maybe you

924

00:40:48,150 --> 00:40:46,720

know a hundred million dollars right

925

00:40:49,510 --> 00:40:48,160

with that kind of funding it's all over

926

00:40:50,950 --> 00:40:49,520

there it's all corrupt it's all about

927

00:40:52,710 --> 00:40:50,960

money i mean even when you're on tour

928

00:40:55,109 --> 00:40:52,720

you got to keep stopping and paying off

929

00:40:56,790 --> 00:40:55,119

military officers so you can let you

930

00:40:58,390 --> 00:40:56,800

through to certain areas because

931

00:41:00,230 --> 00:40:58,400

everybody's on the take

932

00:41:02,390 --> 00:41:00,240

um but if you go there with a hundred

933

00:41:04,150 --> 00:41:02,400

million dollars and pay the right person

934

00:41:05,670 --> 00:41:04,160

they'll give you the approval to dig you

935

00:41:07,670 --> 00:41:05,680

know where you want

936

00:41:10,150 --> 00:41:07,680

what's up with the

937

00:41:13,349 --> 00:41:10,160

uh i want to talk about secrets of egypt

938

00:41:16,390 --> 00:41:13,359

and this is a modern secret to me what's

939

00:41:19,109 --> 00:41:16,400

up with the nasa hangar out there just

940

00:41:20,390 --> 00:41:19,119

south of uh the giza plateau

941

00:41:21,990 --> 00:41:20,400

listen

942

00:41:24,550 --> 00:41:22,000

there's a lot of nasa stuff out there

943

00:41:27,270 --> 00:41:24,560

okay this is some crazy stuff man

944

00:41:28,550 --> 00:41:27,280

i mean out in the middle of nowhere

945

00:41:32,069 --> 00:41:28,560

there's one that looks like it's about

946

00:41:33,670 --> 00:41:32,079

two or three hundred acres in size

947

00:41:36,150 --> 00:41:33,680

i'm sorry not acres i'm sorry yards

948

00:41:38,150 --> 00:41:36,160

yards 2 or 300 yards in size and it's

949

00:41:40,390 --> 00:41:38,160

way out there way way out there and and

950

00:41:41,910 --> 00:41:40,400

you can just see the nasa the logo on

951
00:41:43,910 --> 00:41:41,920
the side of the building and like i said

952
00:41:46,150 --> 00:41:43,920
before the driver told me they were

953
00:41:47,430 --> 00:41:46,160
making aluminum for them i was like okay

954
00:41:48,870 --> 00:41:47,440
yeah

955
00:41:51,670 --> 00:41:48,880
they're making aluminum is that what you

956
00:41:53,430 --> 00:41:51,680
is that what they told you guys

957
00:41:54,390 --> 00:41:53,440
and nasa

958
00:41:57,030 --> 00:41:54,400
uh

959
00:41:59,430 --> 00:41:57,040
not this last trip the one before that i

960
00:42:01,510 --> 00:41:59,440
was told by the guide who was talking to

961
00:42:02,870 --> 00:42:01,520
a military officer and also one of the

962
00:42:05,829 --> 00:42:02,880
pyramid priests

963
00:42:06,870 --> 00:42:05,839

that nasa had just taken control of the

964

00:42:09,510 --> 00:42:06,880

access

965

00:42:10,950 --> 00:42:09,520

to the king's chamber inside the great

966

00:42:13,430 --> 00:42:10,960

pyramid

967

00:42:15,109 --> 00:42:13,440

and that they now own access to it and

968

00:42:17,589 --> 00:42:15,119

at one time at some point in the future

969

00:42:19,990 --> 00:42:17,599

they might if they so choose cut off

970

00:42:22,230 --> 00:42:20,000

access to the king's chamber

971

00:42:25,910 --> 00:42:22,240

now how could nasa own this

972

00:42:27,750 --> 00:42:25,920

right and now this is i'm imagining i

973

00:42:28,870 --> 00:42:27,760

don't know if this is possible but let's

974

00:42:31,109 --> 00:42:28,880

say

975

00:42:33,109 --> 00:42:31,119

uh you and i are sitting in that we've

976

00:42:34,150 --> 00:42:33,119

we've got our two buses right we're

977

00:42:36,470 --> 00:42:34,160

driving

978

00:42:38,550 --> 00:42:36,480

you and i are in the front seat and uh

979

00:42:40,790 --> 00:42:38,560

we got our driver right there

980

00:42:42,630 --> 00:42:40,800

and then you go jimmy there's the nasa

981

00:42:47,270 --> 00:42:42,640

hangar it's right over there and and

982

00:42:49,670 --> 00:42:47,280

really and is it possible can i divert

983

00:42:52,790 --> 00:42:49,680

the bus can we drive out to that nasa

984

00:42:54,950 --> 00:42:52,800

hangar no you can't unfortunately yeah

985

00:42:56,870 --> 00:42:54,960

you can't first of all it's about you're

986

00:42:58,470 --> 00:42:56,880

looking about three or four miles off

987

00:42:59,510 --> 00:42:58,480

the road because you have probably or

988

00:43:01,190 --> 00:42:59,520

maybe a little bit more than three four

989

00:43:03,190 --> 00:43:01,200

because we're actually elevated up about

990

00:43:04,710 --> 00:43:03,200

another so we're probably up about 10

991

00:43:06,230 --> 00:43:04,720

feet in the bus so we can probably see

992

00:43:08,790 --> 00:43:06,240

that about close to four and a half five

993

00:43:11,030 --> 00:43:08,800

miles out and it's way out there on

994

00:43:12,870 --> 00:43:11,040

close to the horizon point so it would

995

00:43:15,030 --> 00:43:12,880

take us another

996

00:43:16,550 --> 00:43:15,040

four to five miles that way and then so

997

00:43:19,109 --> 00:43:16,560

we're talking about going 10 miles out

998

00:43:20,069 --> 00:43:19,119

of our way in the middle of a desert

999

00:43:21,510 --> 00:43:20,079

where

1000

00:43:23,670 --> 00:43:21,520

you don't even want to get a flat tire

1001

00:43:25,829 --> 00:43:23,680

out there right right so how do billy

1002

00:43:28,870 --> 00:43:25,839

how do we pull this off do we rent a

1003

00:43:30,069 --> 00:43:28,880

couple of range rovers do we get some

1004

00:43:33,589 --> 00:43:30,079

camels

1005

00:43:36,710 --> 00:43:33,599

how can you and i go out to that nasa

1006

00:43:38,309 --> 00:43:36,720

hangar yeah and take a close look at it

1007

00:43:41,190 --> 00:43:38,319

i think we'd have to go on a separate

1008

00:43:43,030 --> 00:43:41,200

trip like maybe when i go again in 2023

1009

00:43:44,870 --> 00:43:43,040

uh we'd have to you know schedule

1010

00:43:46,950 --> 00:43:44,880

because this one is so tight everything

1011

00:43:48,870 --> 00:43:46,960

is like so pinpoint precision tight

1012

00:43:51,109 --> 00:43:48,880

every single day you have to go to but

1013

00:43:53,829 --> 00:43:51,119

when we go again in 2023 we could

1014

00:43:55,589 --> 00:43:53,839

probably set aside uh you know a day to

1015

00:43:57,030 --> 00:43:55,599

do that we need it we need a well so

1016

00:43:59,109 --> 00:43:57,040

it's about three or four hours out in

1017

00:44:00,390 --> 00:43:59,119

the middle of the desert then you got to

1018

00:44:02,069 --> 00:44:00,400

get out there so you know you're talking

1019

00:44:04,390 --> 00:44:02,079

about a whole full day you know eight

1020

00:44:05,910 --> 00:44:04,400

nine hours of just trying to

1021

00:44:07,589 --> 00:44:05,920

uh but

1022

00:44:10,069 --> 00:44:07,599

but but here's if

1023

00:44:11,990 --> 00:44:10,079

we could really shoot

1024

00:44:13,030 --> 00:44:12,000

some amazing footage of us getting

1025

00:44:14,150 --> 00:44:13,040

arrested

1026

00:44:15,670 --> 00:44:14,160

right

1027

00:44:17,990 --> 00:44:15,680

and

1028

00:44:18,950 --> 00:44:18,000

we could have our egyptian mug shots

1029

00:44:21,829 --> 00:44:18,960

right

1030

00:44:23,750 --> 00:44:21,839

we don't want to get locked up in egypt

1031

00:44:24,710 --> 00:44:23,760

man they're going to hold up the ransom

1032

00:44:26,470 --> 00:44:24,720

okay

1033

00:44:29,109 --> 00:44:26,480

google your name and google my name it's

1034

00:44:30,790 --> 00:44:29,119

over yeah but but it would be at the

1035

00:44:34,150 --> 00:44:30,800

nasa complex

1036

00:44:36,870 --> 00:44:34,160

yeah that would but um i really want to

1037

00:44:40,309 --> 00:44:36,880

know what what is nasa doing in the

1038

00:44:41,109 --> 00:44:40,319

middle of the sahara desert next to

1039

00:44:50,550 --> 00:44:41,119

the

1040

00:44:53,990 --> 00:44:50,560

ties to ancient sites so

1041

00:44:55,589 --> 00:44:54,000

um they have a location down there where

1042

00:44:58,309 --> 00:44:55,599

in where the native americans or

1043

00:45:01,349 --> 00:44:58,319

indigenous americans have their land in

1044

00:45:02,550 --> 00:45:01,359

the um grand canyon they've now owned a

1045

00:45:04,309 --> 00:45:02,560

part of that

1046

00:45:05,750 --> 00:45:04,319

and you can't get access i tried to get

1047

00:45:07,910 --> 00:45:05,760

on that land i wanted to go see if there

1048

00:45:11,270 --> 00:45:07,920

was these you know these remnants of

1049

00:45:12,710 --> 00:45:11,280

ancient artifacts or or carvings

1050

00:45:14,790 --> 00:45:12,720

right right

1051
00:45:16,950 --> 00:45:14,800
i took a helicopter down into the bottom

1052
00:45:19,030 --> 00:45:16,960
of the grand canyon got out and started

1053
00:45:21,270 --> 00:45:19,040
walking you can't go in there

1054
00:45:23,670 --> 00:45:21,280
and then uh they also as it i believe is

1055
00:45:25,829 --> 00:45:23,680
choco canyon they've got some rights as

1056
00:45:27,589 --> 00:45:25,839
to those um what look like used to be

1057
00:45:29,430 --> 00:45:27,599
maybe ancient dome structures down there

1058
00:45:31,349 --> 00:45:29,440
now they're just circles but they have

1059
00:45:32,870 --> 00:45:31,359
the rights to that stuff too so

1060
00:45:34,550 --> 00:45:32,880
they're really tapped into all these

1061
00:45:36,710 --> 00:45:34,560
ancient sites and all these energetic

1062
00:45:37,750 --> 00:45:36,720
places on the planet for some specific

1063
00:45:40,069 --> 00:45:37,760

reason

1064

00:45:42,309 --> 00:45:40,079

well and and the good news is uh when

1065

00:45:43,910 --> 00:45:42,319

we're out at the nasa hangar and we get

1066

00:45:46,020 --> 00:45:43,920

arrested they're gonna say do you have

1067

00:45:48,870 --> 00:45:46,030

an attorney i'm saying he's right here

1068

00:45:52,069 --> 00:45:48,880

[Laughter]

1069

00:45:56,230 --> 00:45:53,190

um but

1070

00:45:58,550 --> 00:45:56,240

this adds to the mystery of egypt i mean

1071

00:46:01,349 --> 00:45:58,560

what is going on with that now

1072

00:46:03,349 --> 00:46:01,359

next question uh i don't know if you've

1073

00:46:05,190 --> 00:46:03,359

seen this but william henry sent me a

1074

00:46:07,990 --> 00:46:05,200

picture of him

1075

00:46:10,790 --> 00:46:08,000

uh next to a star gate that they it's a

1076

00:46:12,550 --> 00:46:10,800

tourist thing but they've uh they've got

1077

00:46:14,870 --> 00:46:12,560

the stargate out there have you seen

1078

00:46:16,710 --> 00:46:14,880

that and can we go see this it's a

1079

00:46:17,670 --> 00:46:16,720

tourist thing it's not the real star

1080

00:46:19,510 --> 00:46:17,680

gate but

1081

00:46:20,790 --> 00:46:19,520

uh do you know where that is

1082

00:46:22,230 --> 00:46:20,800

i don't know but our guides will

1083

00:46:24,150 --> 00:46:22,240

definitely take us right to it with no

1084

00:46:25,910 --> 00:46:24,160

problem right yeah we've got a homegrown

1085

00:46:27,670 --> 00:46:25,920

guide and the egyptologist

1086

00:46:29,670 --> 00:46:27,680

uh with us so they'll be able to find it

1087

00:46:31,030 --> 00:46:29,680

and take us there right away yeah yeah

1088

00:46:33,670 --> 00:46:31,040

you and i got to take some pictures

1089

00:46:35,750 --> 00:46:33,680

there it's pretty incredible it's uh

1090

00:46:37,589 --> 00:46:35,760

it's straight out of the movie but it

1091

00:46:43,190 --> 00:46:37,599

looks great i just don't remember the

1092

00:46:45,750 --> 00:46:43,200

sight uh that it was on okay now um uh

1093

00:46:47,430 --> 00:46:45,760

i uh i spoke at the beginning of the

1094

00:46:51,670 --> 00:46:47,440

show today

1095

00:46:52,950 --> 00:46:51,680

about the age of ancient egypt and we

1096

00:46:56,230 --> 00:46:52,960

still

1097

00:46:57,510 --> 00:46:56,240

we don't have people here it's it's it's

1098

00:47:01,670 --> 00:46:57,520

too

1099

00:47:04,870 --> 00:47:01,680

now where

1100

00:47:05,990 --> 00:47:04,880

the real age of what we are talking

1101
00:47:08,829 --> 00:47:06,000
about

1102
00:47:14,230 --> 00:47:08,839
we don't have the concept of it when we

1103
00:47:15,349 --> 00:47:14,240
say 5 000 years ago it's 5 000 5 000

1104
00:47:16,790 --> 00:47:15,359
years

1105
00:47:17,829 --> 00:47:16,800
at least

1106
00:47:21,270 --> 00:47:17,839
and

1107
00:47:22,390 --> 00:47:21,280
philosophy when plato got there at 400

1108
00:47:24,309 --> 00:47:22,400
bc

1109
00:47:26,549 --> 00:47:24,319
and he you know he lived there for 13

1110
00:47:29,829 --> 00:47:26,559
years

1111
00:47:32,069 --> 00:47:29,839
he and pythagoras they take philosophy

1112
00:47:35,270 --> 00:47:32,079
back to greece we think

1113
00:47:40,230 --> 00:47:35,280

philosophy is a greek thing no it was

1114

00:47:42,870 --> 00:47:40,240

already established uh for 2000 years

1115

00:47:45,270 --> 00:47:42,880

in egypt going back and

1116

00:47:47,030 --> 00:47:45,280

and some of the quotes coming uh from

1117

00:47:49,030 --> 00:47:47,040

the different greek philosophers and

1118

00:47:50,230 --> 00:47:49,040

they went there one after another one

1119

00:47:53,109 --> 00:47:50,240

after another

1120

00:47:57,030 --> 00:47:53,119

to check things out uh give credit where

1121

00:47:59,829 --> 00:47:57,040

credit is due to math science alphabet

1122

00:48:01,910 --> 00:47:59,839

um and of course philosophy all to the

1123

00:48:04,549 --> 00:48:01,920

ancient egyptians where the first

1124

00:48:06,109 --> 00:48:04,559

writings of philosophy and ethics dated

1125

00:48:09,829 --> 00:48:06,119

back to

1126

00:48:13,030 --> 00:48:09,839

2500 bc yeah cleopatra didn't even

1127

00:48:16,309 --> 00:48:13,040

happen for another 2500

1128

00:48:19,030 --> 00:48:16,319

years yeah right isn't that isn't that

1129

00:48:20,950 --> 00:48:19,040

does that add to the mystery of egypt

1130

00:48:22,549 --> 00:48:20,960

listen it's mind-boggling it's

1131

00:48:24,069 --> 00:48:22,559

mind-boggling because if you look at

1132

00:48:27,750 --> 00:48:24,079

some of the texts

1133

00:48:29,750 --> 00:48:27,760

that reference uh egypt being far older

1134

00:48:31,430 --> 00:48:29,760

and you look at the age of the stone and

1135

00:48:32,790 --> 00:48:31,440

you look at the weathering patterns you

1136

00:48:35,589 --> 00:48:32,800

realize

1137

00:48:38,309 --> 00:48:35,599

that even 5 000 years ago 2500 years ago

1138

00:48:40,950 --> 00:48:38,319

2500 bc you're still talking about

1139

00:48:42,230 --> 00:48:40,960

handed down knowledge from even a deeper

1140

00:48:44,309 --> 00:48:42,240

antiquity

1141

00:48:46,150 --> 00:48:44,319

and so the knowledge is super duper

1142

00:48:47,589 --> 00:48:46,160

ancient all the philosophy the

1143

00:48:48,710 --> 00:48:47,599

mathematics the reason why

1144

00:48:50,470 --> 00:48:48,720

you know the reason why we have the word

1145

00:48:52,069 --> 00:48:50,480

chemistry and alchemy it comes from the

1146

00:48:54,630 --> 00:48:52,079

land of chem which is what egypt was

1147

00:48:57,190 --> 00:48:54,640

called before the dynastic era and so

1148

00:48:58,549 --> 00:48:57,200

we're talking about chem chemistry and

1149

00:49:01,109 --> 00:48:58,559

alchemy

1150

00:49:04,309 --> 00:49:01,119

come out of ancient egypt uh all the

1151
00:49:07,670 --> 00:49:04,319
philosophy the the mystery schools the

1152
00:49:10,470 --> 00:49:07,680
teachings of astrology astronomy um all

1153
00:49:12,790 --> 00:49:10,480
that stuff comes out of this area

1154
00:49:14,549 --> 00:49:12,800
deep deep antiquity and it was just

1155
00:49:17,910 --> 00:49:14,559
handed down from generation to

1156
00:49:19,589 --> 00:49:17,920
generation ruler after ruler uh and

1157
00:49:22,069 --> 00:49:19,599
finally eventually got to the greeks and

1158
00:49:23,990 --> 00:49:22,079
romans but man by that time it was

1159
00:49:25,829 --> 00:49:24,000
already super ancient in my opinion so

1160
00:49:26,790 --> 00:49:25,839
yeah oh yeah about a real ancient

1161
00:49:27,510 --> 00:49:26,800
knowledge

1162
00:49:28,630 --> 00:49:27,520
now

1163
00:49:30,870 --> 00:49:28,640

um

1164

00:49:33,750 --> 00:49:30,880

let's talk about thoth for a second

1165

00:49:34,630 --> 00:49:33,760

because i want to push things way back

1166

00:49:35,829 --> 00:49:34,640

um

1167

00:49:38,950 --> 00:49:35,839

they're

1168

00:49:41,190 --> 00:49:38,960

depending on how you want to approach uh

1169

00:49:43,990 --> 00:49:41,200

the history of ancient egypt

1170

00:49:46,230 --> 00:49:44,000

thoth was either a god or a demigod

1171

00:49:47,270 --> 00:49:46,240

thoth was a could have been a real

1172

00:49:50,390 --> 00:49:47,280

person

1173

00:49:54,309 --> 00:49:50,400

uh thoth was just another egyptian

1174

00:49:55,829 --> 00:49:54,319

citizen that was smart and

1175

00:49:59,430 --> 00:49:55,839

invented things

1176
00:50:00,950 --> 00:49:59,440
um but for you when we talk about thoth

1177
00:50:02,309 --> 00:50:00,960
and of course you wrote the emerald

1178
00:50:03,190 --> 00:50:02,319
tablets but

1179
00:50:07,109 --> 00:50:03,200
um

1180
00:50:08,950 --> 00:50:07,119
how old are the origins of thoth how far

1181
00:50:11,030 --> 00:50:08,960
back are we pushing this

1182
00:50:13,109 --> 00:50:11,040
we go they go back super ancient and

1183
00:50:16,950 --> 00:50:13,119
some people try to debate it with

1184
00:50:18,549 --> 00:50:16,960
stories of grandeur and how it can't be

1185
00:50:20,470 --> 00:50:18,559
but i'm telling you right now if you

1186
00:50:21,750 --> 00:50:20,480
really study these tablets and look into

1187
00:50:23,589 --> 00:50:21,760
the history of the people that these

1188
00:50:25,510 --> 00:50:23,599

tablets pass with their hands

1189

00:50:27,589 --> 00:50:25,520

you find that these habits are estimated

1190

00:50:29,510 --> 00:50:27,599

to be around 36 000 years old the

1191

00:50:31,750 --> 00:50:29,520

emerald tablets plural not the singular

1192

00:50:34,549 --> 00:50:31,760

tablet not the not the tablet of hermes

1193

00:50:36,549 --> 00:50:34,559

which is at cambridge library in england

1194

00:50:37,990 --> 00:50:36,559

but the emerald tablets of toth which

1195

00:50:40,630 --> 00:50:38,000

he also authored

1196

00:50:43,589 --> 00:50:40,640

one out of many hundreds of tablets that

1197

00:50:46,549 --> 00:50:43,599

he authored uh they're around 36 000

1198

00:50:47,510 --> 00:50:46,559

years old and they perfectly align with

1199

00:50:49,030 --> 00:50:47,520

him

1200

00:50:49,990 --> 00:50:49,040

building the great pyramid and the

1201
00:50:51,910 --> 00:50:50,000
sphinx

1202
00:50:53,910 --> 00:50:51,920
which if you go back you know if you

1203
00:50:57,030 --> 00:50:53,920
believe john henry's assumption which i

1204
00:50:59,190 --> 00:50:57,040
do uh you know you're talking about um

1205
00:51:01,270 --> 00:50:59,200
two processional periods being behind

1206
00:51:03,270 --> 00:51:01,280
where we are now you're talking about 36

1207
00:51:05,670 --> 00:51:03,280
000 years the sphinx aligns with the

1208
00:51:07,510 --> 00:51:05,680
constellation of leo around the same age

1209
00:51:08,390 --> 00:51:07,520
of the tablets and around the same time

1210
00:51:09,750 --> 00:51:08,400
that

1211
00:51:11,750 --> 00:51:09,760
claims to have built the great pyramid

1212
00:51:14,309 --> 00:51:11,760
so i think it all aligns and i think

1213
00:51:16,790 --> 00:51:14,319

that we're talking about super antiquity

1214

00:51:18,230 --> 00:51:16,800

and according to the egyptians he ruled

1215

00:51:21,750 --> 00:51:18,240

prior to that

1216

00:51:25,270 --> 00:51:21,760

uh for 14 000 years one person ruled

1217

00:51:28,470 --> 00:51:25,280

over the land of kim for 14 000 years

1218

00:51:31,990 --> 00:51:28,480

now how when when we say things like

1219

00:51:34,470 --> 00:51:32,000

this and i it reminds me of some of the

1220

00:51:36,470 --> 00:51:34,480

uh text in in

1221

00:51:39,829 --> 00:51:36,480

the bible in the old testament

1222

00:51:42,790 --> 00:51:39,839

where we hear these extraordinary ages

1223

00:51:45,750 --> 00:51:42,800

of of different uh people in the bible

1224

00:51:49,030 --> 00:51:45,760

um but when we hear something like this

1225

00:51:52,630 --> 00:51:49,040

how is it possible for thoth to have

1226
00:51:54,950 --> 00:51:52,640
ruled for 14 000 years was he physical

1227
00:51:56,710 --> 00:51:54,960
14 000 years old

1228
00:51:58,069 --> 00:51:56,720
i believe that he was a lot of people

1229
00:52:00,470 --> 00:51:58,079
try to say you know maybe these people

1230
00:52:02,710 --> 00:52:00,480
were multi-dimensional or they were

1231
00:52:04,390 --> 00:52:02,720
spiritual they were ethereal i think

1232
00:52:05,670 --> 00:52:04,400
he's a talk i always think we're talking

1233
00:52:07,829 --> 00:52:05,680
about flesh and blood people that put

1234
00:52:09,829 --> 00:52:07,839
their pants on one leg one leg at a time

1235
00:52:11,190 --> 00:52:09,839
just like we do right when you read the

1236
00:52:13,589 --> 00:52:11,200
accounts of them they're interacting

1237
00:52:15,270 --> 00:52:13,599
with humans in a way that only a human

1238
00:52:18,309 --> 00:52:15,280

can interact with a human in a way in

1239

00:52:20,390 --> 00:52:18,319

flesh sex and and drinking and hanging

1240

00:52:22,230 --> 00:52:20,400

out and partying and all kind of crazy

1241

00:52:24,150 --> 00:52:22,240

stuff these were people man these were

1242

00:52:25,750 --> 00:52:24,160

real flesh and blood people that just

1243

00:52:27,349 --> 00:52:25,760

had more knowledge

1244

00:52:28,870 --> 00:52:27,359

uh that's why i don't call them aliens i

1245

00:52:32,710 --> 00:52:28,880

call them advanced beings is what they

1246

00:52:34,790 --> 00:52:32,720

were and uh this gentleman can be found

1247

00:52:36,470 --> 00:52:34,800

all over the planet i've been around

1248

00:52:37,190 --> 00:52:36,480

this planet as you know and everywhere i

1249

00:52:39,030 --> 00:52:37,200

go

1250

00:52:41,589 --> 00:52:39,040

there's thought or a representation of

1251
00:52:43,109 --> 00:52:41,599
him in some scripture some text etched

1252
00:52:45,430 --> 00:52:43,119
into the ground he's in the middle of

1253
00:52:49,190 --> 00:52:45,440
the outback in australia etched into the

1254
00:52:52,230 --> 00:52:49,200
doggone solid dry rock bed for thousands

1255
00:52:55,430 --> 00:52:52,240
of years the the the uh the aboriginals

1256
00:52:56,710 --> 00:52:55,440
call him fault amabi okay and he's he's

1257
00:52:59,030 --> 00:52:56,720
on the back of what they call a

1258
00:53:01,430 --> 00:52:59,040
spaceship flying through the milky way

1259
00:53:03,990 --> 00:53:01,440
it's increases incredible stuff

1260
00:53:05,990 --> 00:53:04,000
now uh how

1261
00:53:09,510 --> 00:53:06,000
how did he live

1262
00:53:11,750 --> 00:53:09,520
for 14 000 years was there a technology

1263
00:53:12,950 --> 00:53:11,760

involved or was that just a natural

1264

00:53:15,190 --> 00:53:12,960

lifespan

1265

00:53:17,589 --> 00:53:15,200

yeah technology he claims to have had

1266

00:53:19,910 --> 00:53:17,599

rejuvenation chambers in something he

1267

00:53:21,750 --> 00:53:19,920

called the halls of amenti

1268

00:53:24,069 --> 00:53:21,760

and it seems as if there were multiple

1269

00:53:26,069 --> 00:53:24,079

halls of amenti he had some his father

1270

00:53:28,309 --> 00:53:26,079

had some and i'm assuming that some of

1271

00:53:30,230 --> 00:53:28,319

these elite gods or quote unquote high

1272

00:53:32,309 --> 00:53:30,240

advanced beings had their own little

1273

00:53:34,150 --> 00:53:32,319

section where they had their pods

1274

00:53:35,829 --> 00:53:34,160

that they would get into and rejuvenate

1275

00:53:37,990 --> 00:53:35,839

bodies he claims to

1276

00:53:40,150 --> 00:53:38,000

uh have bodies that he would put into a

1277

00:53:42,549 --> 00:53:40,160

chamber and then he would transfer his

1278

00:53:44,390 --> 00:53:42,559

consciousness into that body and then

1279

00:53:47,589 --> 00:53:44,400

get up out of that chamber and he would

1280

00:53:49,190 --> 00:53:47,599

walk amongst men but unlike a man so he

1281

00:53:51,670 --> 00:53:49,200

didn't steal other people's bodies he

1282

00:53:52,549 --> 00:53:51,680

had his own sleeves basically

1283

00:53:54,950 --> 00:53:52,559

and

1284

00:53:56,950 --> 00:53:54,960

over many millennia he's known by many

1285

00:53:57,750 --> 00:53:56,960

many names he's known as in in africa

1286

00:54:00,549 --> 00:53:57,760

it's

1287

00:54:02,790 --> 00:54:00,559

tough to hootie tahoe jihudi you know

1288

00:54:05,670 --> 00:54:02,800

you go into uh

1289

00:54:08,150 --> 00:54:05,680

china you see wang d you go into the

1290

00:54:11,030 --> 00:54:08,160

into the mesoamerica he's kuku khan lord

1291

00:54:12,710 --> 00:54:11,040

pakal veracochoa i mean you know the

1292

00:54:15,349 --> 00:54:12,720

names just go on and on but it's the

1293

00:54:17,510 --> 00:54:15,359

same person uh over many many different

1294

00:54:19,270 --> 00:54:17,520

eras of time but he had these

1295

00:54:21,190 --> 00:54:19,280

rejuvenation chambers which they found

1296

00:54:23,510 --> 00:54:21,200

these halls that's in my book underneath

1297

00:54:25,750 --> 00:54:23,520

the great pyramid of giza leading out

1298

00:54:27,589 --> 00:54:25,760

across the desert about a mile

1299

00:54:29,430 --> 00:54:27,599

hundreds of halls but there's nothing in

1300

00:54:30,630 --> 00:54:29,440

them anymore those were empty but

1301
00:54:31,910 --> 00:54:30,640
there's another area where there's some

1302
00:54:33,589 --> 00:54:31,920
halls where we're gonna take the people

1303
00:54:35,910 --> 00:54:33,599
that come with us to egypt which i

1304
00:54:37,670 --> 00:54:35,920
believe was his father's halls of amenti

1305
00:54:39,349 --> 00:54:37,680
at saqqara

1306
00:54:40,470 --> 00:54:39,359
now uh

1307
00:54:43,750 --> 00:54:40,480
the

1308
00:54:47,510 --> 00:54:45,510
you get injured

1309
00:54:48,230 --> 00:54:47,520
right you get your arm cut off you get a

1310
00:54:51,190 --> 00:54:48,240
cut

1311
00:54:53,589 --> 00:54:51,200
whatever could he regrow limbs i'm not

1312
00:54:55,589 --> 00:54:53,599
being i'm not trying to be cavalier here

1313
00:54:57,270 --> 00:54:55,599

oh no yeah no he was never specific

1314

00:54:59,349 --> 00:54:57,280

about that he just said that once the

1315

00:55:01,510 --> 00:54:59,359

body began to wear down he would put it

1316

00:55:04,829 --> 00:55:01,520

into a rejuvenation chamber

1317

00:55:08,069 --> 00:55:04,839

let that body sit in there for um

1318

00:55:09,910 --> 00:55:08,079

uh it was he was do it for

1319

00:55:12,150 --> 00:55:09,920

a one year and then he would in in

1320

00:55:13,829 --> 00:55:12,160

between though there would be how he did

1321

00:55:15,910 --> 00:55:13,839

he did one times ten so we did ten

1322

00:55:17,670 --> 00:55:15,920

thousand years in rejuvenation chambers

1323

00:55:18,710 --> 00:55:17,680

but you have to add the hundred years in

1324

00:55:20,390 --> 00:55:18,720

between

1325

00:55:22,870 --> 00:55:20,400

in which he was walking around in the

1326

00:55:24,470 --> 00:55:22,880

body so when you add that to the hunt to

1327

00:55:27,349 --> 00:55:24,480

the 10 000 all of a sudden you had a

1328

00:55:29,190 --> 00:55:27,359

hundred thousand years right right right

1329

00:55:30,950 --> 00:55:29,200

the numbers are insane if you really

1330

00:55:33,030 --> 00:55:30,960

analyze the math the numbers are insane

1331

00:55:35,910 --> 00:55:33,040

however if you look and i covered this

1332

00:55:38,069 --> 00:55:35,920

in my book look at two projects going on

1333

00:55:40,630 --> 00:55:38,079

right now in our current era that match

1334

00:55:44,470 --> 00:55:40,640

exactly what those uh claim to have done

1335

00:55:46,710 --> 00:55:44,480

back then we have the darpa uh avatar

1336

00:55:49,030 --> 00:55:46,720

project in america with the military we

1337

00:55:51,589 --> 00:55:49,040

have here where they have now already

1338

00:55:54,470 --> 00:55:51,599

taken military soldiers and created a

1339

00:55:56,630 --> 00:55:54,480

symbiotic link with a field robot and

1340

00:55:59,829 --> 00:55:56,640

the soldier can literally operate the

1341

00:56:01,670 --> 00:55:59,839

field robot by thought conscious thought

1342

00:56:03,030 --> 00:56:01,680

and when the robot gets blown up the

1343

00:56:05,270 --> 00:56:03,040

only thing that happens is sync is

1344

00:56:07,430 --> 00:56:05,280

separate the link is separate

1345

00:56:10,750 --> 00:56:07,440

uh and then you have the other project

1346

00:56:13,829 --> 00:56:10,760

2045 uh coming out of russia and it's

1347

00:56:15,829 --> 00:56:13,839

2045.com 2045.com

1348

00:56:17,589 --> 00:56:15,839

and it's ray kurzweil's funding that

1349

00:56:19,109 --> 00:56:17,599

project the first one was already

1350

00:56:20,390 --> 00:56:19,119

accomplished the first level of the

1351

00:56:22,789 --> 00:56:20,400

project which was where they took a

1352

00:56:25,750 --> 00:56:22,799

monkey's brain and transferred it into a

1353

00:56:27,510 --> 00:56:25,760

computer the monkey's body gone dead the

1354

00:56:29,349 --> 00:56:27,520

monkey still thinks it's alive this is

1355

00:56:31,510 --> 00:56:29,359

old they did this years ago

1356

00:56:33,589 --> 00:56:31,520

it's eating bananas climbing trees it's

1357

00:56:36,150 --> 00:56:33,599

in a computer

1358

00:56:38,309 --> 00:56:36,160

by 2015 they were supposed to have

1359

00:56:40,789 --> 00:56:38,319

transferred human consciousness into a

1360

00:56:43,030 --> 00:56:40,799

robot which they've already done in 2045

1361

00:56:44,789 --> 00:56:43,040

the ultimate goal is to take stem cells

1362

00:56:46,470 --> 00:56:44,799

from a person's body we'll take a skin

1363

00:56:48,390 --> 00:56:46,480

cell from a person's body take the skin

1364

00:56:50,309 --> 00:56:48,400

cell put it into a culture convert the

1365

00:56:51,750 --> 00:56:50,319

skin cell into stem cells which we now

1366

00:56:53,589 --> 00:56:51,760

actually can do they talked about it

1367

00:56:55,190 --> 00:56:53,599

before was even done now it's already

1368

00:56:57,589 --> 00:56:55,200

done you can convert a skin cell from

1369

00:56:59,829 --> 00:56:57,599

your own body into stem cells culture it

1370

00:57:01,829 --> 00:56:59,839

let it grow and then turn that into a

1371

00:57:02,950 --> 00:57:01,839

clone of your body to the age you

1372

00:57:05,430 --> 00:57:02,960

specify

1373

00:57:08,230 --> 00:57:05,440

and then transfer your consciousness

1374

00:57:10,309 --> 00:57:08,240

into that new clone of your own self

1375

00:57:11,990 --> 00:57:10,319

using your own cells and the only thing

1376

00:57:14,470 --> 00:57:12,000

that was holding us back was storage

1377

00:57:16,470 --> 00:57:14,480

space and now with dna hard drives it's

1378

00:57:17,589 --> 00:57:16,480

a piece of cake so i believe they're

1379

00:57:19,589 --> 00:57:17,599

definitely going to achieve that goal

1380

00:57:22,150 --> 00:57:19,599

before 2045.

1381

00:57:24,309 --> 00:57:22,160

uh and just i want everybody to know

1382

00:57:26,630 --> 00:57:24,319

i've seen his driver's license billy is

1383

00:57:27,670 --> 00:57:26,640

145 years old

1384

00:57:29,430 --> 00:57:27,680

so

1385

00:57:34,069 --> 00:57:29,440

billy's got

1386

00:57:36,950 --> 00:57:34,079

let's take a break

1387

00:57:39,349 --> 00:57:36,960

uh right here and they see the thing is

1388

00:57:40,710 --> 00:57:39,359

and especially with stem cells

1389

00:57:43,510 --> 00:57:40,720

um

1390

00:57:45,349 --> 00:57:43,520

let's regrow teeth

1391

00:57:47,109 --> 00:57:45,359

you know that's the way that

1392

00:57:51,190 --> 00:57:47,119

people look at things okay that sounds

1393

00:57:52,710 --> 00:57:51,200

cool but but but can i regrow teeth

1394

00:57:55,270 --> 00:57:52,720

can i

1395

00:57:58,630 --> 00:57:55,280

eye

1396

00:58:00,390 --> 00:57:58,640

i i think that we're close to that

1397

00:58:01,829 --> 00:58:00,400

and that's a it's a pretty frightening

1398

00:58:03,910 --> 00:58:01,839

thought let's take our break right here

1399

00:58:07,109 --> 00:58:03,920

our guest tonight the one and only billy

1400

00:58:10,069 --> 00:58:07,119

carson is with us all night tonight it

1401
00:58:12,390 --> 00:58:10,079
is the secrets of egypt this is fade to

1402
00:58:14,630 --> 00:58:12,400
black i am your host jimmy church

1403
00:58:16,870 --> 00:58:14,640
more with billy after this short break

1404
00:58:19,190 --> 00:58:16,880
this is fade to black and the nx

1405
00:58:22,530 --> 00:58:19,200
and game changer networks

1406
00:58:45,430 --> 00:58:22,540
stay with us

1407
00:58:51,230 --> 00:58:47,589
this is fade to black with jimmy church

1408
00:58:52,630 --> 00:58:51,240
on the game changer radio network

1409
00:58:55,030 --> 00:58:52,640
[Music]

1410
00:58:58,470 --> 00:58:55,040
your 1 million gigawatt paranormal

1411
00:59:00,630 --> 00:58:58,480
powerhouse kumx db

1412
00:59:02,789 --> 00:59:00,640
the x

1413
00:59:04,950 --> 00:59:02,799

this is billy carson founder and ceo of

1414

00:59:06,789 --> 00:59:04,960

forbidden knowledge dot tv forbidden

1415

00:59:08,549 --> 00:59:06,799

knowledge dot tv is the fastest growing

1416

00:59:10,390 --> 00:59:08,559

and one of the most watched networks in

1417

00:59:11,990 --> 00:59:10,400

the world i would like to personally

1418

00:59:14,789 --> 00:59:12,000

invite you to check out our expanding

1419

00:59:16,870 --> 00:59:14,799

library of tv film lectures and special

1420

00:59:18,950 --> 00:59:16,880

presentations forbidden knowledge dot tv

1421

00:59:22,230 --> 00:59:18,960

has over 6 000 videos covering lost

1422

00:59:24,150 --> 00:59:22,240

history health ufos spirituality and our

1423

00:59:26,630 --> 00:59:24,160

future we are committed to our community

1424

00:59:28,630 --> 00:59:26,640

and with my personal invitation you can

1425

00:59:30,950 --> 00:59:28,640

right now get your free 30-day

1426

00:59:32,950 --> 00:59:30,960

membership at forbidden knowledge dot tv

1427

00:59:38,710 --> 00:59:32,960

your own library of information starts

1428

00:59:42,950 --> 00:59:40,870

because you never got that pony you

1429

00:59:44,630 --> 00:59:42,960

always wanted

1430

00:59:47,030 --> 00:59:44,640

damn it

1431

00:59:49,910 --> 00:59:47,040

jimmy church and fade to black on the

1432

00:59:53,109 --> 00:59:49,920

game changer network

1433

00:59:55,510 --> 00:59:53,119

listen i know and you know that you've

1434

00:59:57,750 --> 00:59:55,520

always wanted your first crystal skull

1435

00:59:59,910 --> 00:59:57,760

or maybe you're a collector just like me

1436

01:00:01,670 --> 00:59:59,920

but you just don't know where to go to

1437

01:00:04,390 --> 01:00:01,680

find the real thing

1438

01:00:06,309 --> 01:00:04,400

then i met carolyn ford over at einstein

1439

01:00:08,789 --> 01:00:06,319

the crystalskull.com

1440

01:00:10,789 --> 01:00:08,799

carolyn is the guardian of einstein one

1441

01:00:13,190 --> 01:00:10,799

of the most respected ancient crystal

1442

01:00:15,109 --> 01:00:13,200

skulls in the world all of her unique

1443

01:00:17,430 --> 01:00:15,119

skulls have been imprinted sitting with

1444

01:00:19,430 --> 01:00:17,440

einstein in his sacred lodge and are

1445

01:00:22,150 --> 01:00:19,440

carved from the finest gemstone and

1446

01:00:24,150 --> 01:00:22,160

materials imprinting is the process of

1447

01:00:27,670 --> 01:00:24,160

receiving the ancient wisdom from the

1448

01:00:30,150 --> 01:00:27,680

master skull or master computer einstein

1449

01:00:31,910 --> 01:00:30,160

the ancient crystal skull to see

1450

01:00:34,630 --> 01:00:31,920

carolyn's current collection of crystal

1451

01:00:37,030 --> 01:00:34,640

skulls just visit her store at einstein

1452

01:00:39,589 --> 01:00:37,040

the crystal skull dot com click on the

1453

01:00:42,150 --> 01:00:39,599

banner over on our site don't forget to

1454

01:00:44,870 --> 01:00:42,160

use the promo code jimmy at checkout to

1455

01:00:47,829 --> 01:00:44,880

receive 10 off of your order today

1456

01:00:50,789 --> 01:00:47,839

that's promo code jimmy finding your

1457

01:00:54,309 --> 01:00:50,799

first or next crystal skull is easy just

1458

01:00:57,270 --> 01:00:54,319

visit einstein the crystal skull dot com

1459

01:00:58,789 --> 01:00:57,280

hi race hobbs with the x obviously if

1460

01:01:01,109 --> 01:00:58,799

you're listening to this you have an

1461

01:01:04,470 --> 01:01:01,119

interest in unexplained phenomena like

1462

01:01:06,789 --> 01:01:04,480

ghosts bigfoot and ufos and by now you

1463

01:01:09,910 --> 01:01:06,799

know that we have our own ex-blog the

1464

01:01:11,750 --> 01:01:09,920

next newsletter and the unex magazine

1465

01:01:13,670 --> 01:01:11,760

quarterly but most of you don't know

1466

01:01:15,750 --> 01:01:13,680

that we have started our very own

1467

01:01:18,150 --> 01:01:15,760

paranormal conference and this year for

1468

01:01:20,069 --> 01:01:18,160

safety this two-day ex-con will be

1469

01:01:22,309 --> 01:01:20,079

virtual so you can attend from the

1470

01:01:24,630 --> 01:01:22,319

comfort of your home ex-con presenters

1471

01:01:27,109 --> 01:01:24,640

include whitley strieber micah hanks

1472

01:01:29,510 --> 01:01:27,119

margie k and preston dennett lisa martin

1473

01:01:32,789 --> 01:01:29,520

and wayne lawrence lee spiegel debbie

1474

01:01:35,829 --> 01:01:32,799

zaglemyer dan terry kate gravoski and

1475

01:01:37,510 --> 01:01:35,839

ray hernandez there will also be a live

1476

01:01:40,150 --> 01:01:37,520

paranormal investigation by the

1477

01:01:42,470 --> 01:01:40,160

riverside iowa paranormal team so come

1478

01:01:45,510 --> 01:01:42,480

hang out with us in the safety of home

1479

01:01:50,069 --> 01:01:45,520

as we set out to explain the unexplained

1480

01:01:52,750 --> 01:01:50,079

friday may 13 and saturday the 14th 2022

1481

01:01:56,350 --> 01:01:52,760

and tickets are on sale now go to

1482

01:02:06,390 --> 01:01:56,360

nxnetwork.com that's on xnetwork.com

1483

01:02:10,230 --> 01:02:08,309

hi this is ray sobbs here repping the

1484

01:02:14,710 --> 01:02:10,240

planet and you're listening to my good

1485

01:02:16,950 --> 01:02:14,720

friend jimmy church fade to black

1486

01:02:19,029 --> 01:02:16,960

this is toby kebble you're listening to

1487

01:02:22,069 --> 01:02:19,039

jimmychurchradio.com

1488

01:02:24,309 --> 01:02:22,079

don't hurt me jimmy i'm only little hey

1489

01:02:29,589 --> 01:02:24,319

i'm adrian grenier and this is ari gold

1490

01:02:33,589 --> 01:02:31,990

hey i'm adrian grenier and i'm ari gold

1491

01:02:35,829 --> 01:02:33,599

we're the honey brothers

1492

01:02:37,430 --> 01:02:35,839

and you're listening to jimmy church a

1493

01:02:39,109 --> 01:02:37,440

revolution

1494

01:02:41,109 --> 01:02:39,119

this is jimmy church of fade to black

1495

01:02:43,430 --> 01:02:41,119

and you can become an official fate or

1496

01:02:44,309 --> 01:02:43,440

not by just going to our membership

1497

01:02:47,589 --> 01:02:44,319

section

1498

01:02:51,990 --> 01:02:49,670

hello this is serena wright taylor from

1499

01:02:54,390 --> 01:02:52,000

conscious life expo and you're listening

1500

01:02:56,710 --> 01:02:54,400

to fade to black with jimmy church who

1501
01:03:00,309 --> 01:02:56,720
holds the lucky pony record for the best

1502
01:03:02,150 --> 01:03:00,319
astrological chart since 1963. true

1503
01:03:03,829 --> 01:03:02,160
story

1504
01:03:05,510 --> 01:03:03,839
this is micah hanks of the ghrelian

1505
01:03:07,410 --> 01:03:05,520
report and you're listening to jimmy

1506
01:03:23,880 --> 01:03:07,420
church on fade to black

1507
01:03:29,990 --> 01:03:27,829
[Music]

1508
01:03:32,230 --> 01:03:30,000
welcome back fade to black i am your

1509
01:03:33,910 --> 01:03:32,240
host jimmy church tonight billy carson

1510
01:03:36,710 --> 01:03:33,920
is with us

1511
01:03:40,069 --> 01:03:36,720
tonight we're talking about the secrets

1512
01:03:42,789 --> 01:03:40,079
of egypt and uh billy

1513
01:03:44,789 --> 01:03:42,799

uh i've got uh a couple of uh

1514

01:03:46,789 --> 01:03:44,799

interesting questions uh that have

1515

01:03:48,390 --> 01:03:46,799

popped up here and you brought up the

1516

01:03:50,789 --> 01:03:48,400

tunnel system

1517

01:03:52,549 --> 01:03:50,799

um underneath uh

1518

01:03:55,990 --> 01:03:52,559

uh it

1519

01:03:57,109 --> 01:03:56,000

south of the giza plateau going uh south

1520

01:03:58,710 --> 01:03:57,119

into

1521

01:04:03,109 --> 01:03:58,720

uh saqqara

1522

01:04:04,549 --> 01:04:03,119

and uh i have this here and it's uh stay

1523

01:04:06,470 --> 01:04:04,559

with me

1524

01:04:09,510 --> 01:04:06,480

it's uh it's right here

1525

01:04:11,990 --> 01:04:09,520

bob greene asked has billy looked into

1526

01:04:14,870 --> 01:04:12,000

the history of the labyrinth of egypt at

1527

01:04:16,870 --> 01:04:14,880

the hawara pyramid complex

1528

01:04:18,390 --> 01:04:16,880

that is a great great question i have

1529

01:04:20,630 --> 01:04:18,400

and that is one of the things on the

1530

01:04:22,390 --> 01:04:20,640

list that i'm going to be doing in a

1531

01:04:24,710 --> 01:04:22,400

private tour that i'll be setting up

1532

01:04:25,589 --> 01:04:24,720

when i go back again this year after our

1533

01:04:26,950 --> 01:04:25,599

trip

1534

01:04:29,190 --> 01:04:26,960

uh because i'm also working on a

1535

01:04:31,270 --> 01:04:29,200

documentary out there in egypt so

1536

01:04:32,789 --> 01:04:31,280

uh when i return that is one of the

1537

01:04:34,309 --> 01:04:32,799

things i'll be doing

1538

01:04:36,309 --> 01:04:34,319

now you and

1539

01:04:38,390 --> 01:04:36,319

i bring this up because

1540

01:04:41,910 --> 01:04:38,400

uh you mentioned

1541

01:04:45,589 --> 01:04:41,920

that we may be able to see some of these

1542

01:04:47,029 --> 01:04:45,599

uh tunnels in this tour in october yes

1543

01:04:49,029 --> 01:04:47,039

absolutely yeah

1544

01:04:50,710 --> 01:04:49,039

there's quite a few of them out there so

1545

01:04:52,870 --> 01:04:50,720

if you if you want me to share my screen

1546

01:04:54,390 --> 01:04:52,880

i can show you uh

1547

01:04:57,589 --> 01:04:54,400

a couple of photos

1548

01:05:00,950 --> 01:04:57,599

a photo of one of these uh incredible

1549

01:05:02,390 --> 01:05:00,960

um sarcophagi inside of

1550

01:05:05,349 --> 01:05:02,400

a hall

1551
01:05:08,630 --> 01:05:05,359
yeah yeah bring that up and uh let's pop

1552
01:05:10,230 --> 01:05:08,640
it in i'm wondering what you are uh

1553
01:05:12,150 --> 01:05:10,240
referring to

1554
01:05:15,349 --> 01:05:12,160
and um

1555
01:05:16,549 --> 01:05:15,359
uh how about i've heard a lot of chatter

1556
01:05:20,710 --> 01:05:16,559
lately

1557
01:05:23,670 --> 01:05:20,720
about these tunnels um that uh

1558
01:05:24,630 --> 01:05:23,680
go from giza into into sakara heading

1559
01:05:26,470 --> 01:05:24,640
south

1560
01:05:29,589 --> 01:05:26,480
uh there's a lot of open desert there's

1561
01:05:31,510 --> 01:05:29,599
a lot of chatter about this lately

1562
01:05:32,309 --> 01:05:31,520
are egyptologists

1563
01:05:36,950 --> 01:05:32,319

uh

1564

01:05:39,190 --> 01:05:36,960

into this and are we going to hear

1565

01:05:40,870 --> 01:05:39,200

some type of formal announcement about

1566

01:05:42,230 --> 01:05:40,880

this tunnel system

1567

01:05:44,309 --> 01:05:42,240

yeah it's going to start to come out

1568

01:05:46,630 --> 01:05:44,319

it's getting more and more popular and

1569

01:05:48,230 --> 01:05:46,640

so what's happening is

1570

01:05:49,990 --> 01:05:48,240

well they knew they were there but the

1571

01:05:51,750 --> 01:05:50,000

theories about what they could be now

1572

01:05:53,430 --> 01:05:51,760

are starting to make a lot more sense so

1573

01:05:55,430 --> 01:05:53,440

it's really up to see if the

1574

01:05:58,150 --> 01:05:55,440

the antiquities board is going to allow

1575

01:06:00,150 --> 01:05:58,160

a lot of it to be released but i think

1576

01:06:01,829 --> 01:06:00,160

now that hawas is actually gone i think

1577

01:06:04,309 --> 01:06:01,839

we have a lot a lot a lot more

1578

01:06:05,670 --> 01:06:04,319

opportunities to make things pop so i

1579

01:06:07,670 --> 01:06:05,680

think it's gonna a lot of people gonna

1580

01:06:09,589 --> 01:06:07,680

start talking about it and the links of

1581

01:06:11,270 --> 01:06:09,599

this to ancient technologies that could

1582

01:06:12,069 --> 01:06:11,280

have been in there or are in there maybe

1583

01:06:13,670 --> 01:06:12,079

even

1584

01:06:17,190 --> 01:06:13,680

potentially still down there in certain

1585

01:06:19,589 --> 01:06:17,200

areas uh behind uh secret walls and so

1586

01:06:21,190 --> 01:06:19,599

forth uh and also

1587

01:06:22,710 --> 01:06:21,200

this area i believe eventually is going

1588

01:06:24,309 --> 01:06:22,720

to get completely exposed for what it

1589

01:06:25,750 --> 01:06:24,319

really and truly is it's not a place

1590

01:06:28,150 --> 01:06:25,760

where you bury

1591

01:06:30,950 --> 01:06:28,160

bulls because no no bulls have ever been

1592

01:06:32,870 --> 01:06:30,960

found down here okay right right i'm

1593

01:06:33,990 --> 01:06:32,880

going to bring up the image in a second

1594

01:06:37,349 --> 01:06:34,000

okay um

1595

01:06:39,029 --> 01:06:37,359

could uh the announcement of the halls

1596

01:06:40,549 --> 01:06:39,039

of amenti

1597

01:06:42,549 --> 01:06:40,559

right that

1598

01:06:45,510 --> 01:06:42,559

it would uh

1599

01:06:48,150 --> 01:06:45,520

overtake something like king tut's tomb

1600

01:06:49,990 --> 01:06:48,160

yeah you know we're still looking for

1601
01:06:52,069 --> 01:06:50,000
alexander the great we're still looking

1602
01:06:53,510 --> 01:06:52,079
for a cleopatra's tomb

1603
01:06:55,270 --> 01:06:53,520
nefertiti

1604
01:06:57,510 --> 01:06:55,280
um uh

1605
01:06:59,510 --> 01:06:57,520
that all of that would be overshadowed

1606
01:07:02,549 --> 01:06:59,520
at the halls of amenti

1607
01:07:03,349 --> 01:07:02,559
and this massive underground uh

1608
01:07:04,630 --> 01:07:03,359
uh

1609
01:07:07,190 --> 01:07:04,640
i would say

1610
01:07:09,510 --> 01:07:07,200
oh well halls but it would be a virtual

1611
01:07:11,910 --> 01:07:09,520
city this would be the biggest news in

1612
01:07:13,829 --> 01:07:11,920
the history of the world i would be

1613
01:07:15,670 --> 01:07:13,839

super massive it would it would

1614

01:07:16,630 --> 01:07:15,680

overshadow everything i mean it would

1615

01:07:18,710 --> 01:07:16,640

literally

1616

01:07:20,870 --> 01:07:18,720

be the main and that's why they probably

1617

01:07:22,309 --> 01:07:20,880

don't want it to be you know known for

1618

01:07:23,430 --> 01:07:22,319

what it really truly is at this point

1619

01:07:25,270 --> 01:07:23,440

because

1620

01:07:28,150 --> 01:07:25,280

it would literally have everybody in the

1621

01:07:29,990 --> 01:07:28,160

world flocking to this area to see what

1622

01:07:31,750 --> 01:07:30,000

in the world is there and then they'll

1623

01:07:33,270 --> 01:07:31,760

be digging through ancient texts to find

1624

01:07:35,190 --> 01:07:33,280

all the correlations

1625

01:07:37,109 --> 01:07:35,200

right right okay let's see let's check

1626
01:07:39,750 --> 01:07:37,119
out this image okay what are we looking

1627
01:07:42,789 --> 01:07:39,760
at here billy we're looking at about a

1628
01:07:44,390 --> 01:07:42,799
80 ton sarcophagus

1629
01:07:45,990 --> 01:07:44,400
now this one is one of the most unique

1630
01:07:48,150 --> 01:07:46,000
ones it's sitting in one of the halls so

1631
01:07:50,150 --> 01:07:48,160
i'm actually in an alcove

1632
01:07:52,630 --> 01:07:50,160
uh inside of this area where there are

1633
01:07:56,150 --> 01:07:52,640
many many halls in this area but this is

1634
01:07:57,829 --> 01:07:56,160
one hall i call it an alcove where this

1635
01:07:59,430 --> 01:07:57,839
this 80 ton

1636
01:08:02,549 --> 01:07:59,440
uh

1637
01:08:05,670 --> 01:08:02,559
solid granite box is sitting and i got

1638
01:08:07,829 --> 01:08:05,680

inside of it okay uh now on this on the

1639

01:08:09,270 --> 01:08:07,839

outside you'll you'll notice that these

1640

01:08:11,190 --> 01:08:09,280

there's this is a unique one it has

1641

01:08:12,549 --> 01:08:11,200

these squares well these right i'm sorry

1642

01:08:14,069 --> 01:08:12,559

these rectangles going all the way

1643

01:08:16,950 --> 01:08:14,079

around each one of those represents the

1644

01:08:18,309 --> 01:08:16,960

star gate okay even the entologists

1645

01:08:20,149 --> 01:08:18,319

agree on this this is something that you

1646

01:08:22,309 --> 01:08:20,159

should actually know so these are

1647

01:08:23,669 --> 01:08:22,319

stargates going around this entire

1648

01:08:25,430 --> 01:08:23,679

sarcophagus

1649

01:08:27,030 --> 01:08:25,440

and what's interesting is you see where

1650

01:08:28,630 --> 01:08:27,040

my hand is on here

1651

01:08:30,870 --> 01:08:28,640

right that is

1652

01:08:33,590 --> 01:08:30,880

warped granite

1653

01:08:35,910 --> 01:08:33,600

what do you mean what do you mean warped

1654

01:08:36,789 --> 01:08:35,920

energy some energy beam and there's a

1655

01:08:38,309 --> 01:08:36,799

wall

1656

01:08:40,550 --> 01:08:38,319

where if you could draw a line from my

1657

01:08:42,149 --> 01:08:40,560

hand straight back towards your chest

1658

01:08:44,229 --> 01:08:42,159

right look at the wall there and there's

1659

01:08:46,470 --> 01:08:44,239

a hole in that wall

1660

01:08:48,870 --> 01:08:46,480

that matches the shape of this

1661

01:08:51,829 --> 01:08:48,880

impression on this um

1662

01:08:54,070 --> 01:08:51,839

on this solid granite uh sarcophagus

1663

01:08:57,030 --> 01:08:54,080

well what kind of heat

1664

01:08:59,990 --> 01:08:57,040

would warp granite that's the thing heat

1665

01:09:02,309 --> 01:09:00,000

can't warp granite it's something else

1666

01:09:04,390 --> 01:09:02,319

now the way this wall is cut out the

1667

01:09:07,510 --> 01:09:04,400

circle is cut out of this hole in this

1668

01:09:09,829 --> 01:09:07,520

um this this solid rock wall behind me

1669

01:09:12,390 --> 01:09:09,839

where you can't see it from this angle

1670

01:09:15,110 --> 01:09:12,400

it uh it appears to be like an energy

1671

01:09:18,229 --> 01:09:15,120

some form of energy came through

1672

01:09:20,229 --> 01:09:18,239

and it struck this uh grand sarcophagus

1673

01:09:23,110 --> 01:09:20,239

and warped it in a way where it

1674

01:09:24,550 --> 01:09:23,120

literally altered the atomic structure

1675

01:09:27,269 --> 01:09:24,560

of the granite

1676

01:09:29,590 --> 01:09:27,279

now uh what i'm looking at here i've

1677

01:09:31,349 --> 01:09:29,600

just enlarged it yeah

1678

01:09:34,630 --> 01:09:31,359

this is

1679

01:09:38,149 --> 01:09:34,640

an indentation and it's circular

1680

01:09:39,669 --> 01:09:38,159

and it's curved but the carving which is

1681

01:09:43,749 --> 01:09:39,679

on the surface

1682

01:09:46,829 --> 01:09:43,759

is still there yes therefore

1683

01:09:48,789 --> 01:09:46,839

it was pushed in somehow and and

1684

01:09:51,189 --> 01:09:48,799

misshapen right

1685

01:09:52,950 --> 01:09:51,199

yeah this is amazing stuff i'm so happy

1686

01:09:56,149 --> 01:09:52,960

i'm even touching this thing like i'm

1687

01:09:58,149 --> 01:09:56,159

touching a piece of history where a

1688

01:09:59,110 --> 01:09:58,159

supernatural or technological event

1689

01:10:01,110 --> 01:09:59,120

happened

1690

01:10:02,630 --> 01:10:01,120

right here where i have my hand and i'm

1691

01:10:03,990 --> 01:10:02,640

going to take people down when we go to

1692

01:10:06,229 --> 01:10:04,000

egypt we're all going to get a chance to

1693

01:10:08,310 --> 01:10:06,239

take a look at this i'm i'm going to get

1694

01:10:09,990 --> 01:10:08,320

to see this myself you're going to touch

1695

01:10:11,350 --> 01:10:10,000

it yourself man yes and you're going to

1696

01:10:12,709 --> 01:10:11,360

get inside of some of these these are

1697

01:10:14,709 --> 01:10:12,719

the rejuvenation i'm standing i'm

1698

01:10:16,950 --> 01:10:14,719

leaning on a rejuvenation chamber that

1699

01:10:18,790 --> 01:10:16,960

was connected to a star gate now some of

1700

01:10:20,229 --> 01:10:18,800

you know in the emerald tablet stove

1701

01:10:22,310 --> 01:10:20,239

talks about going into some of these

1702

01:10:23,590 --> 01:10:22,320

chambers and actually going to other

1703

01:10:25,270 --> 01:10:23,600

places

1704

01:10:26,709 --> 01:10:25,280

so i believe that this one the reason

1705

01:10:28,870 --> 01:10:26,719

why it's got the star gates all the way

1706

01:10:31,030 --> 01:10:28,880

around it's got four four three and

1707

01:10:32,950 --> 01:10:31,040

three uh i believe that this one is set

1708

01:10:34,229 --> 01:10:32,960

up because it actually was one that he

1709

01:10:36,149 --> 01:10:34,239

would somehow

1710

01:10:37,910 --> 01:10:36,159

with whatever device they had

1711

01:10:39,189 --> 01:10:37,920

transferred to other locations on the

1712

01:10:40,149 --> 01:10:39,199

planet

1713

01:10:41,830 --> 01:10:40,159

so

1714

01:10:45,270 --> 01:10:41,840

you're saying that

1715

01:10:46,149 --> 01:10:45,280

we will be able to see myself personally

1716

01:10:48,870 --> 01:10:46,159

yeah

1717

01:10:51,430 --> 01:10:48,880

not only this but if i turn around and

1718

01:10:54,630 --> 01:10:51,440

look in the opposite direction

1719

01:10:58,390 --> 01:10:54,640

there's a hole blasted in the wall

1720

01:11:00,390 --> 01:10:58,400

where some type of beam of energy

1721

01:11:04,149 --> 01:11:00,400

blasted through the wall

1722

01:11:06,550 --> 01:11:04,159

and then melted this granite sarcophagus

1723

01:11:08,470 --> 01:11:06,560

am i understanding you correctly you're

1724

01:11:10,470 --> 01:11:08,480

one thousand percent correctly and when

1725

01:11:12,310 --> 01:11:10,480

you see it you're gonna you're gonna

1726

01:11:14,229 --> 01:11:12,320

gasp you're going to gas because you're

1727

01:11:16,630 --> 01:11:14,239

going to know that wow something

1728

01:11:19,189 --> 01:11:16,640

incredible happened in this location

1729

01:11:21,110 --> 01:11:19,199

and this sarcophagus is so large it

1730

01:11:23,189 --> 01:11:21,120

barely fits in this little hall this

1731

01:11:24,790 --> 01:11:23,199

little alcove that it's sitting in these

1732

01:11:25,990 --> 01:11:24,800

things there's only one way to get them

1733

01:11:27,990 --> 01:11:26,000

there you can't build them in there

1734

01:11:31,350 --> 01:11:28,000

because you can't build a solid granite

1735

01:11:33,350 --> 01:11:31,360

one piece block but you have to teleport

1736

01:11:34,709 --> 01:11:33,360

them so these were teleported into these

1737

01:11:37,590 --> 01:11:34,719

halls

1738

01:11:38,870 --> 01:11:37,600

is this where where is this is this in

1739

01:11:40,470 --> 01:11:38,880

this european

1740

01:11:41,750 --> 01:11:40,480

this is in the serpent i'm underground

1741

01:11:43,510 --> 01:11:41,760

in sakara

1742

01:11:45,590 --> 01:11:43,520

okay so

1743

01:11:48,070 --> 01:11:45,600

um i'm i'm picturing this maybe in the

1744

01:11:50,149 --> 01:11:48,080

back half of it not in the public half

1745

01:11:51,669 --> 01:11:50,159

out front yeah correct

1746

01:11:53,110 --> 01:11:51,679

and you've got some kind of secret

1747

01:11:56,950 --> 01:11:53,120

access to go back there and see this

1748

01:11:59,110 --> 01:11:56,960

thing yes we do wow why why why is that

1749

01:12:00,310 --> 01:11:59,120

this is the secret of egypt right here

1750

01:12:02,390 --> 01:12:00,320

right there

1751

01:12:05,590 --> 01:12:02,400

we could do the whole show

1752

01:12:08,630 --> 01:12:05,600

on just this image i know why why isn't

1753

01:12:11,750 --> 01:12:08,640

this public why why the implications

1754

01:12:14,070 --> 01:12:11,760

would destroy religion it would destroy

1755

01:12:15,990 --> 01:12:14,080

politics it would destroy divide and

1756

01:12:17,430 --> 01:12:16,000

conquer tactics the implications for

1757

01:12:18,790 --> 01:12:17,440

this would really rewrite all the

1758

01:12:21,510 --> 01:12:18,800

history books

1759

01:12:22,709 --> 01:12:21,520

uh we'd know that first of all b people

1760

01:12:24,310 --> 01:12:22,719

were here that were way more advanced

1761

01:12:25,830 --> 01:12:24,320

than us uh we'd have to really

1762

01:12:27,270 --> 01:12:25,840

truthfully admit it we know it because

1763

01:12:28,390 --> 01:12:27,280

of the technology we can see how they

1764

01:12:30,550 --> 01:12:28,400

built these things but we have to

1765

01:12:32,070 --> 01:12:30,560

truthfully admit it and understand that

1766

01:12:33,590 --> 01:12:32,080

we haven't even caught up to their level

1767

01:12:35,030 --> 01:12:33,600

of technology yet

1768

01:12:36,229 --> 01:12:35,040

and we'd have to really dig deeper and

1769

01:12:37,350 --> 01:12:36,239

people will start asking a lot of

1770

01:12:38,870 --> 01:12:37,360

questions well where did these people

1771

01:12:41,030 --> 01:12:38,880

come from did they come from earth do

1772

01:12:42,550 --> 01:12:41,040

they come from another star system right

1773

01:12:45,110 --> 01:12:42,560

looking at all the ancient texts and you

1774

01:12:46,709 --> 01:12:45,120

read the egyptian book of the dead then

1775

01:12:48,630 --> 01:12:46,719

all of a sudden you start to realize wow

1776

01:12:50,790 --> 01:12:48,640

well maybe this text was telling us the

1777

01:12:52,229 --> 01:12:50,800

truth the whole time

1778

01:12:53,669 --> 01:12:52,239

the um

1779

01:12:56,310 --> 01:12:53,679

the teleport

1780

01:12:57,669 --> 01:12:56,320

teleportation or floating or levitating

1781

01:12:59,030 --> 01:12:57,679

of these

1782

01:13:02,630 --> 01:12:59,040

giant when you're talking about an

1783

01:13:04,870 --> 01:13:02,640

80-ton granite box yeah i know i not

1784

01:13:06,149 --> 01:13:04,880

even people say this all the time but

1785

01:13:09,350 --> 01:13:06,159

really

1786

01:13:12,790 --> 01:13:09,360

how would we move that

1787

01:13:16,790 --> 01:13:12,800

today i how would we move it

1788

01:13:20,550 --> 01:13:16,800

how is it possible that we in inch

1789

01:13:21,910 --> 01:13:20,560

how would we move it yeah it's 80 tons

1790

01:13:22,709 --> 01:13:21,920

and it's big

1791

01:13:25,510 --> 01:13:22,719

now

1792

01:13:29,430 --> 01:13:25,520

how did an ancient culture

1793

01:13:30,709 --> 01:13:29,440

get that box in there

1794

01:13:32,630 --> 01:13:30,719

in the corners

1795

01:13:35,110 --> 01:13:32,640

there's no way in these 90 degree turns

1796

01:13:36,870 --> 01:13:35,120

to get into these alcoves sure they

1797

01:13:39,350 --> 01:13:36,880

can't make the turn so they had to have

1798

01:13:40,470 --> 01:13:39,360

been teleported into these alcoves

1799

01:13:42,149 --> 01:13:40,480

underground

1800

01:13:44,390 --> 01:13:42,159

what's inside of the box you said you

1801

01:13:46,149 --> 01:13:44,400

got inside yeah they're empty there's

1802

01:13:48,310 --> 01:13:46,159

nothing in there they're deep too i mean

1803

01:13:51,270 --> 01:13:48,320

i'm six foot four and when i get inside

1804

01:13:53,189 --> 01:13:51,280

of the box my head's below the the the

1805

01:13:55,669 --> 01:13:53,199

top of the lip of some of these uh you

1806

01:13:58,470 --> 01:13:55,679

know sarcophagus yeah you can see how

1807

01:14:00,950 --> 01:13:58,480

giant it is uh that's uh that's

1808

01:14:02,950 --> 01:14:00,960

incredible to me that's absolutely

1809

01:14:04,790 --> 01:14:02,960

incredible so i'm gonna be able to see

1810

01:14:06,950 --> 01:14:04,800

this myself you'll be able to see it if

1811

01:14:09,350 --> 01:14:06,960

you have enough energy you can climb up

1812

01:14:10,630 --> 01:14:09,360

the the uh the priest that guards these

1813

01:14:12,149 --> 01:14:10,640

and he's gonna take care of us he's a

1814

01:14:13,990 --> 01:14:12,159

good friend of ours he'll let us get

1815

01:14:15,030 --> 01:14:14,000

inside of these we'll take pictures on

1816

01:14:16,790 --> 01:14:15,040

top of them

1817

01:14:18,709 --> 01:14:16,800

you're going to feel the energy when you

1818

01:14:20,070 --> 01:14:18,719

get inside of these things you feel

1819

01:14:21,590 --> 01:14:20,080

weird you feel you can tell that

1820

01:14:23,350 --> 01:14:21,600

something's going on inside of these

1821

01:14:24,709 --> 01:14:23,360

things there probably has been some

1822

01:14:27,189 --> 01:14:24,719

additional piece of a technology that

1823

01:14:29,910 --> 01:14:27,199

was removed obviously but these things

1824

01:14:31,750 --> 01:14:29,920

are super high energy high high energy

1825

01:14:35,590 --> 01:14:31,760

well you could just you know you can

1826
01:14:38,070 --> 01:14:35,600
boost me up you can you can lift me i'm

1827
01:14:40,790 --> 01:14:38,080
getting inside of that thing

1828
01:14:44,070 --> 01:14:40,800
there was no hieroglyphics on the inside

1829
01:14:46,229 --> 01:14:44,080
no the inside is smooth as a glass

1830
01:14:47,510 --> 01:14:46,239
wow yeah and this is one piece this is

1831
01:14:48,630 --> 01:14:47,520
one solid

1832
01:14:51,030 --> 01:14:48,640
gap i mean i don't think people

1833
01:14:53,910 --> 01:14:51,040
understand to make this out of one piece

1834
01:14:57,189 --> 01:14:53,920
of granite the granite had to be 15 20

1835
01:14:58,390 --> 01:14:57,199
times this size right right can't make

1836
01:15:00,149 --> 01:14:58,400
it like oh i'm gonna take a piece of

1837
01:15:02,229 --> 01:15:00,159
granite this size and make it into a

1838
01:15:04,790 --> 01:15:02,239

sarcophagus no you have to it has to be

1839

01:15:06,950 --> 01:15:04,800

15 to 20 times the size of this to be

1840

01:15:09,030 --> 01:15:06,960

able to etch it and create it into this

1841

01:15:12,070 --> 01:15:09,040

this structure that's here so

1842

01:15:15,510 --> 01:15:12,080

and it's perfect yeah it is

1843

01:15:18,870 --> 01:15:15,520

it it it is it it's truly perfect i've

1844

01:15:21,430 --> 01:15:18,880

only seen one uh black granite

1845

01:15:23,430 --> 01:15:21,440

sarcophagus and they have it at the met

1846

01:15:26,149 --> 01:15:23,440

in new york and that one's pretty big

1847

01:15:27,350 --> 01:15:26,159

too yeah um i'm going to guess

1848

01:15:29,910 --> 01:15:27,360

five six

1849

01:15:32,630 --> 01:15:29,920

feet tall and the lid is there

1850

01:15:35,830 --> 01:15:32,640

um i don't know

1851

01:15:38,310 --> 01:15:35,840

it's it's got to be 15 20 feet long

1852

01:15:39,669 --> 01:15:38,320

maybe not that i i it's big though right

1853

01:15:42,229 --> 01:15:39,679

anyway

1854

01:15:45,590 --> 01:15:42,239

but this is the trippy thing the walls

1855

01:15:48,070 --> 01:15:45,600

of it are a foot foot and a half thick

1856

01:15:51,510 --> 01:15:48,080

and you walk up to it

1857

01:15:54,870 --> 01:15:51,520

and you touch it you feel how cold it is

1858

01:15:57,750 --> 01:15:54,880

yeah you understand the mass

1859

01:16:00,470 --> 01:15:57,760

of what you are looking at the lid

1860

01:16:04,709 --> 01:16:00,480

is two foot thick it's there but you

1861

01:16:07,750 --> 01:16:04,719

know what i did billy i i knocked on it

1862

01:16:08,870 --> 01:16:07,760

right yeah just to feel the mass and and

1863

01:16:10,950 --> 01:16:08,880

you just

1864

01:16:15,189 --> 01:16:10,960

and you think to yourself how is this

1865

01:16:17,030 --> 01:16:15,199

made how is this how is this possible

1866

01:16:18,550 --> 01:16:17,040

it's crazy to me this is an incredible

1867

01:16:21,030 --> 01:16:18,560

photograph

1868

01:16:21,990 --> 01:16:21,040

i i'm so looking forward to our trip uh

1869

01:16:28,630 --> 01:16:22,000

to

1870

01:16:32,310 --> 01:16:28,640

and

1871

01:16:35,590 --> 01:16:32,320

um in my opening statement uh tonight

1872

01:16:38,470 --> 01:16:35,600

this is this is this is the mystery of

1873

01:16:41,430 --> 01:16:38,480

egypt to me yeah is that when we're

1874

01:16:44,229 --> 01:16:41,440

dealing with philosophy and art and the

1875

01:16:46,790 --> 01:16:44,239

beautiful sculptures and and and what

1876

01:16:50,149 --> 01:16:46,800

was how advanced they were

1877

01:16:52,870 --> 01:16:50,159

this is the this was everybody

1878

01:16:54,630 --> 01:16:52,880

yeah this was egypt this the way that

1879

01:16:57,110 --> 01:16:54,640

they lived

1880

01:16:58,470 --> 01:16:57,120

this is it and they were able to advance

1881

01:17:01,030 --> 01:16:58,480

themselves

1882

01:17:04,070 --> 01:17:01,040

into this beautiful artwork and and

1883

01:17:05,590 --> 01:17:04,080

philosophy and ethics and math and

1884

01:17:08,229 --> 01:17:05,600

geometry

1885

01:17:09,590 --> 01:17:08,239

this was a culture that was established

1886

01:17:11,750 --> 01:17:09,600

and deep

1887

01:17:14,229 --> 01:17:11,760

for and that that is the mystery of

1888

01:17:15,189 --> 01:17:14,239

egypt because we wonder today

1889

01:17:18,630 --> 01:17:15,199

um

1890

01:17:21,910 --> 01:17:18,640

looking at the sarcophagus yeah and and

1891

01:17:25,189 --> 01:17:21,920

and how impressed we are because we know

1892

01:17:27,590 --> 01:17:25,199

that was an advanced civilization yes

1893

01:17:31,110 --> 01:17:27,600

that wasn't somebody that was out

1894

01:17:33,669 --> 01:17:31,120

digging for seeds in in the desert

1895

01:17:34,950 --> 01:17:33,679

it it wasn't that it that is not the

1896

01:17:38,149 --> 01:17:34,960

case and it

1897

01:17:40,470 --> 01:17:38,159

it it's just impossible but it is there

1898

01:17:41,830 --> 01:17:40,480

and we can see it it's fascinating to me

1899

01:17:43,350 --> 01:17:41,840

yeah man and we're going to see it

1900

01:17:45,430 --> 01:17:43,360

whoever comes with us is going to have a

1901

01:17:46,870 --> 01:17:45,440

trip of a lifetime

1902

01:17:48,149 --> 01:17:46,880

and you know one of the things i've

1903

01:17:49,990 --> 01:17:48,159

learned traveling to some of these

1904

01:17:52,470 --> 01:17:50,000

ancient sites sometimes you go back and

1905

01:17:55,030 --> 01:17:52,480

you can't get into certain things

1906

01:17:56,550 --> 01:17:55,040

uh you know and so sometimes it's a once

1907

01:17:58,070 --> 01:17:56,560

in a lifetime opportunity where you

1908

01:18:00,390 --> 01:17:58,080

could be one of the last people to ever

1909

01:18:02,550 --> 01:18:00,400

get access to these treasures but you

1910

01:18:06,950 --> 01:18:02,560

got to take advantage now

1911

01:18:08,390 --> 01:18:06,960

now um uh somebody just post uh posted

1912

01:18:10,310 --> 01:18:08,400

you know what i'm gonna show this

1913

01:18:12,790 --> 01:18:10,320

because it's kind of funny

1914

01:18:15,910 --> 01:18:12,800

um this is from ian billy

1915

01:18:18,070 --> 01:18:15,920

how did they make the box in the dark

1916

01:18:19,430 --> 01:18:18,080

let's take that question one step

1917

01:18:21,669 --> 01:18:19,440

further

1918

01:18:23,750 --> 01:18:21,679

when you look at the serapeum or you

1919

01:18:24,630 --> 01:18:23,760

look at the valley of the kings

1920

01:18:29,910 --> 01:18:24,640

or

1921

01:18:31,510 --> 01:18:29,920

how did they do

1922

01:18:33,830 --> 01:18:31,520

all of that

1923

01:18:35,510 --> 01:18:33,840

in the dark yeah well they didn't do it

1924

01:18:37,590 --> 01:18:35,520

in the dark

1925

01:18:39,590 --> 01:18:37,600

dark they had light bulbs

1926

01:18:41,830 --> 01:18:39,600

they had light bulbs if you look at the

1927

01:18:44,470 --> 01:18:41,840

in the temple of uh

1928

01:18:47,270 --> 01:18:44,480

of dendera okay

1929

01:18:49,110 --> 01:18:47,280

uh you have the light bulbs

1930

01:18:51,590 --> 01:18:49,120

and the light bulbs are very clear and

1931

01:18:53,350 --> 01:18:51,600

easy to see it's not hard to detect or

1932

01:18:56,070 --> 01:18:53,360

it's not a mystery as to what they were

1933

01:18:58,630 --> 01:18:56,080

doing it's not one of these

1934

01:18:59,910 --> 01:18:58,640

is it ambiguous or like we can't figure

1935

01:19:01,990 --> 01:18:59,920

out what it is

1936

01:19:03,669 --> 01:19:02,000

it clearly sells a jet pillar now we're

1937

01:19:05,590 --> 01:19:03,679

gonna go down whoever goes to each with

1938

01:19:07,669 --> 01:19:05,600

us is going down into that underground

1939

01:19:09,350 --> 01:19:07,679

crypt at the temple of dendera you're

1940

01:19:12,070 --> 01:19:09,360

going to go down there and you're going

1941

01:19:14,950 --> 01:19:12,080

to get a chance to see these uh reliefs

1942

01:19:18,149 --> 01:19:14,960

of technology in ancient times now the

1943

01:19:19,590 --> 01:19:18,159

reason why you can go to uh

1944

01:19:21,110 --> 01:19:19,600

uh to egypt

1945

01:19:23,270 --> 01:19:21,120

and you can

1946

01:19:26,229 --> 01:19:23,280

uh go into these underground temples and

1947

01:19:27,910 --> 01:19:26,239

tombs and see all these amazing reliefs

1948

01:19:30,550 --> 01:19:27,920

of artwork and you go how in the world

1949

01:19:32,550 --> 01:19:30,560

do they do this without without torches

1950

01:19:34,229 --> 01:19:32,560

because there would be flames that would

1951

01:19:36,709 --> 01:19:34,239

the flames would actually burn the work

1952

01:19:38,790 --> 01:19:36,719

it would create soot there's no evidence

1953

01:19:41,030 --> 01:19:38,800

of soot from the actual era when they

1954

01:19:43,270 --> 01:19:41,040

were working on these things which means

1955

01:19:45,110 --> 01:19:43,280

that they had electric lighting

1956

01:19:46,870 --> 01:19:45,120

and if you go into the temple of dendara

1957

01:19:49,590 --> 01:19:46,880

you'll see a light bulb with an electric

1958

01:19:50,870 --> 01:19:49,600

cable that's connected to a jet pillar

1959

01:19:52,790 --> 01:19:50,880

and the jet pillar would collect

1960

01:19:55,750 --> 01:19:52,800

wireless electricity which was being

1961

01:19:57,990 --> 01:19:55,760

generated by the pyramid and then it was

1962

01:20:00,070 --> 01:19:58,000

being captured by the obelisk and and

1963

01:20:02,950 --> 01:20:00,080

literally wireless electricity was being

1964

01:20:05,189 --> 01:20:02,960

transferred around the region via the uh

1965

01:20:06,470 --> 01:20:05,199

crystal granite obelisk magnetic obelisk

1966

01:20:08,149 --> 01:20:06,480

and it would be picked up by the jet

1967

01:20:09,669 --> 01:20:08,159

pillar and they would able and we know

1968

01:20:12,149 --> 01:20:09,679

that they had electricity also because

1969

01:20:13,750 --> 01:20:12,159

of all the electroplated gold we found

1970

01:20:15,590 --> 01:20:13,760

so they were electroplating stuff

1971

01:20:17,669 --> 01:20:15,600

thousands of years ago

1972

01:20:20,070 --> 01:20:17,679

so it's not a mystery or not it's not

1973

01:20:22,229 --> 01:20:20,080

wool science and so we're just guessing

1974

01:20:23,750 --> 01:20:22,239

no it's evidence that this is what they

1975

01:20:25,110 --> 01:20:23,760

did

1976

01:20:29,430 --> 01:20:25,120

why

1977

01:20:31,350 --> 01:20:29,440

does everybody fight this

1978

01:20:33,510 --> 01:20:31,360

you know because when if you don't have

1979

01:20:35,750 --> 01:20:33,520

soot on the ceiling if

1980

01:20:36,629 --> 01:20:35,760

anybody can go into the valley of the

1981

01:20:41,990 --> 01:20:36,639

kings

1982

01:20:45,430 --> 01:20:42,000

go down a a half mile right down uh deep

1983

01:20:48,070 --> 01:20:45,440

into these uh tombs of the pharaohs yeah

1984

01:20:50,229 --> 01:20:48,080

and look at the painting the art the

1985

01:20:52,550 --> 01:20:50,239

sculpture the overlays

1986

01:20:55,830 --> 01:20:52,560

everything that is done on the ceiling

1987

01:20:57,350 --> 01:20:55,840

and it is perfect yeah they didn't do

1988

01:21:00,310 --> 01:20:57,360

that in the dark

1989

01:21:02,310 --> 01:21:00,320

and so why do they want to fight this if

1990

01:21:03,669 --> 01:21:02,320

they didn't have if there's no evidence

1991

01:21:05,590 --> 01:21:03,679

of soot

1992

01:21:06,470 --> 01:21:05,600

and and the

1993

01:21:09,830 --> 01:21:06,480

uh

1994

01:21:12,149 --> 01:21:09,840

the emissions from an oil lamp have you

1995

01:21:13,750 --> 01:21:12,159

ever burned an oil lamp in your house

1996

01:21:17,350 --> 01:21:13,760

and have you ever seen what it does to

1997

01:21:22,229 --> 01:21:19,590

right right right and that happens in

1998

01:21:24,070 --> 01:21:22,239

like 10 minutes right okay and you've

1999

01:21:26,470 --> 01:21:24,080

got to clean the sit off the ceiling

2000

01:21:29,910 --> 01:21:26,480

third time they're doing this forever

2001

01:21:31,910 --> 01:21:29,920

there would have been nothing but yeah

2002

01:21:34,229 --> 01:21:31,920

stood all over the walls and we would

2003

01:21:36,310 --> 01:21:34,239

see evidence of that instead we have

2004

01:21:38,470 --> 01:21:36,320

perfectly clean

2005

01:21:40,629 --> 01:21:38,480

painting that's right there is no

2006

01:21:43,590 --> 01:21:40,639

evidence and but everybody wants to

2007

01:21:45,990 --> 01:21:43,600

fight this i i i just don't get it yeah

2008

01:21:47,910 --> 01:21:46,000

you know it's called ego that's what the

2009

01:21:50,550 --> 01:21:47,920

problem is it's called ego

2010

01:21:53,030 --> 01:21:50,560

and ego has held human mankind back from

2011

01:21:54,310 --> 01:21:53,040

a lot of amazing discoveries and and

2012

01:21:56,390 --> 01:21:54,320

realities

2013

01:21:58,390 --> 01:21:56,400

ego has been the biggest uh one of our

2014

01:22:00,229 --> 01:21:58,400

biggest uh downfalls it's our achilles

2015

01:22:02,470 --> 01:22:00,239

tendon it's our uh our biggest problem

2016

01:22:04,629 --> 01:22:02,480

is the ego gets in the way how dare

2017

01:22:06,390 --> 01:22:04,639

anybody can know this and do this better

2018

01:22:08,709 --> 01:22:06,400

than us and and we're in our quote

2019

01:22:11,189 --> 01:22:08,719

unquote modern era how dare they can

2020

01:22:13,669 --> 01:22:11,199

possibly cure this and fix that and know

2021

01:22:15,990 --> 01:22:13,679

how to travel here and there so our ego

2022

01:22:17,510 --> 01:22:16,000

is holding us back a lot of the times

2023

01:22:19,350 --> 01:22:17,520

you know what's uh let's see you just

2024

01:22:22,629 --> 01:22:19,360

sent me another image what have we got

2025

01:22:25,750 --> 01:22:22,639

here oh this is one of my favorites yeah

2026

01:22:27,030 --> 01:22:25,760

yeah yeah this is the temple of dendera

2027

01:22:30,870 --> 01:22:27,040

this is the light bulb if that's what

2028

01:22:33,430 --> 01:22:30,880

you have up now no i have uh the uh uh

2029

01:22:35,189 --> 01:22:33,440

uh uh the colossus

2030

01:22:37,590 --> 01:22:35,199

oh the colossi of memnon that's where

2031

01:22:39,189 --> 01:22:37,600

you're right now the

2032

01:22:40,950 --> 01:22:39,199

let me see here glass

2033

01:22:41,990 --> 01:22:40,960

i'm trying to get to it how did i send

2034

01:22:44,310 --> 01:22:42,000

it to you

2035

01:22:47,189 --> 01:22:44,320

uh uh do you shared it

2036

01:22:50,830 --> 01:22:47,199

oh i did oh wow okay

2037

01:22:54,950 --> 01:22:50,840

this is live radio everybody this is an

2038

01:22:58,470 --> 01:22:54,960

example of me see billy is actually 145

2039

01:23:00,550 --> 01:22:58,480

years old he he rejuvenated the body

2040

01:23:01,270 --> 01:23:00,560

but not the mind

2041

01:23:03,830 --> 01:23:01,280

that's

2042

01:23:05,590 --> 01:23:03,840

you've got to get that technology next

2043

01:23:06,790 --> 01:23:05,600

you've got to rejuvenate

2044

01:23:09,590 --> 01:23:06,800

the mind

2045

01:23:12,070 --> 01:23:09,600

the the colossus uh and there's two of

2046

01:23:13,110 --> 01:23:12,080

them uh this is one

2047

01:23:20,870 --> 01:23:13,120

one

2048

01:23:22,950 --> 01:23:20,880

justice to the true

2049

01:23:25,430 --> 01:23:22,960

magnificence and the size of this thing

2050

01:23:28,390 --> 01:23:25,440

i'm standing far away from about 150

2051

01:23:31,350 --> 01:23:28,400

yards away from it it's six stories tall

2052

01:23:35,590 --> 01:23:31,360

yeah story's tall somebody just to help

2053

01:23:38,390 --> 01:23:35,600

me understand right yeah i i just don't

2054

01:23:41,350 --> 01:23:38,400

and there's two of them and uh that's

2055

01:23:43,350 --> 01:23:41,360

just incredible uh to me yeah i believe

2056

01:23:45,990 --> 01:23:43,360

one is ammo help the third

2057

01:23:47,350 --> 01:23:46,000

uh listen these things are super massive

2058

01:23:48,790 --> 01:23:47,360

and they're one

2059

01:23:50,390 --> 01:23:48,800

piece

2060

01:23:52,310 --> 01:23:50,400

sitting out in the middle of like

2061

01:23:55,430 --> 01:23:52,320

nowhere all right

2062

01:23:57,669 --> 01:23:55,440

it's just it's mind-boggling how and who

2063

01:23:59,189 --> 01:23:57,679

and how did i even get this this stuff

2064

01:24:00,790 --> 01:23:59,199

over there to even start

2065

01:24:02,950 --> 01:24:00,800

you had to like i said before you

2066

01:24:05,669 --> 01:24:02,960

already know jimmy this thing had to be

2067

01:24:08,070 --> 01:24:05,679

15 times the size of what it is that's

2068

01:24:10,229 --> 01:24:08,080

right get it to that size that's right

2069

01:24:12,870 --> 01:24:10,239

that's right so multiply that weight by

2070

01:24:15,830 --> 01:24:12,880

10 15 times yeah i always i always

2071

01:24:17,910 --> 01:24:15,840

picture the discussion that went down 5

2072

01:24:19,430 --> 01:24:17,920

000 years ago okay

2073

01:24:23,990 --> 01:24:19,440

it looks great

2074

01:24:25,350 --> 01:24:24,000

but now we got to move it 400 miles what

2075

01:24:27,430 --> 01:24:25,360

exactly

2076

01:24:31,189 --> 01:24:27,440

get your eyes together

2077

01:24:32,950 --> 01:24:31,199

get some ropes yeah and uh we'll see you

2078

01:24:35,830 --> 01:24:32,960

in a couple of hundred years

2079

01:24:37,669 --> 01:24:35,840

somehow this got moved yeah um and i

2080

01:24:39,669 --> 01:24:37,679

don't know if it was some kind of sonic

2081

01:24:42,790 --> 01:24:39,679

technology i don't know if merlin was

2082

01:24:45,590 --> 01:24:42,800

out there you know levitate i i i simply

2083

01:24:47,910 --> 01:24:45,600

don't know and if um and here's another

2084

01:24:48,709 --> 01:24:47,920

thing before we uh take a break

2085

01:24:52,229 --> 01:24:48,719

um

2086

01:24:53,189 --> 01:24:52,239

and i will fight any egyptologist on

2087

01:24:55,750 --> 01:24:53,199

this

2088

01:25:00,310 --> 01:24:55,760

there is no boat

2089

01:25:02,870 --> 01:25:00,320

5000 years ago big enough to put that in

2090

01:25:04,390 --> 01:25:02,880

and float it up the Nile no it's not and

2091

01:25:05,830 --> 01:25:04,400

they'll tell you the mainstream

2092

01:25:07,430 --> 01:25:05,840

archaeologists will tell you oh they put

2093

01:25:09,910 --> 01:25:07,440

these in boats

2094

01:25:14,629 --> 01:25:09,920

they didn't get out of here

2095

01:25:16,790 --> 01:25:14,639

come on they didn't but how big

2096

01:25:19,510 --> 01:25:16,800

of a boat first off Egypt didn't even

2097

01:25:21,910 --> 01:25:19,520

have any wood right so what they're

2098

01:25:25,030 --> 01:25:21,920

importing the wood from Jerusalem right

2099

01:25:27,750 --> 01:25:25,040

okay but but anyway that's that's a fact

2100

01:25:28,870 --> 01:25:27,760

yeah but the size of the boat the

2101
01:25:33,270 --> 01:25:28,880
tonnage

2102
01:25:35,189 --> 01:25:33,280
colossus off of the top of my head but

2103
01:25:37,110 --> 01:25:35,199
i'm looking at a hundred hundred fifty

2104
01:25:39,750 --> 01:25:37,120
tons of rock there

2105
01:25:40,870 --> 01:25:39,760
so the tonnage and displacement of a

2106
01:25:43,590 --> 01:25:40,880
boat

2107
01:25:46,390 --> 01:25:43,600
that wouldn't sink to put that in and

2108
01:25:47,910 --> 01:25:46,400
you would have to move it onto the boat

2109
01:25:49,669 --> 01:25:47,920
onto the boat number one the boat would

2110
01:25:51,030 --> 01:25:49,679
have to be one of those super

2111
01:25:53,110 --> 01:25:51,040
uh what are those super boats that

2112
01:25:55,110 --> 01:25:53,120
people get on to go on these big cruises

2113
01:25:56,470 --> 01:25:55,120

you know uh

2114

01:25:57,510 --> 01:25:56,480

bigger than carnival it'd have to be one

2115

01:25:59,350 --> 01:25:57,520

of those big

2116

01:26:00,870 --> 01:25:59,360

you know both like the ones that go

2117

01:26:02,629 --> 01:26:00,880

around those ships that go around the

2118

01:26:06,950 --> 01:26:02,639

whole world

2119

01:26:08,470 --> 01:26:06,960

a freighter a freighter a barge a giant

2120

01:26:11,669 --> 01:26:08,480

barge yes

2121

01:26:13,750 --> 01:26:11,679

and uh i just don't see it i just i it

2122

01:26:15,430 --> 01:26:13,760

you know like i said what was the

2123

01:26:18,229 --> 01:26:15,440

conversation

2124

01:26:20,629 --> 01:26:18,239

you know nice carving job it looks great

2125

01:26:22,790 --> 01:26:20,639

it looks just like the pharaoh's face

2126

01:26:25,270 --> 01:26:22,800

this is amazing

2127

01:26:27,270 --> 01:26:25,280

now we got to move it yeah and breaking

2128

01:26:29,189 --> 01:26:27,280

it yeah without breaking it and they

2129

01:26:32,070 --> 01:26:29,199

built two

2130

01:26:34,629 --> 01:26:32,080

and so this is my point this is another

2131

01:26:37,990 --> 01:26:34,639

secret this is a mystery of egypt

2132

01:26:40,870 --> 01:26:38,000

they didn't do this because it was hard

2133

01:26:43,270 --> 01:26:40,880

correct they built two

2134

01:26:45,030 --> 01:26:43,280

because it was easy it was easy it was

2135

01:26:47,990 --> 01:26:45,040

too easy

2136

01:26:51,590 --> 01:26:48,000

yeah

2137

01:26:53,350 --> 01:26:51,600

um uh what else have you got what's next

2138

01:26:55,830 --> 01:26:53,360

um let's see what we got here let me see

2139

01:26:57,750 --> 01:26:55,840

i can find another good shot here

2140

01:27:00,470 --> 01:26:57,760

we could save it for after the break too

2141

01:27:01,669 --> 01:27:00,480

as well i'm just curious as to uh what

2142

01:27:03,110 --> 01:27:01,679

you've got

2143

01:27:06,149 --> 01:27:03,120

coming up next

2144

01:27:08,149 --> 01:27:06,159

and uh okay let's see

2145

01:27:10,550 --> 01:27:08,159

let me look at the clock do i save this

2146

01:27:13,910 --> 01:27:10,560

for after the break okay

2147

01:27:17,270 --> 01:27:13,920

um okay tease me what is this

2148

01:27:18,629 --> 01:27:17,280

i'm inside of one of the um channels or

2149

01:27:22,070 --> 01:27:18,639

or tunnels

2150

01:27:24,550 --> 01:27:22,080

uh shafts really inside of the uh

2151
01:27:26,550 --> 01:27:24,560
the bent pyramid okay now we're gonna

2152
01:27:29,270 --> 01:27:26,560
save this for after the break

2153
01:27:31,669 --> 01:27:29,280
is there um one of the things that i

2154
01:27:33,030 --> 01:27:31,679
want to experience

2155
01:27:36,629 --> 01:27:33,040
is

2156
01:27:38,310 --> 01:27:36,639
uh on accident right by accident i just

2157
01:27:41,189 --> 01:27:38,320
want to

2158
01:27:43,110 --> 01:27:41,199
wander onto a temple complex

2159
01:27:45,350 --> 01:27:43,120
and then

2160
01:27:48,950 --> 01:27:45,360
you know what i mean and go oh i i'm

2161
01:27:49,750 --> 01:27:48,960
supposed to be here yeah this is sacred

2162
01:27:56,149 --> 01:27:49,760
to

2163
01:27:57,189 --> 01:27:56,159

yeah you get this amazing nostalgic

2164

01:28:01,830 --> 01:27:57,199

feeling

2165

01:28:03,590 --> 01:28:01,840

like man i feel like i've been here or i

2166

01:28:05,030 --> 01:28:03,600

feel like this is part of me you know

2167

01:28:06,550 --> 01:28:05,040

right you have this

2168

01:28:07,590 --> 01:28:06,560

it's hard to really explain it's almost

2169

01:28:09,590 --> 01:28:07,600

surreal

2170

01:28:12,229 --> 01:28:09,600

right yeah that's why people keep going

2171

01:28:14,470 --> 01:28:12,239

back over and over again right and and

2172

01:28:16,390 --> 01:28:14,480

what what uh temple complex

2173

01:28:17,990 --> 01:28:16,400

did you have that experience

2174

01:28:20,149 --> 01:28:18,000

that was actually for me it was the

2175

01:28:21,910 --> 01:28:20,159

temple of dandera was the the most

2176

01:28:23,510 --> 01:28:21,920

amazing experience that i had when i

2177

01:28:25,669 --> 01:28:23,520

came to like a real

2178

01:28:27,030 --> 01:28:25,679

wow moment for you know i don't know why

2179

01:28:29,270 --> 01:28:27,040

we drove about four hours through the

2180

01:28:31,350 --> 01:28:29,280

desert to get to it and as we're walking

2181

01:28:32,550 --> 01:28:31,360

up this whole thing came over me i don't

2182

01:28:35,030 --> 01:28:32,560

know what it was but i started getting

2183

01:28:37,510 --> 01:28:35,040

goosebumps and feeling weird right we

2184

01:28:38,870 --> 01:28:37,520

walk into the temple man it just was

2185

01:28:40,390 --> 01:28:38,880

just i don't know the sounds the

2186

01:28:41,910 --> 01:28:40,400

acoustics and everything else it was

2187

01:28:43,910 --> 01:28:41,920

just mind-blowing i just got this

2188

01:28:46,070 --> 01:28:43,920

feeling of nostalgia and

2189

01:28:48,149 --> 01:28:46,080

like wow am i reliving something this is

2190

01:28:51,189 --> 01:28:48,159

too weird this is too real now you know

2191

01:28:54,310 --> 01:28:51,199

yeah and and with dendera i can't wait

2192

01:28:56,629 --> 01:28:54,320

to see it for myself and i understand

2193

01:28:59,510 --> 01:28:56,639

the light bulb in the chamber underneath

2194

01:29:02,790 --> 01:28:59,520

yeah but what about the ceiling when you

2195

01:29:04,709 --> 01:29:02,800

first walk in is is i i

2196

01:29:05,750 --> 01:29:04,719

what what kind of experience is that

2197

01:29:07,750 --> 01:29:05,760

because

2198

01:29:09,990 --> 01:29:07,760

from what i have seen that's one of the

2199

01:29:13,110 --> 01:29:10,000

most remarkable places on the entire

2200

01:29:16,310 --> 01:29:13,120

planet listen the colors are amazing the

2201

01:29:18,870 --> 01:29:16,320

artwork is amazing when you look up you

2202

01:29:20,950 --> 01:29:18,880

see all of the incredible craftsmanship

2203

01:29:23,270 --> 01:29:20,960

that they put up there this is almost

2204

01:29:25,510 --> 01:29:23,280

telling a story um

2205

01:29:27,430 --> 01:29:25,520

and uh there's also one area where they

2206

01:29:28,870 --> 01:29:27,440

had the original uh

2207

01:29:31,430 --> 01:29:28,880

the constellations what do you call that

2208

01:29:33,350 --> 01:29:31,440

the um the zodiac

2209

01:29:35,669 --> 01:29:33,360

zodiac the original

2210

01:29:37,590 --> 01:29:35,679

you know what's funny i think the french

2211

01:29:39,110 --> 01:29:37,600

stole it yes they did they stole it they

2212

01:29:40,550 --> 01:29:39,120

put a copy in there

2213

01:29:42,870 --> 01:29:40,560

they cut it out

2214

01:29:45,189 --> 01:29:42,880

and it's like at the louvre now right

2215

01:29:46,709 --> 01:29:45,199

and what are these people doing yeah so

2216

01:29:48,709 --> 01:29:46,719

they kept it and they sent him a

2217

01:29:50,629 --> 01:29:48,719

duplicate right

2218

01:29:53,270 --> 01:29:50,639

i know it's crazy

2219

01:29:55,189 --> 01:29:53,280

about it it's messed up man it's truly

2220

01:29:57,669 --> 01:29:55,199

messed up so

2221

01:30:00,629 --> 01:29:57,679

the written like the oldest zodiac in

2222

01:30:03,669 --> 01:30:00,639

the world in history that we know of

2223

01:30:05,350 --> 01:30:03,679

was in the ceiling at dendera yeah and

2224

01:30:07,110 --> 01:30:05,360

the french just

2225

01:30:09,430 --> 01:30:07,120

i guess napoleon walked through there

2226

01:30:11,270 --> 01:30:09,440

and said

2227

01:30:12,310 --> 01:30:11,280

they snatched it and put it and put a

2228

01:30:14,149 --> 01:30:12,320

replica

2229

01:30:16,070 --> 01:30:14,159

they did a good mold it's a great mold

2230

01:30:17,910 --> 01:30:16,080

and they put it in place but it's not

2231

01:30:20,550 --> 01:30:17,920

the original piece that was there but

2232

01:30:23,270 --> 01:30:20,560

what's incredible is they found

2233

01:30:24,790 --> 01:30:23,280

12 more crypts at dendera

2234

01:30:26,550 --> 01:30:24,800

and nobody's been able to get access to

2235

01:30:28,629 --> 01:30:26,560

more than two but we're gonna get access

2236

01:30:30,149 --> 01:30:28,639

to all of them that's what i'm talking

2237

01:30:31,910 --> 01:30:30,159

about let's take our break right here

2238

01:30:35,270 --> 01:30:31,920

this is fade to black i am your host

2239

01:30:36,550 --> 01:30:35,280

jimmy church tonight billy carson is

2240

01:30:39,350 --> 01:30:36,560

with us

2241

01:30:42,149 --> 01:30:39,360

we are talking about

2242

01:30:44,310 --> 01:30:42,159

the secrets of egypt all night long this

2243

01:30:46,310 --> 01:30:44,320

is fade to black i'm yours jimmy church

2244

01:30:49,640 --> 01:30:46,320

more with billy when we come back after

2245

01:31:02,070 --> 01:30:49,650

this short break stay with us

2246

01:31:07,110 --> 01:31:04,950

out here we listen to jimmy church

2247

01:31:09,750 --> 01:31:07,120

you're listening to fade to black

2248

01:31:11,910 --> 01:31:09,760

[Applause]

2249

01:31:13,430 --> 01:31:11,920

you're listening to jimmy church and

2250

01:31:18,520 --> 01:31:13,440

fade to black

2251

01:31:18,530 --> 01:31:24,709

[Applause]

2252

01:31:24,719 --> 01:31:28,610

radio

2253

01:31:28,620 --> 01:31:31,910

[Music]

2254

01:31:38,229 --> 01:31:33,750

this is jimmy churchill fade to black

2255

01:31:40,950 --> 01:31:38,239

and this year june 18th 2022

2256

01:31:43,510 --> 01:31:40,960

the disclosure fest foundation presents

2257

01:31:47,110 --> 01:31:43,520

the mass meditation initiative it's

2258

01:31:49,750 --> 01:31:47,120

saturday june 18th from 10 a.m to 10 p.m

2259

01:31:52,149 --> 01:31:49,760

one day only at the los angeles state

2260

01:31:55,350 --> 01:31:52,159

historic park in downtown los angeles

2261

01:31:57,750 --> 01:31:55,360

california right next to chinatown i'm

2262

01:32:01,030 --> 01:31:57,760

hosting the event again this year with

2263

01:32:04,470 --> 01:32:01,040

music performances by trevor hall the

2264

01:32:07,750 --> 01:32:04,480

desert dwellers poor on key and many

2265

01:32:11,669 --> 01:32:07,760

many more on four separate stages

2266

01:32:14,550 --> 01:32:11,679

there's 16 stages in total over 30 acres

2267

01:32:16,950 --> 01:32:14,560

in downtown los angeles with vendors and

2268

01:32:19,270 --> 01:32:16,960

tents and presentations and workshops

2269

01:32:21,590 --> 01:32:19,280

with billy carson adam apollo lori

2270

01:32:24,070 --> 01:32:21,600

spania laura eisenhower rattles and

2271

01:32:26,669 --> 01:32:24,080

david palmer and many many more it's all

2272

01:32:28,550 --> 01:32:26,679

simple to do just go to

2273

01:32:30,229 --> 01:32:28,560

disclosurefest.org for all of your

2274

01:32:33,430 --> 01:32:30,239

tickets information and the full

2275

01:32:35,880 --> 01:32:33,440

schedule of the day's events again

2276

01:32:39,990 --> 01:32:35,890

disclosurefest.org

2277

01:32:42,470 --> 01:32:40,000

[Music]

2278

01:32:45,030 --> 01:32:42,480

you want to be an official fate or not

2279

01:32:47,510 --> 01:32:45,040

of course you do this is jimmy churchill

2280

01:32:50,629 --> 01:32:47,520

fade to black just go to our membership

2281

01:32:52,550 --> 01:32:50,639

section at jimmychurchradio.com

2282

01:32:54,390 --> 01:32:52,560

vader knots when you think about the

2283

01:32:56,310 --> 01:32:54,400

future of our country and where we're

2284

01:32:59,430 --> 01:32:56,320

headed do you wonder about the food

2285

01:33:01,590 --> 01:32:59,440

supply i do disruptions in the food

2286

01:33:04,390 --> 01:33:01,600

supply chain could be disastrous and

2287

01:33:06,310 --> 01:33:04,400

they usually occur with little warning

2288

01:33:09,350 --> 01:33:06,320

that's why the smartest thing you can do

2289

01:33:12,390 --> 01:33:09,360

today is to stockpile emergency food

2290

01:33:15,110 --> 01:33:12,400

water and other essentials i personally

2291

01:33:17,430 --> 01:33:15,120

recommend my patriot supply they're the

2292

01:33:19,990 --> 01:33:17,440

nation's largest emergency preparedness

2293

01:33:22,470 --> 01:33:20,000

company serving millions of customers

2294

01:33:25,189 --> 01:33:22,480

for more than a decade in fact they're

2295

01:33:27,990 --> 01:33:25,199

the only source my family trusts for our

2296

01:33:31,110 --> 01:33:28,000

preparedness plan you should too

2297

01:33:33,669 --> 01:33:31,120

right now save 20 off a full four week

2298

01:33:37,270 --> 01:33:33,679

supply of delicious meals that provide 2

2299

01:33:40,149 --> 01:33:37,280

000 calories a day saving 20 helps too

2300

01:33:43,189 --> 01:33:40,159

doesn't it especially now so go to

2301

01:33:46,470 --> 01:33:43,199

prepare with jimmy.com and get ready

2302

01:33:48,830 --> 01:33:46,480

that's prepare with jimmy.com there's no

2303

01:33:52,870 --> 01:33:48,840

time to lose do it

2304

01:33:55,590 --> 01:33:52,880

now so you love talk radio then you'll

2305

01:33:58,709 --> 01:33:55,600

love talkstreamlive.com

2306

01:34:00,950 --> 01:33:58,719

talk stream live is always on 24 7 with

2307

01:34:02,790 --> 01:34:00,960

the best streaming talk shows find your

2308

01:34:05,669 --> 01:34:02,800

favorite talkers and discover some new

2309

01:34:07,750 --> 01:34:05,679

ones it's free readily available online

2310

01:34:09,830 --> 01:34:07,760

or on mobile with any smartphone or

2311

01:34:12,390 --> 01:34:09,840

tablet finding your favorite talk shows

2312

01:34:14,189 --> 01:34:12,400

all in one place has gotten a whole lot

2313

01:34:16,310 --> 01:34:14,199

easier just go to

2314

01:34:18,550 --> 01:34:16,320

talkstreamlive.com be sure to download

2315

01:34:21,510 --> 01:34:18,560

the free apps from google play or the

2316

01:34:24,709 --> 01:34:21,520

itunes app store

2317

01:34:30,790 --> 01:34:24,719

you listen to us and we listen to you

2318

01:34:37,669 --> 01:34:32,870

you are listening to fate to black with

2319

01:34:43,109 --> 01:34:40,149

hi i'm lisa vance you're listening to

2320

01:34:45,910 --> 01:34:43,119

jimmy church this is revolution the

2321

01:34:49,189 --> 01:34:45,920

revolution will not be televised the

2322

01:34:53,820 --> 01:34:49,199

revolution is on radio

2323

01:35:34,550 --> 01:35:10,310

[Music]

2324

01:35:36,229 --> 01:35:34,560

welcome back i just loved listening to

2325

01:35:38,470 --> 01:35:36,239

that track you saw me just push my

2326

01:35:40,790 --> 01:35:38,480

headphones a little bit further in so i

2327

01:35:42,790 --> 01:35:40,800

can get the full

2328

01:35:44,550 --> 01:35:42,800

the full doug aldrich our guest tonight

2329

01:35:48,629 --> 01:35:44,560

is billy carson

2330

01:35:51,590 --> 01:35:48,639

and uh billy coming uh to us live from

2331

01:35:54,390 --> 01:35:51,600

uh his office there in florida and you

2332

01:35:55,669 --> 01:35:54,400

know i actually got to uh when billy

2333

01:35:59,189 --> 01:35:55,679

wasn't looking

2334

01:36:02,070 --> 01:35:59,199

uh i went and sat in his chair i got

2335

01:36:04,310 --> 01:36:02,080

the vibe in billy's office man

2336

01:36:05,910 --> 01:36:04,320

uh it's very you know what's really

2337

01:36:08,149 --> 01:36:05,920

funny um

2338

01:36:10,149 --> 01:36:08,159

you walk in and i got to see the the

2339

01:36:11,270 --> 01:36:10,159

pictures i always thought bill i'm going

2340

01:36:14,070 --> 01:36:11,280

to be straight i thought that was a

2341

01:36:16,470 --> 01:36:14,080

virtual background oh you did wow yeah

2342

01:36:18,550 --> 01:36:16,480

yeah but no you walk into billy's office

2343

01:36:23,270 --> 01:36:18,560

man you get the full experience

2344

01:36:26,790 --> 01:36:23,280

um uh now billy you just texted me

2345

01:36:28,950 --> 01:36:26,800

um and this isn't uh some pitch tonight

2346

01:36:31,590 --> 01:36:28,960

for our trip to egypt uh we'll do that

2347

01:36:33,430 --> 01:36:31,600

later yeah um but uh we are going to

2348

01:36:35,990 --> 01:36:33,440

egypt in october

2349

01:36:37,510 --> 01:36:36,000

and one of the cool things for me and

2350

01:36:40,070 --> 01:36:37,520

this is for real

2351

01:36:42,070 --> 01:36:40,080

uh my birthday is october 10th and we're

2352

01:36:45,270 --> 01:36:42,080

going to celebrate my birthday at the

2353

01:36:48,629 --> 01:36:45,280

temple of luxor yeah and i mean i still

2354

01:36:51,590 --> 01:36:48,639

i i i don't really understand the full

2355

01:36:52,390 --> 01:36:51,600

scope of how cool this really is going

2356

01:36:55,910 --> 01:36:52,400

to be

2357

01:37:00,310 --> 01:36:57,270

sorry about that little scratch of my

2358

01:37:02,629 --> 01:37:00,320

throat billy just texted me this

2359

01:37:04,950 --> 01:37:02,639

during the break i'm going to hand this

2360

01:37:06,550 --> 01:37:04,960

off to billy but billy just says

2361

01:37:09,669 --> 01:37:06,560

i have two

2362

01:37:13,189 --> 01:37:09,679

egypt books of the dead

2363

01:37:17,109 --> 01:37:13,199

with the papyrus of ani yeah

2364

01:37:19,750 --> 01:37:17,119

and you will give these away

2365

01:37:20,550 --> 01:37:19,760

to the first two people that buy tickets

2366

01:37:25,189 --> 01:37:20,560

uh

2367

01:37:26,709 --> 01:37:25,199

that's right

2368

01:37:29,270 --> 01:37:26,719

now uh

2369

01:37:31,430 --> 01:37:29,280

what do you mean the papyrus ivani well

2370

01:37:33,910 --> 01:37:31,440

there's the the the egypt the complete

2371

01:37:36,629 --> 01:37:33,920

egyptian book of the dead includes uh if

2372

01:37:39,030 --> 01:37:36,639

you go into ancient times a a papyrus

2373

01:37:41,750 --> 01:37:39,040

that was also part of the the the

2374

01:37:44,070 --> 01:37:41,760

scripture which right powers of arnie

2375

01:37:46,790 --> 01:37:44,080

and this papyrus of ani gives all these

2376

01:37:48,950 --> 01:37:46,800

hieroglyphs which tells a story which a

2377

01:37:50,550 --> 01:37:48,960

lot of that made it into a lot of the

2378

01:37:52,470 --> 01:37:50,560

mystery school texts

2379

01:37:54,709 --> 01:37:52,480

and so this actually includes the

2380

01:37:56,390 --> 01:37:54,719

papyrus of oni it's a it's the uh an

2381

01:37:58,470 --> 01:37:56,400

amazing addition it's they're wrapped in

2382

01:38:00,070 --> 01:37:58,480

plastic completely fully sealed i have

2383

01:38:01,430 --> 01:38:00,080

two of them there's one there and

2384

01:38:02,709 --> 01:38:01,440

another one here

2385

01:38:05,430 --> 01:38:02,719

wow

2386

01:38:07,510 --> 01:38:05,440

and uh you know these are really uh

2387

01:38:10,149 --> 01:38:07,520

really great books and collectors items

2388

01:38:12,470 --> 01:38:10,159

wait wait wait wait wait wait billy i

2389

01:38:14,830 --> 01:38:12,480

want that let's let's

2390

01:38:18,310 --> 01:38:14,840

let's give away

2391

01:38:19,669 --> 01:38:18,320

one that's my birthday present bro i got

2392

01:38:21,030 --> 01:38:19,679

one for you i got one for you i have

2393

01:38:23,669 --> 01:38:21,040

another one jimmy i'll give you one i

2394

01:38:25,750 --> 01:38:23,679

got you don't worry oh man i have

2395

01:38:28,629 --> 01:38:25,760

another one on my uh table out there

2396

01:38:31,030 --> 01:38:28,639

it's wrapped in plastic untouched okay

2397

01:38:32,310 --> 01:38:31,040

fingerprints on it i'm gonna hold you to

2398

01:38:33,750 --> 01:38:32,320

it man that's interesting a lot of

2399

01:38:35,590 --> 01:38:33,760

people don't know this jimmy but the

2400

01:38:38,070 --> 01:38:35,600

egyptian book of the dead the true

2401

01:38:40,550 --> 01:38:38,080

original name in ancient times is the

2402

01:38:43,109 --> 01:38:40,560

book of going forth by day that's the

2403

01:38:45,270 --> 01:38:43,119

original name of this text i actually

2404

01:38:47,270 --> 01:38:45,280

want to talk more about that uh but i

2405

01:38:48,070 --> 01:38:47,280

have something i want to show you yeah

2406

01:38:57,590 --> 01:38:48,080

okay

2407

01:38:57,600 --> 01:39:02,629

i love that oh man that's sick

2408

01:39:07,350 --> 01:39:04,790

yeah billy's got four of these he's got

2409

01:39:09,830 --> 01:39:07,360

one in each color i have one

2410

01:39:12,950 --> 01:39:09,840

but uh we'll we'll keep that on the down

2411

01:39:16,790 --> 01:39:12,960

low yeah but uh but billy knows what i

2412

01:39:21,189 --> 01:39:18,629

yeah people wow

2413

01:39:22,470 --> 01:39:21,199

that's what that's one of my favorites

2414

01:39:25,109 --> 01:39:22,480

so okay

2415

01:39:27,430 --> 01:39:25,119

um when we talk uh

2416

01:39:29,270 --> 01:39:27,440

the mysteries of egypt and by the way oh

2417

01:39:30,390 --> 01:39:29,280

wait a minute no we teased everybody on

2418

01:39:31,830 --> 01:39:30,400

this picture

2419

01:39:34,629 --> 01:39:31,840

i want to get back to the book of the

2420

01:39:36,790 --> 01:39:34,639

dead because that again when we talk

2421

01:39:38,629 --> 01:39:36,800

about the philosophy the ethics

2422

01:39:42,310 --> 01:39:38,639

and and

2423

01:39:45,830 --> 01:39:42,320

what the culture of egypt was doing

2424

01:39:48,149 --> 01:39:45,840

4 500 5 000 years ago

2425

01:39:50,310 --> 01:39:48,159

these concepts

2426

01:39:52,629 --> 01:39:50,320

to me were real

2427

01:39:54,470 --> 01:39:52,639

and the book of the dead is incredible

2428

01:39:56,390 --> 01:39:54,480

so we're going to come back to that but

2429

01:39:58,149 --> 01:39:56,400

uh let's get to this uh let's get to

2430

01:40:01,189 --> 01:39:58,159

this image yeah

2431

01:40:01,990 --> 01:40:01,199

oh holy crap now you're six foot four

2432

01:40:03,910 --> 01:40:02,000

yeah

2433

01:40:07,109 --> 01:40:03,920

that this image here gives me

2434

01:40:11,750 --> 01:40:09,189

this is one of the more open areas of

2435

01:40:13,430 --> 01:40:11,760

the shaft

2436

01:40:14,709 --> 01:40:13,440

there's there's areas where it gets

2437

01:40:16,470 --> 01:40:14,719

really tight

2438

01:40:17,830 --> 01:40:16,480

you know down to about three feet by

2439

01:40:19,669 --> 01:40:17,840

three feet

2440

01:40:22,070 --> 01:40:19,679

and uh what's interesting is you see at

2441

01:40:24,070 --> 01:40:22,080

the bottom where my feet are on these um

2442

01:40:27,430 --> 01:40:24,080

these they put these steel posts to keep

2443

01:40:29,350 --> 01:40:27,440

the the the shafts um solid and from

2444

01:40:30,790 --> 01:40:29,360

people walking directly on the stone

2445

01:40:32,390 --> 01:40:30,800

eventually would wear the stone out so

2446

01:40:34,229 --> 01:40:32,400

they put these steel

2447

01:40:35,830 --> 01:40:34,239

uh beams there which kind of help you

2448

01:40:37,430 --> 01:40:35,840

also climb up and down because these

2449

01:40:40,310 --> 01:40:37,440

shafts are in angles

2450

01:40:42,229 --> 01:40:40,320

um you know so you can't really put your

2451
01:40:43,750 --> 01:40:42,239
knees down you got to crawl on your toes

2452
01:40:45,830 --> 01:40:43,760
and your hands

2453
01:40:47,189 --> 01:40:45,840
up and down takes a lot of energy it

2454
01:40:49,030 --> 01:40:47,199
takes a lot of strength you know so

2455
01:40:51,590 --> 01:40:49,040
whoever wants to go deep down into these

2456
01:40:53,910 --> 01:40:51,600
shafts you know i i did i think almost

2457
01:40:56,470 --> 01:40:53,920
one and a half miles total

2458
01:41:00,070 --> 01:40:56,480
uh up and back inside the pyramid of

2459
01:41:04,550 --> 01:41:02,229
part when we talk about mysteries of

2460
01:41:07,590 --> 01:41:04,560
egypt um

2461
01:41:10,950 --> 01:41:07,600
there are kilometers

2462
01:41:14,629 --> 01:41:10,960
of shafts yes kilometers

2463
01:41:18,790 --> 01:41:14,639

kilometers underneath and uh

2464

01:41:21,910 --> 01:41:18,800

i mean have you done all of it i've done

2465

01:41:23,109 --> 01:41:21,920

uh the red pyramid no i'm talking about

2466

01:41:24,390 --> 01:41:23,119

in dozer

2467

01:41:26,390 --> 01:41:24,400

oh those are i did the whole thing in

2468

01:41:27,669 --> 01:41:26,400

dozer the whole thing yeah

2469

01:41:30,790 --> 01:41:27,679

there's there's

2470

01:41:32,950 --> 01:41:30,800

there's miles there's miles it took so

2471

01:41:34,640 --> 01:41:32,960

long that they sent a pyramid priest to

2472

01:41:36,629 --> 01:41:34,650

come look for us

2473

01:41:38,149 --> 01:41:36,639

[Laughter]

2474

01:41:40,390 --> 01:41:38,159

we got we were down we were down there

2475

01:41:41,990 --> 01:41:40,400

filming we took a few breaks because we

2476

01:41:44,229 --> 01:41:42,000

had to i ain't gonna lie it was pretty

2477

01:41:46,229 --> 01:41:44,239

rough uh we took a few breaks we went

2478

01:41:49,189 --> 01:41:46,239

all the way to the apex of the pyramid

2479

01:41:51,590 --> 01:41:49,199

inside the pyramid to where a gentleman

2480

01:41:52,950 --> 01:41:51,600

who uh was an egyptologist and grew up

2481

01:41:53,990 --> 01:41:52,960

there in the pyramids when he was a

2482

01:41:56,870 --> 01:41:54,000

young kid

2483

01:41:59,510 --> 01:41:56,880

told me about the area up top where the

2484

01:42:02,310 --> 01:41:59,520

the the bent pyramid was bent on purpose

2485

01:42:05,510 --> 01:42:02,320

it wasn't by accident of angles and that

2486

01:42:06,550 --> 01:42:05,520

it was a um a gigantic diagnostics

2487

01:42:08,310 --> 01:42:06,560

machine

2488

01:42:10,070 --> 01:42:08,320

for people who were injured

2489

01:42:11,830 --> 01:42:10,080

and that there's these chambers in there

2490

01:42:13,510 --> 01:42:11,840

and the chambers are exactly what he

2491

01:42:16,070 --> 01:42:13,520

told me they were now keep in mind he

2492

01:42:18,629 --> 01:42:16,080

told me this five years ago this

2493

01:42:21,830 --> 01:42:18,639

just got opened up uh i think last year

2494

01:42:23,030 --> 01:42:21,840

for the first time in 18 years okay and

2495

01:42:25,109 --> 01:42:23,040

and so i'm in there and i see these

2496

01:42:26,870 --> 01:42:25,119

chambers where water would be in full of

2497

01:42:28,149 --> 01:42:26,880

water full of water and there's another

2498

01:42:29,669 --> 01:42:28,159

chamber which would be a resonating

2499

01:42:31,350 --> 01:42:29,679

chamber and another area where the sick

2500

01:42:33,990 --> 01:42:31,360

person would be or the injured person

2501

01:42:36,390 --> 01:42:34,000

and when they when they gonged this

2502

01:42:38,550 --> 01:42:36,400

this stone it would create this certain

2503

01:42:40,470 --> 01:42:38,560

resonance right would create almost like

2504

01:42:42,390 --> 01:42:40,480

an x-ray image for the

2505

01:42:43,990 --> 01:42:42,400

the physician i guess who was at the top

2506

01:42:45,430 --> 01:42:44,000

level where i went up to and looking

2507

01:42:46,790 --> 01:42:45,440

over you can see

2508

01:42:48,229 --> 01:42:46,800

what was wrong with the inside of that

2509

01:42:51,750 --> 01:42:48,239

person's body

2510

01:42:54,070 --> 01:42:51,760

so it's it's three levels high yeah

2511

01:42:55,030 --> 01:42:54,080

right yep

2512

01:42:56,229 --> 01:42:55,040

hear me let me tell you something

2513

01:42:58,310 --> 01:42:56,239

there's there's something that's

2514

01:42:59,430 --> 01:42:58,320
mind-blowing about this pyramid

2515

01:43:00,790 --> 01:42:59,440
ancient

2516

01:43:01,990 --> 01:43:00,800
trees

2517

01:43:03,189 --> 01:43:02,000
are

2518

01:43:04,950 --> 01:43:03,199
somehow

2519

01:43:07,910 --> 01:43:04,960
merged into the

2520

01:43:11,189 --> 01:43:07,920
construction inside the pyramid the

2521

01:43:18,149 --> 01:43:14,870
in the rocks they use them for

2522

01:43:19,430 --> 01:43:18,159
some organic way it's und we can't i

2523

01:43:21,750 --> 01:43:19,440
can't i'm still trying maybe you can

2524

01:43:23,270 --> 01:43:21,760
help i can't figure out why what is the

2525

01:43:25,430 --> 01:43:23,280
purpose of this technologically what

2526

01:43:27,510 --> 01:43:25,440

what is what why did they incorporate

2527

01:43:30,310 --> 01:43:27,520

wooden trees and wooden

2528

01:43:32,149 --> 01:43:30,320

uh branches into the concrete or into

2529

01:43:33,430 --> 01:43:32,159

the building of the structure

2530

01:43:35,830 --> 01:43:33,440

but you can only see them from the

2531

01:43:37,350 --> 01:43:35,840

inside this is crazy stuff

2532

01:43:39,669 --> 01:43:37,360

mind-blowing

2533

01:43:43,590 --> 01:43:39,679

and are we going to be able to see this

2534

01:43:46,310 --> 01:43:43,600

on our trip yes we are yeah now

2535

01:43:49,870 --> 01:43:46,320

now i don't documentary on it

2536

01:43:52,870 --> 01:43:49,880

i don't how do i deal with

2537

01:43:53,750 --> 01:43:52,880

claustrophobia are you claustrophobic

2538

01:43:59,350 --> 01:43:53,760

no

2539

01:44:01,109 --> 01:43:59,360

i asked elizabeth i said how did how did

2540

01:44:03,350 --> 01:44:01,119

how do you do this and not lose your

2541

01:44:05,990 --> 01:44:03,360

mind yeah uh

2542

01:44:07,270 --> 01:44:06,000

yeah i i'm not afraid of heights or

2543

01:44:08,790 --> 01:44:07,280

claustrophobic or anything i don't

2544

01:44:10,470 --> 01:44:08,800

really have a lot of fears

2545

01:44:11,990 --> 01:44:10,480

but um

2546

01:44:14,229 --> 01:44:12,000

you're going to be with us man so you'll

2547

01:44:15,910 --> 01:44:14,239

be fine

2548

01:44:18,470 --> 01:44:15,920

i think you're just going to facetime

2549

01:44:20,629 --> 01:44:18,480

from inside i'll stay outside you could

2550

01:44:23,990 --> 01:44:20,639

just you could show me everything i i

2551

01:44:27,510 --> 01:44:24,000

can't wait to to do this um i can't

2552

01:44:30,229 --> 01:44:27,520

imagine the amount of uh physical

2553

01:44:31,830 --> 01:44:30,239

energy it takes to stay in the position

2554

01:44:34,550 --> 01:44:31,840

that you're in here

2555

01:44:35,990 --> 01:44:34,560

uh for the length of uh these tunnels

2556

01:44:37,750 --> 01:44:36,000

but you know i guess you got to take a

2557

01:44:42,070 --> 01:44:37,760

break and my old knees

2558

01:44:44,229 --> 01:44:42,080

will just have to uh put up with it just

2559

01:44:46,070 --> 01:44:44,239

i can't wait to see this yeah it's going

2560

01:44:47,990 --> 01:44:46,080

to be amazing man just just start you

2561

01:44:50,790 --> 01:44:48,000

know doing a little exercise walk going

2562

01:44:53,030 --> 01:44:50,800

for walks you know um if you have some

2563

01:44:55,510 --> 01:44:53,040

some light dumbbells some 15 25 nothing

2564

01:44:57,590 --> 01:44:55,520

really heavy 15 20 pound dumbbells just

2565

01:44:59,030 --> 01:44:57,600

do some hammer curls and some shoulder

2566

01:45:01,109 --> 01:44:59,040

presses right sitting down in a chair

2567

01:45:04,229 --> 01:45:01,119

just like this you know some hammer

2568

01:45:07,430 --> 01:45:04,239

curls shoulder presses and maybe uh some

2569

01:45:09,350 --> 01:45:07,440

some some raises just um some flies just

2570

01:45:10,229 --> 01:45:09,360

to get you know uh build up a little bit

2571

01:45:11,990 --> 01:45:10,239

of strength in your arms because you're

2572

01:45:14,870 --> 01:45:12,000

gonna need your arms are you talking

2573

01:45:16,390 --> 01:45:14,880

about exercise i know man i know i'm

2574

01:45:17,830 --> 01:45:16,400

trying to i'm i don't want to curse it

2575

01:45:19,350 --> 01:45:17,840

at you i'm trying to swear at you but

2576

01:45:21,430 --> 01:45:19,360

you're going to have to exercise okay

2577

01:45:24,709 --> 01:45:21,440

just a little bit just a little bit

2578

01:45:30,229 --> 01:45:24,719

now the egyptian book of the dead yeah

2579

01:45:34,550 --> 01:45:30,239

um when we get into this type of concept

2580

01:45:35,669 --> 01:45:34,560

it is not i i don't think it's a work of

2581

01:45:37,990 --> 01:45:35,679

fiction

2582

01:45:41,910 --> 01:45:38,000

right that this was just made up and

2583

01:45:46,149 --> 01:45:41,920

this is just a dream and

2584

01:45:47,590 --> 01:45:46,159

no it it it it's not the egyptian book

2585

01:45:50,229 --> 01:45:47,600

of the dead

2586

01:45:52,229 --> 01:45:50,239

um and and how it's written the process

2587

01:45:54,390 --> 01:45:52,239

to to move through

2588

01:45:55,830 --> 01:45:54,400

was uh was real

2589

01:45:57,669 --> 01:45:55,840

this isn't

2590

01:45:59,030 --> 01:45:57,679

you know and the reason why i suggest

2591

01:46:01,030 --> 01:45:59,040

that billy

2592

01:46:04,470 --> 01:46:01,040

um is

2593

01:46:12,149 --> 01:46:08,070

netflix right they didn't have

2594

01:46:16,149 --> 01:46:12,159

a way to have this suggested to them

2595

01:46:19,189 --> 01:46:16,159

right this isn't uh no it's not this was

2596

01:46:21,669 --> 01:46:19,199

a process for them the book of the dead

2597

01:46:23,430 --> 01:46:21,679

yeah it was a process to move from one

2598

01:46:26,629 --> 01:46:23,440

dimension to another

2599

01:46:28,070 --> 01:46:26,639

um in some ways even you know a lot of

2600

01:46:29,990 --> 01:46:28,080

the stuff that made it from the egyptian

2601
01:46:31,510 --> 01:46:30,000
book written written in the egyptian

2602
01:46:34,550 --> 01:46:31,520
book of dead i'm sorry we're moved into

2603
01:46:36,950 --> 01:46:34,560
the biblical text you know uh you know

2604
01:46:38,629 --> 01:46:36,960
having a record of one's life

2605
01:46:40,390 --> 01:46:38,639
uh what you've done throughout your

2606
01:46:42,709 --> 01:46:40,400
entire life and you know kind of like a

2607
01:46:43,910 --> 01:46:42,719
book of life so to speak or an akashic

2608
01:46:46,709 --> 01:46:43,920
record if you want to talk in more

2609
01:46:48,870 --> 01:46:46,719
esoteric terms the weighing of the heart

2610
01:46:50,709 --> 01:46:48,880
you know to see if you were you know a

2611
01:46:52,390 --> 01:46:50,719
good person or a bad person and all

2612
01:46:53,990 --> 01:46:52,400
these things it's just really incredible

2613
01:46:55,189 --> 01:46:54,000

a lot of the stuff made it into biblical

2614

01:46:58,390 --> 01:46:55,199

text

2615

01:47:00,390 --> 01:46:58,400

and a lot of philosophy is also in there

2616

01:47:03,270 --> 01:47:00,400

the uh

2617

01:47:04,390 --> 01:47:03,280

the other part of this which i've always

2618

01:47:06,470 --> 01:47:04,400

found

2619

01:47:07,350 --> 01:47:06,480

really really fascinating

2620

01:47:10,070 --> 01:47:07,360

is

2621

01:47:13,430 --> 01:47:10,080

moving into another dimension and into

2622

01:47:15,990 --> 01:47:13,440

another realm and into another world

2623

01:47:20,310 --> 01:47:16,000

was something that they practiced and

2624

01:47:23,430 --> 01:47:20,320

they set up themselves in in this world

2625

01:47:26,229 --> 01:47:23,440

to travel into the next world there

2626

01:47:29,189 --> 01:47:26,239

wasn't another culture on this planet

2627

01:47:31,189 --> 01:47:29,199

that was talking in these terms

2628

01:47:33,590 --> 01:47:31,199

no no they really had something unique

2629

01:47:34,950 --> 01:47:33,600

going on and i really started analyzing

2630

01:47:36,470 --> 01:47:34,960

a lot of stuff they've been talking

2631

01:47:39,189 --> 01:47:36,480

about with uh

2632

01:47:40,870 --> 01:47:39,199

you know the process of moving on and in

2633

01:47:42,070 --> 01:47:40,880

some ways i got to tell you jimmy it

2634

01:47:45,109 --> 01:47:42,080

sounds like

2635

01:47:47,669 --> 01:47:45,119

they were promised a way to come back in

2636

01:47:49,510 --> 01:47:47,679

another cloned body of another cloned

2637

01:47:51,189 --> 01:47:49,520

version of themselves which is why they

2638

01:47:53,510 --> 01:47:51,199

they saved all their jewels and their

2639

01:47:54,870 --> 01:47:53,520

riches and their cats and their

2640

01:47:56,149 --> 01:47:54,880

housemates and everything else cause i'm

2641

01:47:57,669 --> 01:47:56,159

thinking man if you're going to go to a

2642

01:47:59,189 --> 01:47:57,679

higher dimension you can't take this

2643

01:48:00,790 --> 01:47:59,199

material they can't be that dumb these

2644

01:48:02,229 --> 01:48:00,800

people are really intelligent i'm

2645

01:48:04,229 --> 01:48:02,239

wondering if they were promised that

2646

01:48:06,149 --> 01:48:04,239

they would be cloned including the cats

2647

01:48:07,910 --> 01:48:06,159

and the weight the maids and the and the

2648

01:48:09,910 --> 01:48:07,920

house service and everything else

2649

01:48:12,229 --> 01:48:09,920

and come back in a brand new body or

2650

01:48:13,990 --> 01:48:12,239

brand new bodies and giving given

2651
01:48:15,750 --> 01:48:14,000
kingship again with the riches that they

2652
01:48:18,229 --> 01:48:15,760
had established i'm wondering if that

2653
01:48:21,030 --> 01:48:18,239
has something to do with it well um and

2654
01:48:24,310 --> 01:48:21,040
and another part of this

2655
01:48:26,550 --> 01:48:24,320
um alchemists today you have to be in

2656
01:48:27,830 --> 01:48:26,560
certain circles uh to hear this

2657
01:48:29,750 --> 01:48:27,840
information

2658
01:48:33,189 --> 01:48:29,760
so i'm not gonna just disclose a bunch

2659
01:48:35,830 --> 01:48:33,199
of crazy stuff right here but alchemy

2660
01:48:37,990 --> 01:48:35,840
today in certain circles

2661
01:48:40,709 --> 01:48:38,000
they speak about

2662
01:48:42,950 --> 01:48:40,719
rejuvenation and certain ceremonies that

2663
01:48:44,870 --> 01:48:42,960

you can go through

2664

01:48:47,590 --> 01:48:44,880

to achieve uh

2665

01:48:50,390 --> 01:48:47,600

immortality and also to

2666

01:48:52,149 --> 01:48:50,400

regrow and rejuvenate

2667

01:48:55,030 --> 01:48:52,159

your body i'm not going to get into that

2668

01:48:58,070 --> 01:48:55,040

i'll talk to anybody about it privately

2669

01:49:00,390 --> 01:48:58,080

because it's it's it's pretty crazy but

2670

01:49:03,910 --> 01:49:00,400

it's alchemy it's chem

2671

01:49:07,189 --> 01:49:03,920

and it's exactly the process that

2672

01:49:09,189 --> 01:49:07,199

thoth referred to in the emerald tablets

2673

01:49:11,109 --> 01:49:09,199

yes it is exactly

2674

01:49:13,270 --> 01:49:11,119

this incredible stuff man there's so

2675

01:49:15,350 --> 01:49:13,280

much out here that we really haven't

2676

01:49:17,189 --> 01:49:15,360

spent a lot of energy and time to

2677

01:49:20,229 --> 01:49:17,199

research and tap into

2678

01:49:21,910 --> 01:49:20,239

because we're still we're so stuck with

2679

01:49:23,430 --> 01:49:21,920

technical physical machines and not

2680

01:49:25,669 --> 01:49:23,440

trying to understand how

2681

01:49:27,109 --> 01:49:25,679

the esoteric and the spiritual science

2682

01:49:29,350 --> 01:49:27,119

can merge with

2683

01:49:30,790 --> 01:49:29,360

biological material as well as physical

2684

01:49:32,870 --> 01:49:30,800

machines there's so much that we can

2685

01:49:35,270 --> 01:49:32,880

possibly do here if we really

2686

01:49:37,510 --> 01:49:35,280

uh stop the division of science and

2687

01:49:39,510 --> 01:49:37,520

technology and science and spirituality

2688

01:49:41,030 --> 01:49:39,520

and bring the two together and then

2689

01:49:42,470 --> 01:49:41,040

incorporate it with technology that we

2690

01:49:43,669 --> 01:49:42,480

could probably discover a lot of these

2691

01:49:45,510 --> 01:49:43,679

things talked about in these ancient

2692

01:49:49,270 --> 01:49:45,520

tablets are all real

2693

01:49:51,990 --> 01:49:49,280

now uh let's uh so much has been written

2694

01:49:53,430 --> 01:49:52,000

uh about the great pyramid

2695

01:49:56,629 --> 01:49:53,440

and i

2696

01:49:58,550 --> 01:49:56,639

a couple of weeks ago i was going back

2697

01:50:00,070 --> 01:49:58,560

and watching some documentaries from the

2698

01:50:02,550 --> 01:50:00,080

1970s

2699

01:50:04,070 --> 01:50:02,560

and uh some television shows

2700

01:50:06,629 --> 01:50:04,080

and i

2701
01:50:08,229 --> 01:50:06,639
i got locked into

2702
01:50:10,470 --> 01:50:08,239
an evening

2703
01:50:12,149 --> 01:50:10,480
of this and what i found

2704
01:50:16,070 --> 01:50:12,159
so remarkable

2705
01:50:18,870 --> 01:50:16,080
about that is these ideas

2706
01:50:22,070 --> 01:50:18,880
about what the great pyramid uh did or

2707
01:50:25,589 --> 01:50:22,080
what it is or why why it was built

2708
01:50:28,629 --> 01:50:25,599
all go against the official

2709
01:50:31,270 --> 01:50:28,639
it's a tomb it's kafri right it's khufu

2710
01:50:33,830 --> 01:50:31,280
uh these are tombs

2711
01:50:37,030 --> 01:50:33,840
we understand we know

2712
01:50:38,550 --> 01:50:37,040
no there is something else going on here

2713
01:50:41,030 --> 01:50:38,560

this has been going

2714

01:50:43,430 --> 01:50:41,040

going on in alternative circles for a

2715

01:50:45,750 --> 01:50:43,440

very long time i don't know

2716

01:50:47,750 --> 01:50:45,760

but i know that it's one of the first

2717

01:50:49,270 --> 01:50:47,760

things that that i want to race to when

2718

01:50:50,550 --> 01:50:49,280

i get to egypt

2719

01:51:00,070 --> 01:50:50,560

what was

2720

01:51:02,709 --> 01:51:00,080

great question the great pyramid is a

2721

01:51:04,950 --> 01:51:02,719

multi-functional stone computer okay

2722

01:51:06,870 --> 01:51:04,960

multi-functional meaning it has not just

2723

01:51:07,830 --> 01:51:06,880

one purpose but many functions and many

2724

01:51:09,910 --> 01:51:07,840

purposes

2725

01:51:13,030 --> 01:51:09,920

the first being that i believe it was a

2726

01:51:14,629 --> 01:51:13,040

wireless a wireless power generator

2727

01:51:16,629 --> 01:51:14,639

and there's a lot of evidence to support

2728

01:51:19,109 --> 01:51:16,639

that even books written by

2729

01:51:21,030 --> 01:51:19,119

you know engineers like you know there

2730

01:51:22,870 --> 01:51:21,040

goes one right i'm saying the giza power

2731

01:51:25,750 --> 01:51:22,880

plant you know right

2732

01:51:27,189 --> 01:51:25,760

great book great book yes you know um

2733

01:51:30,149 --> 01:51:27,199

chris for done shout out to christopher

2734

01:51:31,830 --> 01:51:30,159

dunn a real engineer who who analyzed

2735

01:51:34,390 --> 01:51:31,840

this thing top to bottom and came up

2736

01:51:36,390 --> 01:51:34,400

with the uh understanding that yeah this

2737

01:51:38,310 --> 01:51:36,400

is a power generating system

2738

01:51:40,790 --> 01:51:38,320

and if you so if you look at the way the

2739

01:51:43,350 --> 01:51:40,800

denial used to flow underneath the

2740

01:51:45,430 --> 01:51:43,360

pyramid when it was much closer it had

2741

01:51:47,430 --> 01:51:45,440

an aquifer underneath the great pyramid

2742

01:51:49,750 --> 01:51:47,440

which would create uh negative ions

2743

01:51:51,350 --> 01:51:49,760

which are going to flow up into

2744

01:51:52,950 --> 01:51:51,360

the actual pyramid structure and there

2745

01:51:54,709 --> 01:51:52,960

were resonating rods which are now

2746

01:51:56,470 --> 01:51:54,719

missing and you'll get to see those the

2747

01:51:58,790 --> 01:51:56,480

slots that those resonating rods used to

2748

01:52:00,870 --> 01:51:58,800

sit in as we go up the grand gallery

2749

01:52:03,669 --> 01:52:00,880

into the king's chamber and then inside

2750

01:52:05,430 --> 01:52:03,679

the king's chamber it would magnify

2751
01:52:08,310 --> 01:52:05,440
that energy and then shoot it up through

2752
01:52:10,709 --> 01:52:08,320
the apex now once the Nile started to

2753
01:52:13,189 --> 01:52:10,719
dry up and the aquifer started to dry up

2754
01:52:14,790 --> 01:52:13,199
they put a stone box inside the king's

2755
01:52:16,310 --> 01:52:14,800
chamber which everyone will see a stone

2756
01:52:18,629 --> 01:52:16,320
granite box which is the exact

2757
01:52:20,550 --> 01:52:18,639
dimensions of the arcade covenant so

2758
01:52:23,510 --> 01:52:20,560
that technology used to sit there to

2759
01:52:25,589 --> 01:52:23,520
help boost that power and I'll show you

2760
01:52:27,990 --> 01:52:25,599
evidence of how it worked and the fact

2761
01:52:29,109 --> 01:52:28,000
that it was an energy source and how

2762
01:52:31,910 --> 01:52:29,119
there was a

2763
01:52:33,830 --> 01:52:31,920

some type of energy spike which

2764

01:52:34,790 --> 01:52:33,840

which broke part of that granite box and

2765

01:52:36,709 --> 01:52:34,800

you'll see

2766

01:52:39,669 --> 01:52:36,719

inside the king's chamber a crawl about

2767

01:52:41,510 --> 01:52:39,679

20 feet across the chamber where a giant

2768

01:52:44,390 --> 01:52:41,520

chunk of the granite came off and went

2769

01:52:46,870 --> 01:52:44,400

flying across the room and impacted the

2770

01:52:50,149 --> 01:52:46,880

the magnetized granite on the wall and

2771

01:52:52,390 --> 01:52:50,159

left an indentation there hard to do so an

2772

01:52:54,390 --> 01:52:52,400

incredible incredible amount of power

2773

01:52:57,030 --> 01:52:54,400

came out of that stone box at one point

2774

01:52:58,629 --> 01:52:57,040

what was the function of the queen's

2775

01:53:01,270 --> 01:52:58,639

chamber and it's only the queen's

2776

01:53:03,830 --> 01:53:01,280

chamber by name uh there's no evidence

2777

01:53:05,270 --> 01:53:03,840

that there was a queen there but yeah uh

2778

01:53:06,629 --> 01:53:05,280

it's called the queen's chamber but

2779

01:53:08,149 --> 01:53:06,639

there are

2780

01:53:18,790 --> 01:53:08,159

uh the

2781

01:53:21,109 --> 01:53:18,800

built a a robot uh to go through

2782

01:53:23,430 --> 01:53:21,119

and and videotape and and check these

2783

01:53:26,310 --> 01:53:23,440

out and they got to gate and brings door

2784

01:53:28,310 --> 01:53:26,320

which was a a block that was what was

2785

01:53:30,390 --> 01:53:28,320

the purpose of

2786

01:53:33,189 --> 01:53:30,400

that room which is called the queen's

2787

01:53:36,310 --> 01:53:33,199

chamber and of course the

2788

01:53:38,070 --> 01:53:36,320

uh the tunnels that uh go on with

2789

01:53:39,830 --> 01:53:38,080

different angles the shafts yes yeah

2790

01:53:41,430 --> 01:53:39,840

yeah so what's interesting about that

2791

01:53:42,709 --> 01:53:41,440

queen's chamber is when they found that

2792

01:53:44,790 --> 01:53:42,719

video you're talking about they

2793

01:53:46,790 --> 01:53:44,800

discovered that behind that the little

2794

01:53:47,990 --> 01:53:46,800

little wall that there's um

2795

01:53:49,589 --> 01:53:48,000

there's uh

2796

01:53:51,589 --> 01:53:49,599

markings that we use in modern day

2797

01:53:53,430 --> 01:53:51,599

electrical wiring

2798

01:53:55,270 --> 01:53:53,440

and when i really analyze the queen's

2799

01:53:57,109 --> 01:53:55,280

chamber i found that

2800

01:53:59,189 --> 01:53:57,119

water used to flow down there in that

2801

01:54:00,950 --> 01:53:59,199

area and if you look at the way the

2802

01:54:03,270 --> 01:54:00,960

queen's chamber was built

2803

01:54:04,950 --> 01:54:03,280

it seems to me as if it was connected to

2804

01:54:07,430 --> 01:54:04,960

the shafts and that the queen chamber

2805

01:54:09,030 --> 01:54:07,440

itself was most likely

2806

01:54:10,950 --> 01:54:09,040

a hydrogen

2807

01:54:12,709 --> 01:54:10,960

filter it would extract hydrogen from

2808

01:54:14,790 --> 01:54:12,719

the water in other words would take the

2809

01:54:16,470 --> 01:54:14,800

uh the hydrogen atoms

2810

01:54:17,830 --> 01:54:16,480

and use them what would what would it

2811

01:54:20,790 --> 01:54:17,840

use them for well if you look at the

2812

01:54:22,310 --> 01:54:20,800

shafts the shafts on particular

2813

01:54:24,629 --> 01:54:22,320

time periods are aligned with star

2814

01:54:25,589 --> 01:54:24,639

systems right orion aldebaran and so

2815

01:54:28,070 --> 01:54:25,599

forth

2816

01:54:30,709 --> 01:54:28,080

i believe that uh we were using it using

2817

01:54:32,870 --> 01:54:30,719

the hydrogen as communication now right

2818

01:54:34,149 --> 01:54:32,880

now in modern era where we live right

2819

01:54:36,229 --> 01:54:34,159

now we are actually trying to

2820

01:54:37,990 --> 01:54:36,239

communicate with beings in space and

2821

01:54:40,390 --> 01:54:38,000

what we do is we send out

2822

01:54:41,669 --> 01:54:40,400

communications on the hydrogen frequency

2823

01:54:44,070 --> 01:54:41,679

because we believe that's the most

2824

01:54:46,390 --> 01:54:44,080

widely used frequency in the universe

2825

01:54:48,149 --> 01:54:46,400

right and all of a sudden if you analyze

2826
01:54:50,149 --> 01:54:48,159
the way that that that queen's chamber

2827
01:54:52,550 --> 01:54:50,159
is created it's perfectly suited and set

2828
01:54:54,550 --> 01:54:52,560
up to extract hydrogen atoms and then

2829
01:54:56,709 --> 01:54:54,560
that those can be sent out through those

2830
01:54:57,830 --> 01:54:56,719
shafts when the star alignments happen

2831
01:55:00,149 --> 01:54:57,840
and i believe they were sending

2832
01:55:01,589 --> 01:55:00,159
communications to those star systems

2833
01:55:03,350 --> 01:55:01,599
because they knew people there so i

2834
01:55:05,270 --> 01:55:03,360
believe it was also a communications

2835
01:55:06,550 --> 01:55:05,280
device

2836
01:55:07,430 --> 01:55:06,560
the um

2837
01:55:08,629 --> 01:55:07,440
uh

2838
01:55:17,109 --> 01:55:08,639

the

2839

01:55:18,709 --> 01:55:17,119

brink uh videos and i've been checking

2840

01:55:21,669 --> 01:55:18,719

those out i think

2841

01:55:24,070 --> 01:55:21,679

this goes back to 1995. i'm thinking in

2842

01:55:26,390 --> 01:55:24,080

my mind when i was doing all the

2843

01:55:28,709 --> 01:55:26,400

research on this back then

2844

01:55:32,229 --> 01:55:28,719

uh when the internet was first one of

2845

01:55:34,149 --> 01:55:32,239

the first websites on the internet was a

2846

01:55:35,510 --> 01:55:34,159

website dedicated to gate and brink and

2847

01:55:38,470 --> 01:55:35,520

that research

2848

01:55:40,470 --> 01:55:38,480

and i was able to follow through uh with

2849

01:55:42,870 --> 01:55:40,480

as much as i could and it was done in

2850

01:55:44,709 --> 01:55:42,880

two stages but here's the point

2851
01:55:46,709 --> 01:55:44,719
when they went back and they finally go

2852
01:55:48,870 --> 01:55:46,719
up and they drilled through gate and

2853
01:55:50,870 --> 01:55:48,880
brink's door it had a couple of copper

2854
01:55:52,870 --> 01:55:50,880
pins on one side

2855
01:55:54,870 --> 01:55:52,880
fascinating to see because this is in

2856
01:55:55,910 --> 01:55:54,880
the middle of the construction of the

2857
01:55:56,950 --> 01:55:55,920
the great

2858
01:55:59,270 --> 01:55:56,960
pyramid

2859
01:56:01,270 --> 01:55:59,280
and they come up they drill through they

2860
01:56:03,430 --> 01:56:01,280
push a camera through

2861
01:56:06,070 --> 01:56:03,440
um uh uh

2862
01:56:08,310 --> 01:56:06,080
on on a on a tube they get the camera

2863
01:56:09,669 --> 01:56:08,320

through and then like you said there was

2864

01:56:12,550 --> 01:56:09,679

a symbol

2865

01:56:16,950 --> 01:56:12,560

written on the other side of this block

2866

01:56:20,709 --> 01:56:16,960

that was uh uh impeding the robot and

2867

01:56:23,350 --> 01:56:20,719

they named that gate and brink's door

2868

01:56:24,709 --> 01:56:23,360

why would they block

2869

01:56:25,830 --> 01:56:24,719

this

2870

01:56:28,390 --> 01:56:25,840

shaft

2871

01:56:30,550 --> 01:56:28,400

right for no reason unless it is what

2872

01:56:33,030 --> 01:56:30,560

you're saying that they were using it

2873

01:56:35,510 --> 01:56:33,040

for hydrogen that's a really good point

2874

01:56:37,910 --> 01:56:35,520

if it's pointing at a star system why

2875

01:56:39,830 --> 01:56:37,920

would you block it off exactly there has

2876

01:56:42,470 --> 01:56:39,840

to be a reason for that that's a very

2877

01:56:43,990 --> 01:56:42,480

interesting theory billy thank you thank

2878

01:56:45,510 --> 01:56:44,000

you i've been working on that for a long

2879

01:56:48,229 --> 01:56:45,520

time

2880

01:56:49,430 --> 01:56:48,239

uh gate and brink's door anybody should

2881

01:56:50,870 --> 01:56:49,440

go if

2882

01:56:52,629 --> 01:56:50,880

you know this is what's really

2883

01:56:54,470 --> 01:56:52,639

fascinating

2884

01:56:57,669 --> 01:56:54,480

is that

2885

01:56:59,030 --> 01:56:57,679

unless you are heavy into egyptian

2886

01:57:00,950 --> 01:56:59,040

research

2887

01:57:04,229 --> 01:57:00,960

most people would have never heard of

2888

01:57:06,229 --> 01:57:04,239

gate and brink and the robot and the

2889

01:57:07,990 --> 01:57:06,239

immense amount of time and research that

2890

01:57:10,390 --> 01:57:08,000

was sunk into this

2891

01:57:12,310 --> 01:57:10,400

but they've let this go

2892

01:57:13,669 --> 01:57:12,320

right this is something that i i just

2893

01:57:16,550 --> 01:57:13,679

don't think they want people to talk

2894

01:57:17,830 --> 01:57:16,560

about gate and brings door that symbol

2895

01:57:20,229 --> 01:57:17,840

is there

2896

01:57:22,629 --> 01:57:20,239

and and how did the symbol get there

2897

01:57:24,310 --> 01:57:22,639

you're building this giant pyramid billy

2898

01:57:25,990 --> 01:57:24,320

right and you're putting these [h__h]

2899

01:57:28,229 --> 01:57:26,000

perfect shafts

2900

01:57:31,589 --> 01:57:28,239

that are extending out of the queen's

2901
01:57:34,870 --> 01:57:31,599
chamber to the exterior of the pyramid

2902
01:57:36,149 --> 01:57:34,880
why are they there and then why is how

2903
01:57:39,109 --> 01:57:36,159
was it built

2904
01:57:41,510 --> 01:57:39,119
and how did the block get there who who

2905
01:57:43,430 --> 01:57:41,520
painted this symbol right right on the

2906
01:57:47,270 --> 01:57:43,440
inside of

2907
01:57:49,589 --> 01:57:47,280
of this shaft it's absolutely remarkable

2908
01:57:51,669 --> 01:57:49,599
lost to history

2909
01:57:54,310 --> 01:57:51,679
nobody talks about this anymore it's

2910
01:57:56,310 --> 01:57:54,320
remarkable yeah it's really it's it's

2911
01:57:58,390 --> 01:57:56,320
amazing stuff it's um

2912
01:58:00,709 --> 01:57:58,400
it makes you ask way more questions just

2913
01:58:01,830 --> 01:58:00,719

like man they must have

2914

01:58:03,109 --> 01:58:01,840

when they were building this thing

2915

01:58:05,109 --> 01:58:03,119

obviously that door was probably already

2916

01:58:06,390 --> 01:58:05,119

marked before they installed it but

2917

01:58:08,790 --> 01:58:06,400

just even the way this whole thing was

2918

01:58:10,390 --> 01:58:08,800

put together is a gigantic puzzle but

2919

01:58:11,990 --> 01:58:10,400

i'm just telling you man the more the

2920

01:58:13,830 --> 01:58:12,000

more we look at the great pyramid as a

2921

01:58:15,910 --> 01:58:13,840

piece of technology

2922

01:58:19,990 --> 01:58:15,920

that it's actually like a functioning

2923

01:58:22,629 --> 01:58:20,000

machine versus uh just a big stone uh

2924

01:58:24,229 --> 01:58:22,639

you know fortress or a stone burial

2925

01:58:26,629 --> 01:58:24,239

chamber and we look at it as when we

2926

01:58:28,390 --> 01:58:26,639

look at it as being technology that has

2927

01:58:29,430 --> 01:58:28,400

a function a machine that has actual

2928

01:58:30,709 --> 01:58:29,440

functions

2929

01:58:32,629 --> 01:58:30,719

all of a sudden

2930

01:58:33,910 --> 01:58:32,639

all the things just come to mind that it

2931

01:58:35,510 --> 01:58:33,920

could possibly do when you start

2932

01:58:38,070 --> 01:58:35,520

analyzing the position of the different

2933

01:58:40,550 --> 01:58:38,080

chambers the shafts the door

2934

01:58:41,910 --> 01:58:40,560

uh the alignments with the stars

2935

01:58:43,030 --> 01:58:41,920

the fact that it's built on top of an

2936

01:58:44,629 --> 01:58:43,040

aquifer

2937

01:58:45,910 --> 01:58:44,639

and the fact that it still has energy

2938

01:58:47,830 --> 01:58:45,920

coming out of the apex even though the

2939

01:58:49,669 --> 01:58:47,840

apex is not on top you know we have

2940

01:58:51,510 --> 01:58:49,679

we're at the very very top electricity

2941

01:58:54,149 --> 01:58:51,520

is still lightly being generated up

2942

01:58:56,070 --> 01:58:54,159

there so it's pretty interesting yeah it

2943

01:58:58,310 --> 01:58:56,080

is let's take our break right here this

2944

01:59:00,709 --> 01:58:58,320

is fade to black i am your host jimmy

2945

01:59:03,669 --> 01:59:00,719

church tonight billy carson is with us

2946

01:59:04,470 --> 01:59:03,679

and that's right we are talking about

2947

01:59:05,750 --> 01:59:04,480

the

2948

01:59:07,910 --> 01:59:05,760

secrets

2949

01:59:12,050 --> 01:59:07,920

of egypt all night long we'll be right

2950

01:59:19,430 --> 01:59:12,060

back after this short break stay with us

2951

01:59:21,109 --> 01:59:19,440

[Music]

2952

01:59:25,600 --> 01:59:21,119

hi everybody this is rob for the mental

2953

01:59:30,470 --> 01:59:27,990

[Music]

2954

01:59:33,830 --> 01:59:30,480

you're one million gigawatt paranormal

2955

01:59:35,589 --> 01:59:33,840

powerhouse kumx db

2956

01:59:37,270 --> 01:59:35,599

vx

2957

01:59:39,910 --> 01:59:37,280

are you ready to read about true

2958

01:59:42,709 --> 01:59:39,920

paranormal events unex media publishes

2959

01:59:45,109 --> 01:59:42,719

non-fiction books about ufos ghosts and

2960

01:59:48,310 --> 01:59:45,119

haunted places time anomalies cryptid

2961

01:59:50,550 --> 01:59:48,320

creatures and more just like kunx db

2962

01:59:53,550 --> 01:59:50,560

radio it's all about unexplained

2963

01:59:55,510 --> 01:59:53,560

phenomena visit

2964

01:59:57,669 --> 01:59:55,520

www.unexmedia.com to see our list of

2965

02:00:00,310 --> 01:59:57,679

great book titles by debbie zigglemeyer

2966

02:00:02,870 --> 02:00:00,320

gene walker devin listrom wayne lawrence

2967

02:00:06,709 --> 02:00:02,880

bill spicer and yours truly margie k

2968

02:00:11,589 --> 02:00:08,790

life change tea has a great offer for

2969

02:00:15,030 --> 02:00:11,599

you right now the three pack special

2970

02:00:17,990 --> 02:00:15,040

save 15 on their popular flavor pack of

2971

02:00:20,709 --> 02:00:18,000

super tea get all three flavors original

2972

02:00:23,270 --> 02:00:20,719

peppermint and pomegranate life change

2973

02:00:25,910 --> 02:00:23,280

tea tastes great it's an all natural

2974

02:00:27,990 --> 02:00:25,920

gentle cleanse with a unique blend of 12

2975

02:00:31,109 --> 02:00:28,000

herbs that helps keep your digestive

2976

02:00:34,310 --> 02:00:31,119

tract clean clear and healthy and it's

2977

02:00:37,270 --> 02:00:34,320

so easy to make just brew steep

2978

02:00:39,510 --> 02:00:37,280

refrigerate and drink serve hot or cold

2979

02:00:42,149 --> 02:00:39,520

and one to two servings a day is all you

2980

02:00:44,790 --> 02:00:42,159

need you take care of the outside do the

2981

02:00:46,550 --> 02:00:44,800

same for your inside life change tea is

2982

02:00:49,350 --> 02:00:46,560

made right here in the united states and

2983

02:00:51,990 --> 02:00:49,360

helps thousands feel their best it's an

2984

02:00:55,910 --> 02:00:52,000

important part of any daily routine so

2985

02:00:58,870 --> 02:00:55,920

go to getthet.com forward slash f2b

2986

02:01:00,390 --> 02:00:58,880

that's get the t dot com forward slash

2987

02:01:03,350 --> 02:01:00,400

f2b

2988

02:01:05,669 --> 02:01:03,360

that's get the t dot com forward slash

2989

02:01:07,430 --> 02:01:05,679

f2b

2990

02:01:10,870 --> 02:01:07,440

this is jimmy church of fade to black

2991

02:01:14,070 --> 02:01:10,880

and i only drink fade to black blend

2992

02:01:15,669 --> 02:01:14,080

coffee from river moon just click on the

2993

02:01:17,350 --> 02:01:15,679

river moon coffee banner at

2994

02:01:21,430 --> 02:01:17,360

jimmychurchradio.com

2995

02:01:26,870 --> 02:01:24,070

this blend the only way forward

2996

02:01:29,510 --> 02:01:26,880

this is paid to black

2997

02:01:31,750 --> 02:01:29,520

make contact

2998

02:01:33,270 --> 02:01:31,760

this is billy carson founder and ceo of

2999

02:01:35,430 --> 02:01:33,280

forbidden knowledge and we're heading to

3000

02:01:37,030 --> 02:01:35,440

egypt this october come join jimmy

3001

02:01:38,550 --> 02:01:37,040

church myself and the forbidden

3002

02:01:40,470 --> 02:01:38,560

knowledge team as we spend a week

3003

02:01:43,350 --> 02:01:40,480

exploring giza the great sphinx the

3004

02:01:45,189 --> 02:01:43,360

great pyramid takara dashura aswan edfu

3005

02:01:47,350 --> 02:01:45,199

gandara karnak and we'll celebrate

3006

02:01:49,189 --> 02:01:47,360

jimmy's birthday in luxor the forbidden

3007

02:01:51,270 --> 02:01:49,199

tour of egypt is this october 5th

3008

02:01:53,350 --> 02:01:51,280

through the 12th and includes a four-day

3009

02:01:55,270 --> 02:01:53,360

now cruise expert egyptologist and a

3010

02:01:56,790 --> 02:01:55,280

chance to explore egypt with jimmy and i

3011

02:01:59,030 --> 02:01:56,800

as your host through your journey of a

3012

02:02:01,430 --> 02:01:59,040

lifetime space is limited so make your

3013

02:02:03,109 --> 02:02:01,440

reservations now please visit forbidden

3014

02:02:05,030 --> 02:02:03,119

knowledge.com for information and

3015

02:02:10,390 --> 02:02:05,040

complete itinerary that's forbidden

3016

02:02:16,709 --> 02:02:12,229

this is jimmy churchill fade to black

3017

02:02:19,430 --> 02:02:16,719

and this year june 18 2022

3018

02:02:21,990 --> 02:02:19,440

the disclosure fest foundation presents

3019

02:02:25,589 --> 02:02:22,000

the mass meditation initiative it's

3020

02:02:28,229 --> 02:02:25,599

saturday june 18th from 10 a.m to 10 p.m

3021

02:02:30,629 --> 02:02:28,239

one day only at the los angeles state

3022

02:02:33,830 --> 02:02:30,639

historic park in downtown los angeles

3023

02:02:36,149 --> 02:02:33,840

california right next to chinatown i'm

3024

02:02:38,149 --> 02:02:36,159

hosting the event again this year with

3025

02:02:41,430 --> 02:02:38,159

music performances by

3026

02:02:45,350 --> 02:02:41,440

trevor hall the desert dwellers poor on

3027

02:02:48,950 --> 02:02:45,360

key and many many more on four separate

3028

02:02:52,070 --> 02:02:48,960

stages there's 16 stages in total over

3029

02:02:54,790 --> 02:02:52,080

30 acres in downtown los angeles with

3030

02:02:57,350 --> 02:02:54,800

vendors and tents and presentations and

3031

02:02:59,910 --> 02:02:57,360

workshops with billy carson adam apollo

3032

02:03:02,229 --> 02:02:59,920

lori spania laura eisenhower brattles

3033

02:03:05,149 --> 02:03:02,239

and david palmer and many many more it's

3034

02:03:06,950 --> 02:03:05,159

all simple to do just go to

3035

02:03:08,709 --> 02:03:06,960

disclosurefest.org for all of your

3036

02:03:10,790 --> 02:03:08,719

tickets information and the full

3037

02:03:11,830 --> 02:03:10,800

schedule of the day's events

3038

02:03:14,310 --> 02:03:11,840

again

3039

02:03:27,109 --> 02:03:14,320

disclosurefest.org

3040

02:03:32,550 --> 02:03:28,709

want to know a secret

3041

02:03:33,910 --> 02:03:32,560

i love ponies i really love ponies i'm

3042

02:03:36,070 --> 02:03:33,920

serious

3043

02:03:37,510 --> 02:03:36,080

i couldn't stay sane without pawn mr

3044

02:03:39,589 --> 02:03:37,520

brush

3045

02:03:45,990 --> 02:03:39,599

why fade to black

3046

02:03:56,720 --> 02:03:48,229

this is fade to black with jimmy church

3047

02:03:56,730 --> 02:04:04,390

[Music]

3048

02:04:08,470 --> 02:04:06,790

all right welcome back fade to black i

3049

02:04:11,030 --> 02:04:08,480

am your host jimmy church tonight billy

3050

02:04:14,709 --> 02:04:11,040

carson is with us

3051

02:04:17,589 --> 02:04:14,719

the secrets of egypt all night long

3052

02:04:22,149 --> 02:04:17,599

and uh what a great conversation uh

3053

02:04:23,669 --> 02:04:22,159

billy and i i i not only can i not wait

3054

02:04:27,910 --> 02:04:23,679

to get to egypt

3055

02:04:29,750 --> 02:04:27,920

but i really want to go and check out

3056

02:04:31,350 --> 02:04:29,760

what's underneath the path

3057

02:04:33,750 --> 02:04:31,360

at the great sphinx

3058

02:04:36,709 --> 02:04:33,760

and and the reason why i bring this up

3059

02:04:38,790 --> 02:04:36,719

you know edgar casey right

3060

02:04:40,149 --> 02:04:38,800

if it has this thing writes about it

3061

02:04:41,350 --> 02:04:40,159

speaks about it

3062

02:04:42,390 --> 02:04:41,360

and

3063

02:04:44,550 --> 02:04:42,400

for

3064

02:04:46,229 --> 02:04:44,560

decades there's nothing underneath the

3065

02:04:48,950 --> 02:04:46,239

great sphinx there's nothing there

3066

02:04:50,950 --> 02:04:48,960

there's uh there's no library there's no

3067

02:04:53,350 --> 02:04:50,960

secrets of the world there's nothing

3068

02:04:55,750 --> 02:04:53,360

there it's it's it's

3069

02:04:57,430 --> 02:04:55,760

just a paw there's nothing there as it

3070

02:05:00,310 --> 02:04:57,440

turns out

3071

02:05:04,310 --> 02:05:00,320

there is something underneath

3072

02:05:06,950 --> 02:05:04,320

uh the paw of the great sphinx and uh

3073

02:05:08,709 --> 02:05:06,960

ultimately uh what do you think is there

3074

02:05:11,430 --> 02:05:08,719

well in the animal tablets of oath he

3075

02:05:14,069 --> 02:05:11,440

says that underneath the great sphinx

3076

02:05:16,390 --> 02:05:14,079

he actually hid his ship

3077

02:05:17,350 --> 02:05:16,400

and he said far in the future from deep

3078

02:05:19,189 --> 02:05:17,360

space

3079

02:05:20,629 --> 02:05:19,199

will come an enemy

3080

02:05:22,390 --> 02:05:20,639

and the one who's the smartest or the

3081

02:05:24,950 --> 02:05:22,400

one who's most intelligent will free his

3082

02:05:27,030 --> 02:05:24,960

ship and defeat them with ease

3083

02:05:29,270 --> 02:05:27,040

pretty interesting statement by

3084

02:05:30,709 --> 02:05:29,280

you know ancient texts from an ancient

3085

02:05:34,550 --> 02:05:30,719

uh person

3086

02:05:37,030 --> 02:05:34,560

have you been in this chamber yet

3087

02:05:39,189 --> 02:05:37,040

no you can't go down there uh now what's

3088

02:05:41,270 --> 02:05:39,199

interesting is i was doing a uh

3089

02:05:42,310 --> 02:05:41,280

post-conference lecture at the

3090

02:05:44,629 --> 02:05:42,320

uh

3091

02:05:47,510 --> 02:05:44,639

the conscious life expo i think it was

3092

02:05:49,430 --> 02:05:47,520

in 2018

3093

02:05:50,550 --> 02:05:49,440

and i was talking about this what we're

3094

02:05:52,069 --> 02:05:50,560

talking about right now underneath the

3095

02:05:54,550 --> 02:05:52,079

sphinx's ball

3096

02:05:57,030 --> 02:05:54,560

and a gentleman there was actually with

3097

02:05:58,790 --> 02:05:57,040

the production crew and i remember this

3098

02:06:00,790 --> 02:05:58,800

show was getting ready to air about what

3099

02:06:03,189 --> 02:06:00,800

was underneath the sphinx's paw they had

3100

02:06:04,550 --> 02:06:03,199

did this whole they had the scan data

3101

02:06:06,950 --> 02:06:04,560

they had it all ready to go they were

3102

02:06:08,790 --> 02:06:06,960

going to do it talk it do it live

3103

02:06:11,350 --> 02:06:08,800

on a special edition on i think it was

3104

02:06:13,030 --> 02:06:11,360

discovery channel right and right when

3105

02:06:15,030 --> 02:06:13,040

it was going to air i was sitting in

3106

02:06:17,750 --> 02:06:15,040

front of the tv like this and it went to

3107

02:06:19,350 --> 02:06:17,760

a black screen and said this series this

3108

02:06:20,870 --> 02:06:19,360

show has been cancelled

3109

02:06:23,510 --> 02:06:20,880

and that was it and the guy who was on

3110

02:06:24,629 --> 02:06:23,520

that production team was in my post

3111

02:06:27,189 --> 02:06:24,639

conference

3112

02:06:28,870 --> 02:06:27,199

and he said that they shut it down and

3113

02:06:31,270 --> 02:06:28,880

didn't want to air it and then they made

3114

02:06:35,589 --> 02:06:31,280

a sign gag orders

3115

02:06:38,629 --> 02:06:35,599

now it uh it goes a hundred feet down

3116

02:06:41,030 --> 02:06:38,639

that shaft and it's uh allegedly the

3117

02:06:42,229 --> 02:06:41,040

tomb of osiris are you talking about the

3118

02:06:44,550 --> 02:06:42,239

assyrian shaft there's someone

3119

02:06:46,390 --> 02:06:44,560

underneath this paw of the sphinx isn't

3120

02:06:49,350 --> 02:06:46,400

that where the assyrian

3121

02:06:50,550 --> 02:06:49,360

the tomb of osiris is oh no i believe

3122

02:06:52,310 --> 02:06:50,560

that's uh that's underneath the great

3123

02:06:55,430 --> 02:06:52,320

pyramid

3124

02:06:57,830 --> 02:06:55,440

okay now now i'm confused okay

3125

02:06:59,669 --> 02:06:57,840

but um

3126

02:07:02,149 --> 02:06:59,679

okay we're gonna go into the sphinx

3127

02:07:06,069 --> 02:07:02,159

enclosure

3128

02:07:08,550 --> 02:07:06,079

this is the rumor today yeah okay and i

3129

02:07:11,430 --> 02:07:08,560

haven't spoken to billy about this uh

3130

02:07:13,430 --> 02:07:11,440

yet so let's let's talk about it now

3131

02:07:16,550 --> 02:07:13,440

that this goes down

3132

02:07:19,189 --> 02:07:16,560

100 feet 10 stories underground to the

3133

02:07:23,030 --> 02:07:19,199

tomb of osiris and then there is another

3134

02:07:25,109 --> 02:07:23,040

shaft that heads out for miles uh to

3135

02:07:27,189 --> 02:07:25,119

saqqara right that one definitely is

3136

02:07:29,430 --> 02:07:27,199

there yes yeah

3137

02:07:31,830 --> 02:07:29,440

uh the assyrian shaft is located under

3138

02:07:33,990 --> 02:07:31,840

the causeway of caffrey

3139

02:07:35,589 --> 02:07:34,000

and it's about 25 feet deep but there's

3140

02:07:38,390 --> 02:07:35,599

another part that you can go into that

3141

02:07:40,069 --> 02:07:38,400

goes even deeper that's right okay so

3142

02:07:41,910 --> 02:07:40,079

that's in the causeway i thought that

3143

02:07:44,149 --> 02:07:41,920

that was underneath the paw

3144

02:07:46,310 --> 02:07:44,159

this is why i gotta get to egypt man

3145

02:07:48,149 --> 02:07:46,320

yeah man

3146

02:07:49,270 --> 02:07:48,159

i just i just i

3147

02:07:51,990 --> 02:07:49,280

i i

3148

02:07:53,990 --> 02:07:52,000

get there what's incredible isn't i mean

3149

02:07:56,390 --> 02:07:54,000

nobody gets a chance to go into the

3150

02:07:59,669 --> 02:07:56,400

sphinx's enclosure and touch depaul and

3151
02:08:00,870 --> 02:07:59,679
touch the dream stellar we will private

3152
02:08:01,990 --> 02:08:00,880
access so

3153
02:08:03,510 --> 02:08:02,000
for those of you listen i mean there's

3154
02:08:05,669 --> 02:08:03,520
nobody's going to go in there but us and

3155
02:08:07,350 --> 02:08:05,679
so we will go down and walk around

3156
02:08:09,350 --> 02:08:07,360
you'll get a chance to jimmy to look at

3157
02:08:11,430 --> 02:08:09,360
that weathering with your own eyes

3158
02:08:13,109 --> 02:08:11,440
right and see with your own eyes and

3159
02:08:17,270 --> 02:08:13,119
understand like hey wait a minute this

3160
02:08:18,550 --> 02:08:17,280
is not 23 000 bc this thing is ancient

3161
02:08:21,189 --> 02:08:18,560
you're gonna you're gonna see with your

3162
02:08:22,790 --> 02:08:21,199
own eyes yeah and let me ask you about

3163
02:08:25,589 --> 02:08:22,800

that um

3164

02:08:28,550 --> 02:08:25,599

when you see

3165

02:08:32,149 --> 02:08:28,560

you see luxor you see dandera right and

3166

02:08:33,669 --> 02:08:32,159

uh if you can see the edfu right and you

3167

02:08:34,470 --> 02:08:33,679

see some of these

3168

02:08:37,030 --> 02:08:34,480

uh

3169

02:08:38,229 --> 02:08:37,040

temple complexes from the middle kingdom

3170

02:08:42,149 --> 02:08:38,239

right okay

3171

02:08:45,750 --> 02:08:42,159

well you can see the ages of the stone

3172

02:08:48,069 --> 02:08:45,760

and then you go around the giza complex

3173

02:08:51,430 --> 02:08:48,079

yeah and you're seeing for your own eyes

3174

02:08:53,990 --> 02:08:51,440

that the weathering doesn't match

3175

02:08:57,030 --> 02:08:54,000

everything else that you see in egypt

3176

02:08:58,790 --> 02:08:57,040

exactly it's so clear it's so it's clear

3177

02:09:00,310 --> 02:08:58,800

as they when you look at the middle

3178

02:09:02,149 --> 02:09:00,320

kingdom structures and these and these

3179

02:09:03,189 --> 02:09:02,159

other temples that were built much much

3180

02:09:05,030 --> 02:09:03,199

later

3181

02:09:07,109 --> 02:09:05,040

and we know that the era we know the

3182

02:09:09,430 --> 02:09:07,119

exact time they were built there's great

3183

02:09:11,109 --> 02:09:09,440

um writings in there that are very clear

3184

02:09:12,390 --> 02:09:11,119

and easy to say this is when this was

3185

02:09:14,310 --> 02:09:12,400

built and who built it and everything

3186

02:09:16,629 --> 02:09:14,320

else so it's not a mystery but when you

3187

02:09:19,589 --> 02:09:16,639

go to the to giza all of a sudden all

3188

02:09:21,350 --> 02:09:19,599

that goes away and you can tell by the

3189

02:09:23,270 --> 02:09:21,360

by the way the construction has been

3190

02:09:24,950 --> 02:09:23,280

worn just the weathering alone that

3191

02:09:27,030 --> 02:09:24,960

what's there and what you saw in some of

3192

02:09:29,910 --> 02:09:27,040

these middle kingdom temples it's not

3193

02:09:34,069 --> 02:09:29,920

even close in age not even close

3194

02:09:35,669 --> 02:09:34,079

now uh the research and i'm

3195

02:09:38,229 --> 02:09:35,679

okay

3196

02:09:40,229 --> 02:09:38,239

today we have computers we have software

3197

02:09:42,390 --> 02:09:40,239

we can look at the constellations we can

3198

02:09:44,310 --> 02:09:42,400

look at the star patterns and we can

3199

02:09:47,870 --> 02:09:44,320

back everything up and see where

3200

02:09:53,910 --> 02:09:50,470

egyptologists and historians

3201
02:09:55,990 --> 02:09:53,920
could hide those facts from us but today

3202
02:09:58,790 --> 02:09:56,000
we all have access to this

3203
02:09:59,589 --> 02:09:58,800
and when we line this up today

3204
02:10:01,830 --> 02:09:59,599
and

3205
02:10:04,470 --> 02:10:01,840
the constellation of leo

3206
02:10:07,990 --> 02:10:04,480
the last time that it aligned in front

3207
02:10:10,550 --> 02:10:08,000
of the sphinx was 10 500 bc

3208
02:10:11,669 --> 02:10:10,560
and so right there now it could be older

3209
02:10:12,390 --> 02:10:11,679
than that

3210
02:10:15,830 --> 02:10:12,400
but

3211
02:10:19,589 --> 02:10:15,840
just that alignment alone would suggest

3212
02:10:20,790 --> 02:10:19,599
that it is at least 10 500 years old and

3213
02:10:22,629 --> 02:10:20,800

of course

3214

02:10:23,830 --> 02:10:22,639

we know that the last time that there

3215

02:10:26,870 --> 02:10:23,840

was a

3216

02:10:29,430 --> 02:10:26,880

rainfall and a tropical environment on

3217

02:10:31,830 --> 02:10:29,440

the giza plateau was twelve thousand

3218

02:10:34,390 --> 02:10:31,840

years ago ten thousand five hundred b.c

3219

02:10:35,750 --> 02:10:34,400

correct yeah so if you look at even that

3220

02:10:38,149 --> 02:10:35,760

you still look like you say you you're

3221

02:10:39,750 --> 02:10:38,159

talking about 10 12 000 years

3222

02:10:41,750 --> 02:10:39,760

and if you want to get get a little bit

3223

02:10:43,350 --> 02:10:41,760

more detailed about it you can literally

3224

02:10:46,229 --> 02:10:43,360

go back two more precessional periods

3225

02:10:47,189 --> 02:10:46,239

and realign it again and be at 36 000

3226

02:10:49,510 --> 02:10:47,199

years

3227

02:10:52,390 --> 02:10:49,520

uh so it's within that range

3228

02:10:55,270 --> 02:10:52,400

which in geological time scales is still

3229

02:10:57,270 --> 02:10:55,280

not that far off no it's not it's not at

3230

02:10:59,030 --> 02:10:57,280

all it's not at all okay what's this

3231

02:11:01,510 --> 02:10:59,040

next image

3232

02:11:03,669 --> 02:11:01,520

that is my hypothesis that i was talking

3233

02:11:06,069 --> 02:11:03,679

about earlier for uh

3234

02:11:08,310 --> 02:11:06,079

for uh rejuvenation chambers i'm sorry

3235

02:11:10,709 --> 02:11:08,320

four sarcophaguses which you know the

3236

02:11:12,709 --> 02:11:10,719

the fires will be mummified

3237

02:11:14,550 --> 02:11:12,719

and then a hibernation chamber when

3238

02:11:17,270 --> 02:11:14,560

you're doing space travel

3239

02:11:18,950 --> 02:11:17,280

and so my hypothesis is that

3240

02:11:20,629 --> 02:11:18,960

these beings who according to the

3241

02:11:22,550 --> 02:11:20,639

egyptians not according to billy carson

3242

02:11:24,550 --> 02:11:22,560

not according to jimmy church according

3243

02:11:26,709 --> 02:11:24,560

to the text that they and and the on the

3244

02:11:28,629 --> 02:11:26,719

etchings they left behind beings named

3245

02:11:29,830 --> 02:11:28,639

the natural what we call the annunaki

3246

02:11:30,790 --> 02:11:29,840

came from

3247

02:11:32,790 --> 02:11:30,800

space

3248

02:11:34,149 --> 02:11:32,800

and turned mud into a kingdom

3249

02:11:34,950 --> 02:11:34,159

and i believe that these people who

3250

02:11:37,189 --> 02:11:34,960

taught

3251

02:11:39,430 --> 02:11:37,199

uh these people of the land of cameron

3252

02:11:42,390 --> 02:11:39,440

egypt how to do mummification

3253

02:11:43,910 --> 02:11:42,400

may have been showing the technique for

3254

02:11:45,350 --> 02:11:43,920

uh you know

3255

02:11:47,750 --> 02:11:45,360

hibernation

3256

02:11:49,270 --> 02:11:47,760

and that uh they may have promised these

3257

02:11:51,350 --> 02:11:49,280

people that they will come back at some

3258

02:11:53,270 --> 02:11:51,360

time in the future or maybe at some time

3259

02:11:55,109 --> 02:11:53,280

in the future technology will be so

3260

02:11:56,470 --> 02:11:55,119

advanced that they can be recloned and

3261

02:11:57,910 --> 02:11:56,480

they can gain all their riches that

3262

02:11:59,669 --> 02:11:57,920

they've hidden inside of their tomb with

3263

02:12:01,350 --> 02:11:59,679

them and bring back their animals their

3264

02:12:02,790 --> 02:12:01,360

loved ones and everything else

3265

02:12:05,589 --> 02:12:02,800

which is why they buried themselves with

3266

02:12:08,870 --> 02:12:05,599

everything just a hypothesis

3267

02:12:11,510 --> 02:12:08,880

now i have um i'm going to look forward

3268

02:12:15,430 --> 02:12:11,520

in the break billy's going to

3269

02:12:18,790 --> 02:12:15,440

uh stay with us uh for overtime

3270

02:12:20,709 --> 02:12:18,800

i have an image that

3271

02:12:23,510 --> 02:12:20,719

i took

3272

02:12:25,589 --> 02:12:23,520

of uh a sarcophagus

3273

02:12:28,950 --> 02:12:25,599

uh black granite

3274

02:12:30,550 --> 02:12:28,960

and i am going to find it and i will

3275

02:12:31,669 --> 02:12:30,560

post it up here and share it with

3276

02:12:32,830 --> 02:12:31,679

everybody

3277

02:12:37,990 --> 02:12:32,840

um but

3278

02:12:40,390 --> 02:12:38,000

when um when you see something that big

3279

02:12:42,790 --> 02:12:40,400

like this sarcophagus here that you're

3280

02:12:44,550 --> 02:12:42,800

showing it's ornate

3281

02:12:45,750 --> 02:12:44,560

it's huge

3282

02:12:48,709 --> 02:12:45,760

and

3283

02:12:51,510 --> 02:12:48,719

this was done when the rest of the world

3284

02:12:54,149 --> 02:12:51,520

was wearing animal skins correct that's

3285

02:12:55,910 --> 02:12:54,159

that's the part that i i have a real

3286

02:13:00,229 --> 02:12:55,920

hard time

3287

02:13:03,189 --> 02:13:00,239

going with orthodox academia as they

3288

02:13:04,629 --> 02:13:03,199

uh suggest well you know they they just

3289

02:13:08,550 --> 02:13:04,639

they got it done

3290

02:13:09,910 --> 02:13:08,560

yeah you can't say it like that no

3291

02:13:11,350 --> 02:13:09,920

right and they'll try to tell you that

3292

02:13:13,910 --> 02:13:11,360

they did a lot of these carvings with

3293

02:13:17,589 --> 02:13:13,920

chicken bones and copper tools yes they

3294

02:13:19,750 --> 02:13:17,599

will yeah they will absolutely do that i

3295

02:13:23,510 --> 02:13:19,760

am going to uh

3296

02:13:24,310 --> 02:13:23,520

i've got to go deep back into uh

3297

02:13:26,229 --> 02:13:24,320

uh

3298

02:13:28,550 --> 02:13:26,239

my images here but

3299

02:13:29,669 --> 02:13:28,560

um and the reason why i'm bringing this

3300

02:13:30,550 --> 02:13:29,679

up

3301
02:13:33,910 --> 02:13:30,560
is

3302
02:13:34,709 --> 02:13:33,920
when you stand next to billy

3303
02:13:37,990 --> 02:13:34,719
uh

3304
02:13:39,990 --> 02:13:38,000
a sarcophagus of black granite

3305
02:13:42,310 --> 02:13:40,000
with carving

3306
02:13:45,189 --> 02:13:42,320
that is perfect

3307
02:13:48,950 --> 02:13:45,199
okay now the the

3308
02:13:50,229 --> 02:13:48,960
the perfect carving is impressive

3309
02:13:52,149 --> 02:13:50,239
it's black

3310
02:13:55,510 --> 02:13:52,159
granite yeah

3311
02:14:02,550 --> 02:13:55,520
done before there wasn't steel steel

3312
02:14:07,109 --> 02:14:04,390
granite

3313
02:14:09,109 --> 02:14:07,119

yeah yeah i i just don't get it okay

3314

02:14:14,629 --> 02:14:09,119

what's the next image

3315

02:14:20,950 --> 02:14:17,350

those were just that

3316

02:14:23,430 --> 02:14:20,960

um let me go here

3317

02:14:25,270 --> 02:14:23,440

obviously here i'm walking through giza

3318

02:14:27,030 --> 02:14:25,280

just an amazing view i mean this is

3319

02:14:30,550 --> 02:14:27,040

going to be this is going to be the

3320

02:14:32,870 --> 02:14:30,560

walker of a lifetime for you jimmy

3321

02:14:34,550 --> 02:14:32,880

it's going to be amazing man

3322

02:14:36,950 --> 02:14:34,560

here i'm standing in the temple the

3323

02:14:38,550 --> 02:14:36,960

front door with the key to the temple of

3324

02:14:43,910 --> 02:14:38,560

abu simbel

3325

02:14:46,870 --> 02:14:43,920

know this this all right behind me you

3326

02:14:49,350 --> 02:14:46,880

see all those gigantic megalithic

3327

02:14:51,589 --> 02:14:49,360

statues of osiris

3328

02:14:52,870 --> 02:14:51,599

uh been and straightened back to being

3329

02:14:54,629 --> 02:14:52,880

that dark

3330

02:14:56,310 --> 02:14:54,639

dark room back there that's the uh the

3331

02:14:58,629 --> 02:14:56,320

holy of holies

3332

02:15:00,709 --> 02:14:58,639

with that gets illuminated uh on the

3333

02:15:03,270 --> 02:15:00,719

solstice

3334

02:15:05,109 --> 02:15:03,280

in uh the new movie i i was talking

3335

02:15:06,950 --> 02:15:05,119

about this earlier uh tonight it's

3336

02:15:08,950 --> 02:15:06,960

called death on the Nile and you know

3337

02:15:12,629 --> 02:15:08,960

Agatha Christie and

3338

02:15:15,030 --> 02:15:12,639

um this is what is mind-blowing uh with

3339

02:15:16,950 --> 02:15:15,040

this image that you're showing here

3340

02:15:18,550 --> 02:15:16,960

there's uh i don't want to give i want

3341

02:15:20,629 --> 02:15:18,560

everybody to go watch the movie it's

3342

02:15:21,669 --> 02:15:20,639

it's incredible but

3343

02:15:23,589 --> 02:15:21,679

um

3344

02:15:25,350 --> 02:15:23,599

they pull over

3345

02:15:28,229 --> 02:15:25,360

and walk

3346

02:15:30,229 --> 02:15:28,239

into and open up those doors and and

3347

02:15:32,709 --> 02:15:30,239

well it's it's a movie right the doors

3348

02:15:35,109 --> 02:15:32,719

are closed they open and they walk

3349

02:15:37,270 --> 02:15:35,119

exactly where you're standing right here

3350

02:15:39,109 --> 02:15:37,280

in the movie i got yeah

3351

02:15:40,870 --> 02:15:39,119

i could check it out yeah it's pretty

3352

02:15:43,189 --> 02:15:40,880

cool it's pretty cool how close to the

3353

02:15:45,510 --> 02:15:43,199

nile are you here

3354

02:15:47,189 --> 02:15:45,520

well we're pretty close because they uh

3355

02:15:49,109 --> 02:15:47,199

well we're close to the aswan dam

3356

02:15:50,550 --> 02:15:49,119

actually so right now we're actually not

3357

02:15:53,270 --> 02:15:50,560

that close anymore actually it's pretty

3358

02:15:55,990 --> 02:15:53,280

far off well they had to how much of it

3359

02:15:57,750 --> 02:15:56,000

did they move to build the dam

3360

02:15:59,990 --> 02:15:57,760

they moved all of it so they

3361

02:16:03,189 --> 02:16:00,000

moved all the way up the entire

3362

02:16:04,709 --> 02:16:03,199

cliffside and re built it again

3363

02:16:06,790 --> 02:16:04,719

and the thing about this is this is with

3364

02:16:08,709 --> 02:16:06,800

our modern technology they couldn't

3365

02:16:10,390 --> 02:16:08,719

build it back perfect so the alignment

3366

02:16:13,109 --> 02:16:10,400

with the illumination of the gods on the

3367

02:16:15,510 --> 02:16:13,119

solstice is off by about five degrees

3368

02:16:19,990 --> 02:16:17,270

that's one of the best documentaries you

3369

02:16:22,310 --> 02:16:20,000

can ever see is watching

3370

02:16:24,950 --> 02:16:22,320

construction crews from different

3371

02:16:28,470 --> 02:16:24,960

countries everybody got involved right

3372

02:16:30,149 --> 02:16:28,480

uh to move uh the entire complex so they

3373

02:16:33,429 --> 02:16:30,159

could build the dam

3374

02:16:36,309 --> 02:16:33,439

and all they did was drop stuff

3375

02:16:37,990 --> 02:16:36,319

all they did break stuff drop stuff they

3376

02:16:39,990 --> 02:16:38,000

it was a mess man

3377

02:16:41,349 --> 02:16:40,000

cutting it apart

3378

02:16:42,629 --> 02:16:41,359

you know yeah they had to cut everything

3379

02:16:44,150 --> 02:16:42,639

into pieces because they couldn't figure

3380

02:16:46,709 --> 02:16:44,160

out how to move it whole

3381

02:16:50,549 --> 02:16:46,719

watch the documentary and

3382

02:16:52,070 --> 02:16:50,559

in a weird way it's it's morose not in a

3383

02:16:54,629 --> 02:16:52,080

weird way it's it's

3384

02:16:58,150 --> 02:16:54,639

they are cutting

3385

02:17:00,790 --> 02:16:58,160

these faces right into into fours

3386

02:17:03,190 --> 02:17:00,800

and and then trying attempting to move

3387

02:17:06,230 --> 02:17:03,200

it yeah and then putting it back

3388

02:17:07,509 --> 02:17:06,240

together and it uh no it's never going

3389

02:17:09,750 --> 02:17:07,519

to be the same

3390

02:17:12,230 --> 02:17:09,760

uh it's an incredible documentary okay

3391

02:17:13,190 --> 02:17:12,240

what's next this is this is great yeah

3392

02:17:14,870 --> 02:17:13,200

man

3393

02:17:18,469 --> 02:17:14,880

oh here i'm inside of the stink's

3394

02:17:24,150 --> 02:17:20,709

oh look at that

3395

02:17:25,990 --> 02:17:24,160

yeah okay so uh this is you're walking

3396

02:17:27,669 --> 02:17:26,000

towards the front yeah i'm walking

3397

02:17:30,790 --> 02:17:27,679

towards the front correct yeah that's

3398

02:17:33,830 --> 02:17:30,800

how tall the paw is the leg yeah the

3399

02:17:36,950 --> 02:17:33,840

part the paw is taller than me

3400

02:17:39,349 --> 02:17:36,960

oh oh oh oh i'm oh that's the side of

3401

02:17:45,190 --> 02:17:39,359

the sphinx enclosure with the with the

3402

02:17:48,709 --> 02:17:46,469

it's kind of arched this curve you can

3403

02:17:50,389 --> 02:17:48,719

see it's reconstructed it's got repairs

3404

02:17:51,509 --> 02:17:50,399

done right falling apart from the

3405

02:17:54,309 --> 02:17:51,519

weathering

3406

02:17:56,309 --> 02:17:54,319

yeah man that is just mind-blowing yeah

3407

02:17:57,270 --> 02:17:56,319

man incredible

3408

02:17:59,750 --> 02:17:57,280

and so

3409

02:18:03,190 --> 02:17:59,760

give me another one this is fun i didn't

3410

02:18:06,070 --> 02:18:03,200

expect this tonight oh what is this

3411

02:18:07,750 --> 02:18:06,080

where am i here i'm inside of uh

3412

02:18:09,349 --> 02:18:07,760

what shaft is this i might be inside the

3413

02:18:11,910 --> 02:18:09,359

red pyramid here

3414

02:18:13,589 --> 02:18:11,920

take him inside the red pyramid shaft

3415

02:18:14,870 --> 02:18:13,599

one of the shafts inside the red pyramid

3416

02:18:18,709 --> 02:18:14,880

i should say

3417

02:18:21,910 --> 02:18:18,719

you know um we were talking earlier

3418

02:18:23,429 --> 02:18:21,920

about uh uh oil lamps right in the

3419

02:18:25,910 --> 02:18:23,439

illumination

3420

02:18:28,070 --> 02:18:25,920

and it's it's one thing

3421

02:18:29,190 --> 02:18:28,080

it's incredible enough to imagine an

3422

02:18:32,309 --> 02:18:29,200

artist

3423

02:18:33,990 --> 02:18:32,319

uh the hieroglyphs uh would have to be

3424

02:18:35,910 --> 02:18:34,000

done in stages you have somebody that's

3425

02:18:37,910 --> 02:18:35,920

going in and drawing them

3426
02:18:40,070 --> 02:18:37,920
and you would have to make sure that it

3427
02:18:41,750 --> 02:18:40,080
is correct because once you carve it

3428
02:18:44,150 --> 02:18:41,760
you're done right

3429
02:18:45,830 --> 02:18:44,160
so there can't be any mistakes yeah

3430
02:18:48,150 --> 02:18:45,840
that's done

3431
02:18:50,150 --> 02:18:48,160
then they go in and carve it that's

3432
02:18:52,790 --> 02:18:50,160
another stage and then they have to go

3433
02:18:54,629 --> 02:18:52,800
in and paint it yes so it's done in

3434
02:18:56,389 --> 02:18:54,639
three different stages

3435
02:18:57,910 --> 02:18:56,399
that's incredible you know what's more

3436
02:19:02,790 --> 02:18:57,920
incredible to me

3437
02:19:06,629 --> 02:19:04,870
square straight

3438
02:19:10,230 --> 02:19:06,639

geometrically

3439

02:19:12,309 --> 02:19:10,240

uh engineered perfection yeah and they

3440

02:19:14,950 --> 02:19:12,319

had to go in and carve this uh in the

3441

02:19:16,870 --> 02:19:14,960

most extreme conditions yeah most

3442

02:19:18,950 --> 02:19:16,880

extreme conditions and you're talking

3443

02:19:22,790 --> 02:19:18,960

about like you said kilometers of shafts

3444

02:19:24,709 --> 02:19:22,800

this is this is a labyrinth

3445

02:19:27,830 --> 02:19:24,719

yeah that's incredible yeah that's

3446

02:19:31,270 --> 02:19:27,840

incredible okay give me another one

3447

02:19:33,589 --> 02:19:31,280

um i'm in the tomb of nefertari here one

3448

02:19:37,589 --> 02:19:33,599

of the most important

3449

02:19:38,870 --> 02:19:37,599

hold on let me blow this up okay

3450

02:19:41,429 --> 02:19:38,880

yeah

3451

02:19:44,629 --> 02:19:41,439

and this is where

3452

02:19:45,990 --> 02:19:44,639

that is at the valley of the queens

3453

02:19:47,349 --> 02:19:46,000

we're going to be going there as well

3454

02:19:48,630 --> 02:19:47,359

valley of the kings and the valley of

3455

02:19:49,429 --> 02:19:48,640

the queens

3456

02:19:52,230 --> 02:19:49,439

now

3457

02:19:53,910 --> 02:19:52,240

we were talking earlier uh about the

3458

02:19:56,150 --> 02:19:53,920

ceiling

3459

02:19:58,469 --> 02:19:56,160

look at that look at that those those

3460

02:19:59,590 --> 02:19:58,479

are the stars in the sky there's

3461

02:20:02,309 --> 02:19:59,600

i mean

3462

02:20:04,710 --> 02:20:02,319

the work here is impeccable and this is

3463

02:20:06,389 --> 02:20:04,720

just a small part of the tomb

3464

02:20:08,389 --> 02:20:06,399

uh the colors look at those two i'm

3465

02:20:10,469 --> 02:20:08,399

standing between two jed pillars that's

3466

02:20:12,070 --> 02:20:10,479

technology i'm standing between

3467

02:20:14,150 --> 02:20:12,080

you know this painted technology but i

3468

02:20:16,870 --> 02:20:14,160

mean they represent real pieces of

3469

02:20:17,750 --> 02:20:16,880

technology that they actually had back

3470

02:20:19,429 --> 02:20:17,760

then

3471

02:20:21,830 --> 02:20:19,439

and those jets would be connected to

3472

02:20:24,469 --> 02:20:21,840

electrical devices

3473

02:20:27,030 --> 02:20:24,479

and so those are the symbol of power

3474

02:20:29,429 --> 02:20:27,040

back then was the jed and if you had a

3475

02:20:31,030 --> 02:20:29,439

jed pillar inside of an ankh

3476

02:20:32,790 --> 02:20:31,040

then you had the key to walk through

3477

02:20:34,790 --> 02:20:32,800

stargates and only the elite of delete

3478

02:20:38,230 --> 02:20:34,800

had access to those gates

3479

02:20:41,349 --> 02:20:38,240

yeah that is just beautiful yeah and no

3480

02:20:42,790 --> 02:20:41,359

soot no truck no took because why they

3481

02:20:44,950 --> 02:20:42,800

had electricity

3482

02:20:48,790 --> 02:20:44,960

and can you is somebody

3483

02:20:51,349 --> 02:20:48,800

uh scaffolding is lying on their back

3484

02:20:53,270 --> 02:20:51,359

right carving those stars into the

3485

02:20:55,510 --> 02:20:53,280

ceiling

3486

02:20:56,630 --> 02:20:55,520

forever and they weren't doing that in

3487

02:20:58,630 --> 02:20:56,640

the dark

3488

02:21:00,630 --> 02:20:58,640

no no i'm talking about that took a

3489

02:21:02,230 --> 02:21:00,640

while man and this tomb is so amazing

3490

02:21:04,550 --> 02:21:02,240

and so long and

3491

02:21:05,910 --> 02:21:04,560

and luxurious it must have taken him i

3492

02:21:06,950 --> 02:21:05,920

don't know how many years to finish this

3493

02:21:08,309 --> 02:21:06,960

thing

3494

02:21:09,910 --> 02:21:08,319

now um

3495

02:21:10,790 --> 02:21:09,920

uh uh

3496

02:21:12,710 --> 02:21:10,800

is

3497

02:21:15,190 --> 02:21:12,720

the valley of the queens or the valley

3498

02:21:17,349 --> 02:21:15,200

of the kings is that on our schedule oh

3499

02:21:20,550 --> 02:21:17,359

yes yes it is we're going to do it

3500

02:21:22,630 --> 02:21:20,560

yes are we going to go to kb 77

3501

02:21:23,590 --> 02:21:22,640

oh yeah yes we are

3502

02:21:24,710 --> 02:21:23,600

what

3503

02:21:26,790 --> 02:21:24,720

we're going to go there we're going to

3504

02:21:28,309 --> 02:21:26,800

go it's going to be this trip is going

3505

02:21:30,790 --> 02:21:28,319

to be

3506

02:21:32,309 --> 02:21:30,800

mind-blowing man mind-blowing we're

3507

02:21:34,309 --> 02:21:32,319

going to go again

3508

02:21:36,710 --> 02:21:34,319

we're going to go to king tuts 2. king

3509

02:21:39,030 --> 02:21:36,720

touch tomb on that list

3510

02:21:39,040 --> 02:21:41,030

oh sir

3511

02:21:43,830 --> 02:21:42,389

yeah

3512

02:21:46,150 --> 02:21:43,840

mind-blowing stuff

3513

02:21:48,150 --> 02:21:46,160

now i went through the whole schedule i

3514

02:21:49,910 --> 02:21:48,160

missed that

3515

02:21:51,990 --> 02:21:49,920

oh yeah it's on there yeah it's on there

3516

02:21:56,150 --> 02:21:52,000

i missed that the valley of the kings is

3517

02:21:59,990 --> 02:21:57,510

so that's probably all i have for

3518

02:22:01,830 --> 02:22:00,000

tonight yeah these are the yeah

3519

02:22:03,510 --> 02:22:01,840

this uh stay right there for a second

3520

02:22:05,349 --> 02:22:03,520

don't don't move that

3521

02:22:07,990 --> 02:22:05,359

look at that dent

3522

02:22:12,790 --> 02:22:08,000

that's crazy man

3523

02:22:17,270 --> 02:22:13,670

now

3524

02:22:20,389 --> 02:22:17,280

uh judging from you and this is further

3525

02:22:21,750 --> 02:22:20,399

away from you right this is six and a

3526

02:22:24,230 --> 02:22:21,760

half feet tall

3527

02:22:26,309 --> 02:22:24,240

you're six four right so that's coming

3528

02:22:29,110 --> 02:22:26,319

up to the brim of your hat

3529

02:22:31,510 --> 02:22:29,120

now look at the lid what is that three

3530

02:22:34,870 --> 02:22:31,520

feet thick at least

3531

02:22:36,630 --> 02:22:34,880

maybe four it's massive

3532

02:22:39,190 --> 02:22:36,640

super massive

3533

02:22:40,790 --> 02:22:39,200

yeah it's just incredible man

3534

02:22:42,469 --> 02:22:40,800

mind-blowing it's all my all of it's

3535

02:22:44,550 --> 02:22:42,479

mind-blowing you know it's all

3536

02:22:46,950 --> 02:22:44,560

mind-blowing how did how did they get it

3537

02:22:48,389 --> 02:22:46,960

even in that tight spot it had to be it

3538

02:22:51,110 --> 02:22:48,399

had to be teleported there there's no

3539

02:22:52,790 --> 02:22:51,120

other way

3540

02:22:55,910 --> 02:22:52,800

and uh

3541

02:22:59,510 --> 02:22:55,920

and there's so many when when i look at

3542

02:23:01,750 --> 02:22:59,520

the floor plan here and you look at the

3543

02:23:02,870 --> 02:23:01,760

the tunnel right the entrance tunnel and

3544

02:23:04,790 --> 02:23:02,880

going back

3545

02:23:07,590 --> 02:23:04,800

and then you see the

3546

02:23:08,950 --> 02:23:07,600

uh little alcoves that each one of these

3547

02:23:10,710 --> 02:23:08,960

is sitting in

3548

02:23:13,110 --> 02:23:10,720

it doesn't make any sense

3549

02:23:15,110 --> 02:23:13,120

no i don't know i look i've tried to

3550

02:23:17,590 --> 02:23:15,120

move a couch into an apartment on the

3551
02:23:18,469 --> 02:23:17,600
second floor

3552
02:23:19,750 --> 02:23:18,479
right

3553
02:23:20,950 --> 02:23:19,760
pretty tough

3554
02:23:24,790 --> 02:23:20,960
yeah

3555
02:23:25,830 --> 02:23:24,800
around the corners of the staircase and

3556
02:23:27,990 --> 02:23:25,840
everything

3557
02:23:29,270 --> 02:23:28,000
it's tough you know you damage the walls

3558
02:23:31,190 --> 02:23:29,280
and everything else

3559
02:23:33,670 --> 02:23:31,200
and these guys without damaging anything

3560
02:23:36,150 --> 02:23:33,680
and what's amazing about this um

3561
02:23:38,630 --> 02:23:36,160
uh this european i'm going to show you

3562
02:23:41,030 --> 02:23:38,640
evidence of vitrification when we go

3563
02:23:44,230 --> 02:23:41,040

through there in other words this tunnel

3564

02:23:47,110 --> 02:23:44,240

this hall was bored they were bored out

3565

02:23:49,510 --> 02:23:47,120

and in some way technologically

3566

02:23:50,790 --> 02:23:49,520

the rock was then vitrified with heat

3567

02:23:51,590 --> 02:23:50,800

and sealed

3568

02:23:53,429 --> 02:23:51,600

um

3569

02:23:56,230 --> 02:23:53,439

this is amazing technology just to

3570

02:23:58,830 --> 02:23:56,240

create this underground syrup now you

3571

02:24:02,790 --> 02:23:58,840

mentioned earlier billy you said that

3572

02:24:05,510 --> 02:24:02,800

underneath the sphinx paw

3573

02:24:07,670 --> 02:24:05,520

that thoth has a ship

3574

02:24:09,270 --> 02:24:07,680

yeah but it's mean like that he says

3575

02:24:13,510 --> 02:24:09,280

that he has a ship

3576

02:24:16,230 --> 02:24:13,520

not a ship on the Nile no no

3577

02:24:18,950 --> 02:24:16,240

a craft a craft he has a craft

3578

02:24:21,110 --> 02:24:18,960

underneath the Great Sphinx and he says

3579

02:24:22,630 --> 02:24:21,120

far and deep far from deep space is

3580

02:24:23,830 --> 02:24:22,640

going to come an enemy in the future far

3581

02:24:25,990 --> 02:24:23,840

in the future I'm sorry he says far in

3582

02:24:27,030 --> 02:24:26,000

the future an enemy will come from deep

3583

02:24:28,870 --> 02:24:27,040

space

3584

02:24:31,510 --> 02:24:28,880

and that the person who's intelligent

3585

02:24:34,070 --> 02:24:31,520

enough to free my ship will defeat them

3586

02:24:34,870 --> 02:24:34,080

with ease

3587

02:24:36,550 --> 02:24:34,880

yeah

3588

02:24:39,270 --> 02:24:36,560

so

3589

02:24:41,830 --> 02:24:39,280

a flying saucer what are we describing

3590

02:24:44,070 --> 02:24:41,840

here i i hate to use that word but is

3591

02:24:45,590 --> 02:24:44,080

that what you are suggesting

3592

02:24:47,270 --> 02:24:45,600

i don't know if it's a flying saucer but

3593

02:24:48,710 --> 02:24:47,280

some type of craft

3594

02:24:50,469 --> 02:24:48,720

you know if you if you read the emerald

3595

02:24:51,830 --> 02:24:50,479

tablets the opening scene is where him

3596

02:24:53,990 --> 02:24:51,840

and his friends are

3597

02:24:55,910 --> 02:24:54,000

landing in the land of kim the temples

3598

02:24:58,950 --> 02:24:55,920

are beneath them and they descend upon

3599

02:25:00,230 --> 02:24:58,960

the the hairy barbarians from the sky

3600

02:25:01,590 --> 02:25:00,240

and then when they open the doors to

3601

02:25:02,870 --> 02:25:01,600

their ship they begin to get attacked

3602

02:25:05,030 --> 02:25:02,880

and so you know the rest of the story

3603

02:25:07,750 --> 02:25:05,040

but so this is obviously he has

3604

02:25:09,590 --> 02:25:07,760

technology that somehow flies he even

3605

02:25:11,030 --> 02:25:09,600

talks about at one point before he gets

3606

02:25:12,950 --> 02:25:11,040

to the landing cam that the ship took

3607

02:25:15,510 --> 02:25:12,960

off from wherever they were until the

3608

02:25:17,110 --> 02:25:15,520

planet disappeared until they got to a

3609

02:25:19,590 --> 02:25:17,120

place appointed which was the land of

3610

02:25:20,790 --> 02:25:19,600

chem so they have technology that allows

3611

02:25:21,590 --> 02:25:20,800

them to fly

3612

02:25:24,790 --> 02:25:21,600

uh

3613

02:25:27,190 --> 02:25:24,800

in in in space and in the atmosphere so

3614

02:25:33,510 --> 02:25:29,429

yeah whatever this ship was

3615

02:25:35,110 --> 02:25:33,520

it is it's in a chamber yeah a room

3616

02:25:37,670 --> 02:25:35,120

of some kind

3617

02:25:39,270 --> 02:25:37,680

underneath the great sphinx right and

3618

02:25:41,030 --> 02:25:39,280

there has been scientists that have

3619

02:25:42,309 --> 02:25:41,040

actually done uh

3620

02:25:45,670 --> 02:25:42,319

a scan

3621

02:25:48,070 --> 02:25:45,680

they found that there's something

3622

02:25:49,910 --> 02:25:48,080

there's a whole opening down there

3623

02:25:52,389 --> 02:25:49,920

about a mile down underneath the

3624

02:25:55,429 --> 02:25:52,399

sphinx's paw

3625

02:25:57,590 --> 02:25:55,439

have you seen uh there's a documentary

3626

02:26:00,950 --> 02:25:57,600

i'm trying to think who who shot it he's

3627

02:26:02,630 --> 02:26:00,960

been on the show many times um uh okay

3628

02:26:04,710 --> 02:26:02,640

i'm not gonna waste time trying to

3629

02:26:07,910 --> 02:26:04,720

remember something i can't

3630

02:26:09,030 --> 02:26:07,920

that is in the

3631

02:26:11,030 --> 02:26:09,040

uh

3632

02:26:12,389 --> 02:26:11,040

the the bird

3633

02:26:15,270 --> 02:26:12,399

temple

3634

02:26:17,270 --> 02:26:15,280

on the north side of the giza complex

3635

02:26:21,510 --> 02:26:17,280

north of the great pyramid

3636

02:26:24,469 --> 02:26:21,520

and it's a tomb of the birds and so

3637

02:26:27,590 --> 02:26:24,479

in the back of the tomb of the birds and

3638

02:26:30,790 --> 02:26:27,600

the access to this was only found from

3639

02:26:34,790 --> 02:26:30,800

uh older topographic maps that were done

3640

02:26:37,670 --> 02:26:34,800

by the british in the 1800s that showed

3641

02:26:38,710 --> 02:26:37,680

the tomb of the birds but also showed a

3642

02:26:40,870 --> 02:26:38,720

tunnel

3643

02:26:43,830 --> 02:26:40,880

um underneath that went back towards the

3644

02:26:45,030 --> 02:26:43,840

great pyramid now zahi haiwas had said

3645

02:26:46,469 --> 02:26:45,040

for many years there's nothing

3646

02:26:49,429 --> 02:26:46,479

underneath the great pyramid there are

3647

02:26:50,150 --> 02:26:49,439

no tunnels well they kept going back to

3648

02:27:01,750 --> 02:26:50,160

the

3649

02:27:03,670 --> 02:27:01,760

a cave and a tunnel system

3650

02:27:06,150 --> 02:27:03,680

that goes down from the tomb of the

3651

02:27:07,830 --> 02:27:06,160

birds and then back underneath it's

3652

02:27:10,070 --> 02:27:07,840

quite extensive

3653

02:27:12,469 --> 02:27:10,080

they went as far as they could

3654

02:27:15,429 --> 02:27:12,479

um and then got shut down and then of

3655

02:27:18,309 --> 02:27:15,439

course ahi haiwas went back and shot a

3656

02:27:19,270 --> 02:27:18,319

documentary later about this tunnel

3657

02:27:21,030 --> 02:27:19,280

system

3658

02:27:23,349 --> 02:27:21,040

under a great pyramid that wasn't

3659

02:27:25,510 --> 02:27:23,359

supposed to exist right

3660

02:27:28,710 --> 02:27:25,520

yeah he's still he's like oh now i can

3661

02:27:31,349 --> 02:27:28,720

go do my show on it yeah but

3662

02:27:33,270 --> 02:27:31,359

that's exactly what he did actually

3663

02:27:37,110 --> 02:27:33,280

man i'm so glad he's gone

3664

02:27:40,230 --> 02:27:37,120

well again my claustrophobic self would

3665

02:27:42,389 --> 02:27:40,240

never do uh what they did

3666

02:27:44,469 --> 02:27:42,399

but there is a tunnel system underneath

3667

02:27:46,070 --> 02:27:44,479

the great pyramid it does exist it is

3668

02:27:47,990 --> 02:27:46,080

real and it's big

3669

02:27:49,750 --> 02:27:48,000

it's huge it's massive and it goes it's

3670

02:27:51,510 --> 02:27:49,760

extensive some areas have had some

3671

02:27:54,550 --> 02:27:51,520

partial collapses and things like that

3672

02:27:56,469 --> 02:27:54,560

but it's an extensive um labyrinth

3673

02:27:58,389 --> 02:27:56,479

let's take our break right here we will

3674

02:28:01,190 --> 02:27:58,399

be right back we're going into overtime

3675

02:28:03,590 --> 02:28:01,200

with billy carson tonight it is all

3676

02:28:05,910 --> 02:28:03,600

about the secrets of egypt billy get

3677

02:28:07,910 --> 02:28:05,920

some more pictures ready i want to check

3678

02:28:10,550 --> 02:28:07,920

those out when we come back this is fade

3679

02:28:12,469 --> 02:28:10,560

to black i am your host jimmy church

3680

02:28:14,150 --> 02:28:12,479

what a great show tonight we will be

3681

02:28:19,160 --> 02:28:14,160

right back after this short break stay

3682

02:28:22,500 --> 02:28:21,310

[Music]

3683

02:28:34,590 --> 02:28:22,510

[Applause]

3684

02:28:35,920 --> 02:28:34,600

[Music]

3685

02:28:43,910 --> 02:28:35,930

[Applause]

3686

02:28:47,590 --> 02:28:46,070

you're listening to jimmy church and

3687

02:28:52,550 --> 02:28:47,600

fade to black

3688

02:28:57,830 --> 02:28:54,950

hey what up y'all biblical fox here and

3689

02:29:02,150 --> 02:28:57,840

you are listening to my boy jimmy church

3690

02:29:11,220 --> 02:29:04,630

despite popular opinion

3691

02:29:14,790 --> 02:29:12,630

[Applause]

3692

02:29:16,950 --> 02:29:14,800

this is billy carson founder and ceo of

3693

02:29:18,790 --> 02:29:16,960

forbidden knowledge dot tv forbidden

3694

02:29:20,550 --> 02:29:18,800

knowledge dot tv is the fastest growing

3695

02:29:22,389 --> 02:29:20,560

and one of the most watched networks in

3696

02:29:23,990 --> 02:29:22,399

the world i would like to personally

3697

02:29:26,790 --> 02:29:24,000

invite you to check out our expanding

3698

02:29:29,030 --> 02:29:26,800

library of tv film lectures and special

3699

02:29:31,590 --> 02:29:29,040

presentations forbidden knowledge tv has

3700

02:29:34,710 --> 02:29:31,600

over 6 000 videos covering lost history

3701
02:29:36,309 --> 02:29:34,720
health ufos spirituality and our future

3702
02:29:38,630 --> 02:29:36,319
we are committed to our community and

3703
02:29:40,710 --> 02:29:38,640
with my personal invitation you can

3704
02:29:42,950 --> 02:29:40,720
right now get your free 30-day

3705
02:29:44,950 --> 02:29:42,960
membership at forbidden knowledge dot tv

3706
02:29:47,830 --> 02:29:44,960
your own library of information starts

3707
02:29:49,429 --> 02:29:47,840
today at forbidden knowledge dot

3708
02:29:51,830 --> 02:29:49,439
[Music]

3709
02:29:55,270 --> 02:29:51,840
your tv million gigawatt paranormal

3710
02:29:57,030 --> 02:29:55,280
powerhouse kumx tv

3711
02:29:58,790 --> 02:29:57,040
the x

3712
02:30:01,349 --> 02:29:58,800
are you ready to read about true

3713
02:30:04,150 --> 02:30:01,359

paranormal events unex media publishes

3714

02:30:06,550 --> 02:30:04,160

non-fiction books about ufos ghosts and

3715

02:30:09,830 --> 02:30:06,560

haunted places time anomalies cryptid

3716

02:30:11,990 --> 02:30:09,840

creatures and more just like kunx db

3717

02:30:14,990 --> 02:30:12,000

radio it's all about unexplained

3718

02:30:17,030 --> 02:30:15,000

phenomena visit

3719

02:30:19,190 --> 02:30:17,040

www.annexmedia.com to see our list of

3720

02:30:21,830 --> 02:30:19,200

great book titles by debbie zigglemeyer

3721

02:30:24,389 --> 02:30:21,840

gene walker devin listrom wayne lawrence

3722

02:30:29,510 --> 02:30:24,399

bill spicer and yours truly margie k

3723

02:30:32,469 --> 02:30:31,590

when you take the beans from central

3724

02:30:34,790 --> 02:30:32,479

america

3725

02:30:37,030 --> 02:30:34,800

with dashes of indonesian and african

3726

02:30:40,070 --> 02:30:37,040

mixed in and then roasted to the dark

3727

02:30:42,389 --> 02:30:40,080

side of fade to black you create the

3728

02:30:45,270 --> 02:30:42,399

ultimate brew of fringe

3729

02:30:47,030 --> 02:30:45,280

introducing the fade to black blend from

3730

02:30:49,990 --> 02:30:47,040

river moon coffee

3731

02:30:52,710 --> 02:30:50,000

yes river moon's darkest customized

3732

02:30:54,230 --> 02:30:52,720

roast was created for the love of fade

3733

02:30:56,790 --> 02:30:54,240

to black

3734

02:30:59,349 --> 02:30:56,800

the alchemy of masterful roasting and

3735

02:31:02,950 --> 02:30:59,359

smoking the beans is in every sip of

3736

02:31:04,389 --> 02:31:02,960

this full-bodied dark java i need my

3737

02:31:06,950 --> 02:31:04,399

coffee doc

3738

02:31:09,990 --> 02:31:06,960

deep with distinct bittersweet chocolate

3739

02:31:12,469 --> 02:31:10,000

highlights just like the bunker leaning

3740

02:31:15,110 --> 02:31:12,479

further into the darkness of the roast

3741

02:31:17,790 --> 02:31:15,120

is fade to black blend from river moon

3742

02:31:19,750 --> 02:31:17,800

coffee just click on the banner at

3743

02:31:23,510 --> 02:31:19,760

jimmychurchradio.com and use the promo

3744

02:31:26,469 --> 02:31:23,520

code f2b blend for 15 off of your order

3745

02:31:31,670 --> 02:31:28,389

this is billy carson with forbidden

3746

02:31:33,670 --> 02:31:31,680

knowledge dot tv forbidden knowledge tv

3747

02:31:36,790 --> 02:31:33,680

has just reached its one year

3748

02:31:39,110 --> 02:31:36,800

anniversary that's right one year and as

3749

02:31:41,910 --> 02:31:39,120

a show of appreciation we are giving all

3750

02:31:44,950 --> 02:31:41,920

new subscribers a free 30-day trial of

3751
02:31:48,070 --> 02:31:44,960
forbidden knowledge dot tv that's 30

3752
02:31:50,630 --> 02:31:48,080
days to binge watch thousands of movies

3753
02:31:53,670 --> 02:31:50,640
documentaries conferences workshops

3754
02:31:56,309 --> 02:31:53,680
lectures yoga classes meditation courses

3755
02:31:58,630 --> 02:31:56,319
and so much more so log on to forbidden

3756
02:32:00,790 --> 02:31:58,640
knowledge dot tv from your computer or

3757
02:32:05,349 --> 02:32:00,800
mobile device or get the forbidden

3758
02:32:08,469 --> 02:32:05,359
knowledge tv app on apple tv roku amazon

3759
02:32:12,070 --> 02:32:08,479
itunes or google play today and use

3760
02:32:14,550 --> 02:32:12,080
coupon code 30 days free that's coupon

3761
02:32:16,900 --> 02:32:14,560
code 30 days free on forbidden knowledge

3762
02:32:20,870 --> 02:32:16,910
dot tv today

3763
02:32:25,349 --> 02:32:23,030

are you intrigued by paranormal talk

3764

02:32:28,550 --> 02:32:25,359

radio you'll love the new paranormal

3765

02:32:30,309 --> 02:32:28,560

radio app from talk stream live

3766

02:32:33,110 --> 02:32:30,319

you'll find a great selection of talk

3767

02:32:35,750 --> 02:32:33,120

shows covering ufos ghosts strange

3768

02:32:38,070 --> 02:32:35,760

phenomena and much more download the

3769

02:32:40,070 --> 02:32:38,080

paranormal radio app now and start

3770

02:32:42,309 --> 02:32:40,080

listening to the very best in paranormal

3771

02:32:44,070 --> 02:32:42,319

talk entertainment including the network

3772

02:32:47,270 --> 02:32:44,080

you're listening to right now the

3773

02:32:57,990 --> 02:32:47,280

paranormal radio app free in google play

3774

02:33:05,110 --> 02:33:01,030

it's not a lifestyle we chose we were

3775

02:33:19,410 --> 02:33:05,120

born this way this is kjccr jimmy's

3776

02:33:23,910 --> 02:33:21,910

[Music]

3777

02:33:25,270 --> 02:33:23,920

welcome back fade to black i am your

3778

02:33:26,790 --> 02:33:25,280

host jimmy church our guest tonight

3779

02:33:30,150 --> 02:33:26,800

billy carson

3780

02:33:32,070 --> 02:33:30,160

and uh heading into overtime uh with

3781

02:33:34,630 --> 02:33:32,080

billy tonight and

3782

02:33:37,030 --> 02:33:34,640

uh billy

3783

02:33:39,190 --> 02:33:37,040

i want some more images and i see those

3784

02:33:40,710 --> 02:33:39,200

popping up but

3785

02:33:43,270 --> 02:33:40,720

i want to talk a little bit about the

3786

02:33:46,790 --> 02:33:43,280

black knight satellite my friend oh yeah

3787

02:33:50,469 --> 02:33:46,800

uh the movie is going to premiere in

3788

02:33:52,469 --> 02:33:50,479

june and i believe

3789

02:33:56,150 --> 02:33:52,479

i've got a clip here

3790

02:33:58,150 --> 02:33:56,160

[h__\h] shall i play the clip for everybody

3791

02:34:01,190 --> 02:33:58,160

let's see i've got uh

3792

02:34:04,389 --> 02:34:01,200

uh let me go here

3793

02:34:05,990 --> 02:34:04,399

and here it is

3794

02:34:08,630 --> 02:34:06,000

this is right in the middle of the cold

3795

02:34:11,110 --> 02:34:08,640

war everyone is on high alert and then

3796

02:34:13,910 --> 02:34:11,120

the united states detects something

3797

02:34:17,030 --> 02:34:13,920

in orbit the discovery of an earth

3798

02:34:19,670 --> 02:34:17,040

orbiting satellite can you imagine the

3799

02:34:21,510 --> 02:34:19,680

surprise when both the americans and the

3800

02:34:22,389 --> 02:34:21,520

soviets realized it wasn't either of

3801

02:34:23,990 --> 02:34:22,399

them

3802

02:34:26,469 --> 02:34:24,000

what i think is the most important thing

3803

02:34:29,429 --> 02:34:26,479

to understand are we being watched who

3804

02:34:31,190 --> 02:34:29,439

is watching us and where are they from

3805

02:34:32,630 --> 02:34:31,200

i am billy carson and this is my

3806

02:34:40,389 --> 02:34:32,640

investigation into the black knight

3807

02:34:47,590 --> 02:34:44,630

uh this is incredible man and uh uh i've

3808

02:34:49,270 --> 02:34:47,600

kind of disclosed a little bit

3809

02:34:52,469 --> 02:34:49,280

um in that

3810

02:34:55,270 --> 02:34:52,479

uh you came to me with the idea

3811

02:34:56,710 --> 02:34:55,280

uh for this movie uh over two years ago

3812

02:34:58,790 --> 02:34:56,720

now we've been working on this thing for

3813

02:35:00,070 --> 02:34:58,800

two years and

3814

02:35:01,510 --> 02:35:00,080

uh

3815

02:35:02,950 --> 02:35:01,520

what

3816

02:35:04,790 --> 02:35:02,960

uh

3817

02:35:07,429 --> 02:35:04,800

everybody needs to check out the movie

3818

02:35:09,110 --> 02:35:07,439

but i think that the film kind of

3819

02:35:12,710 --> 02:35:09,120

evolved

3820

02:35:15,990 --> 02:35:12,720

in that we started with one idea which

3821

02:35:16,870 --> 02:35:16,000

was the facts as we knew it and and and

3822

02:35:19,429 --> 02:35:16,880

and

3823

02:35:20,469 --> 02:35:19,439

the sensation behind the black knight

3824

02:35:23,429 --> 02:35:20,479

satellite

3825

02:35:25,590 --> 02:35:23,439

but it evolved in your journey of

3826

02:35:29,349 --> 02:35:25,600

research with this

3827

02:35:30,870 --> 02:35:29,359

um what did you ultimately come away uh

3828

02:35:31,830 --> 02:35:30,880

from the film

3829

02:35:33,990 --> 02:35:31,840

learning

3830

02:35:37,110 --> 02:35:34,000

that you didn't know

3831

02:35:38,870 --> 02:35:37,120

when you and i first started everything

3832

02:35:40,550 --> 02:35:38,880

two years ago

3833

02:35:43,190 --> 02:35:40,560

i learned that there were a lot more

3834

02:35:45,110 --> 02:35:43,200

esoteric potential esoteric connections

3835

02:35:47,590 --> 02:35:45,120

to this object

3836

02:35:50,710 --> 02:35:47,600

that uh it had been rumored around the

3837

02:35:52,870 --> 02:35:50,720

planet by some some really serious

3838

02:35:54,710 --> 02:35:52,880

deep deep ancient cultures

3839

02:35:55,910 --> 02:35:54,720

maybe even older than the ancient

3840

02:35:58,630 --> 02:35:55,920

egyptians

3841

02:36:00,230 --> 02:35:58,640

um i was hypothesizing it but after

3842

02:36:01,030 --> 02:36:00,240

going through this whole process i

3843

02:36:04,389 --> 02:36:01,040

really

3844

02:36:06,309 --> 02:36:04,399

deeper at a deeper level

3845

02:36:08,630 --> 02:36:06,319

and also um

3846

02:36:10,710 --> 02:36:08,640

you know after talking to a quantum

3847

02:36:14,790 --> 02:36:10,720

physicist during the making of this

3848

02:36:16,550 --> 02:36:14,800

movie and also uh an um astrophysicist

3849

02:36:19,349 --> 02:36:16,560

that works directly with the military

3850

02:36:21,030 --> 02:36:19,359

and the pentagon and the u.s marines uh

3851

02:36:23,590 --> 02:36:21,040

the navy u.s navy

3852

02:36:25,110 --> 02:36:23,600

i found that wow i think

3853

02:36:27,670 --> 02:36:25,120

there's a real connection here something

3854

02:36:28,710 --> 02:36:27,680

that a real tangible connection we i

3855

02:36:29,670 --> 02:36:28,720

think we're really really on to

3856

02:36:31,190 --> 02:36:29,680

something

3857

02:36:32,710 --> 02:36:31,200

i believe that the theory is a lot more

3858

02:36:35,110 --> 02:36:32,720

sound now it's not that i didn't believe

3859

02:36:37,590 --> 02:36:35,120

it was but it's always great to get a

3860

02:36:41,510 --> 02:36:37,600

lot of confirmation from multiple voices

3861

02:36:43,910 --> 02:36:41,520

in different uh areas of research all

3862

02:36:45,270 --> 02:36:43,920

coming kind of you know help you bring

3863

02:36:46,389 --> 02:36:45,280

that same

3864

02:36:48,830 --> 02:36:46,399

um

3865

02:36:51,030 --> 02:36:48,840

i guess understanding of what may have

3866

02:36:52,790 --> 02:36:51,040

happened uh and kind of really

3867

02:36:54,630 --> 02:36:52,800

confirming my whole theory so it was

3868

02:36:57,349 --> 02:36:54,640

really incredible i mean i really just

3869

02:36:59,270 --> 02:36:57,359

uh was mind blown of the whole process

3870

02:37:00,630 --> 02:36:59,280

of this and the whole process really

3871

02:37:01,910 --> 02:37:00,640

takes you on a journey took me on a

3872

02:37:04,790 --> 02:37:01,920

journey myself

3873

02:37:05,510 --> 02:37:04,800

you know of of discovery which i believe

3874

02:37:09,910 --> 02:37:05,520

the

3875

02:37:11,590 --> 02:37:09,920

one of

3876

02:37:13,830 --> 02:37:11,600

uh

3877

02:37:16,389 --> 02:37:13,840

the things that i learned about the

3878

02:37:18,550 --> 02:37:16,399

black knight satellite and the ancient

3879

02:37:23,030 --> 02:37:18,560

connections are great

3880

02:37:25,190 --> 02:37:23,040

but the other part of it is when it was

3881

02:37:28,469 --> 02:37:25,200

initially first discovered and we're

3882

02:37:30,309 --> 02:37:28,479

going back to the late 1800s

3883

02:37:33,270 --> 02:37:30,319

back then there wasn't a lot of

3884

02:37:36,950 --> 02:37:33,280

government interference into this stuff

3885

02:37:38,230 --> 02:37:36,960

and researchers uh

3886

02:37:40,230 --> 02:37:38,240

amateur

3887

02:37:41,349 --> 02:37:40,240

radio operators

3888

02:37:42,309 --> 02:37:41,359

um

3889

02:37:45,349 --> 02:37:42,319

the

3890

02:37:47,750 --> 02:37:45,359

uh advent of

3891

02:37:50,870 --> 02:37:47,760

uh radar technology

3892

02:37:53,590 --> 02:37:50,880

and and things were all happening in in

3893

02:37:55,590 --> 02:37:53,600

a very infinite stage

3894

02:37:57,670 --> 02:37:55,600

right and i'm talking about radios and

3895

02:37:59,670 --> 02:37:57,680

of course i'm talking about tesla

3896

02:38:02,150 --> 02:37:59,680

and as the

3897

02:38:06,150 --> 02:38:02,160

technology evolved

3898

02:38:08,870 --> 02:38:06,160

suddenly there was a lot of interest in

3899

02:38:11,750 --> 02:38:08,880

in radio and listening and and checking

3900

02:38:13,270 --> 02:38:11,760

things out well what happened quite

3901
02:38:15,429 --> 02:38:13,280
accidentally

3902
02:38:17,190 --> 02:38:15,439
was that it was

3903
02:38:19,349 --> 02:38:17,200
discovered that there was something

3904
02:38:22,469 --> 02:38:19,359
orbiting our planet

3905
02:38:25,349 --> 02:38:22,479
and now this is before von braun

3906
02:38:26,950 --> 02:38:25,359
this war rockets is before the word

3907
02:38:32,469 --> 02:38:26,960
satellite

3908
02:38:34,630 --> 02:38:32,479
word until arthur c clarke

3909
02:38:37,670 --> 02:38:34,640
uh created the word

3910
02:38:40,389 --> 02:38:37,680
and talked about these things but we

3911
02:38:43,349 --> 02:38:40,399
found something orbiting our planet in a

3912
02:38:44,469 --> 02:38:43,359
polar orbit which is even more

3913
02:38:47,510 --> 02:38:44,479

incredible

3914

02:38:48,710 --> 02:38:47,520

uh because uh and where i'm going with

3915

02:38:51,830 --> 02:38:48,720

it is this

3916

02:38:54,150 --> 02:38:51,840

uh a polar orbit goes this way everybody

3917

02:38:56,870 --> 02:38:54,160

okay it's not east west you know around

3918

02:38:59,670 --> 02:38:56,880

the equator which is easy to do and

3919

02:39:02,309 --> 02:38:59,680

that's where uh all of our sat we have

3920

02:39:04,790 --> 02:39:02,319

satellites in a polar orbit but that was

3921

02:39:06,150 --> 02:39:04,800

a technology that didn't happen until

3922

02:39:09,510 --> 02:39:06,160

much later

3923

02:39:11,910 --> 02:39:09,520

so to have a satellite in a polar orbit

3924

02:39:14,630 --> 02:39:11,920

before there were satellite

3925

02:39:15,670 --> 02:39:14,640

is incredible but here's the interesting

3926

02:39:20,150 --> 02:39:15,680

part

3927

02:39:23,190 --> 02:39:20,160

is that these uh amateur radio operators

3928

02:39:25,590 --> 02:39:23,200

started to get signals that were

3929

02:39:27,910 --> 02:39:25,600

ultimately decoded now all of this is

3930

02:39:31,429 --> 02:39:27,920

talked about in the film and you were

3931

02:39:32,950 --> 02:39:31,439

able to uh pull up uh and locate

3932

02:39:35,030 --> 02:39:32,960

um

3933

02:39:36,710 --> 02:39:35,040

some of the original journalists that

3934

02:39:38,550 --> 02:39:36,720

wrote about this and discover this and

3935

02:39:40,469 --> 02:39:38,560

all of this is in the film it's

3936

02:39:42,389 --> 02:39:40,479

mind-blowing to me

3937

02:39:46,630 --> 02:39:42,399

but it was decoded

3938

02:39:50,630 --> 02:39:46,640

and in this coded message

3939

02:39:51,349 --> 02:39:50,640

star systems start to get mentioned yeah

3940

02:39:52,870 --> 02:39:51,359

yeah

3941

02:39:54,870 --> 02:39:52,880

it's like

3942

02:39:57,990 --> 02:39:54,880

wait wait a minute here

3943

02:40:01,110 --> 02:39:58,000

and uh all done before the government

3944

02:40:02,630 --> 02:40:01,120

had a chance to lock this down yeah

3945

02:40:05,349 --> 02:40:02,640

yep yep

3946

02:40:07,590 --> 02:40:05,359

it's a it's an amazing story and uh it's

3947

02:40:10,070 --> 02:40:07,600

been done by multiple people so we know

3948

02:40:11,830 --> 02:40:10,080

that the translations of this decoding

3949

02:40:13,750 --> 02:40:11,840

is pretty accurate and what's

3950

02:40:16,150 --> 02:40:13,760

interesting it gives the location of the

3951
02:40:19,030 --> 02:40:16,160
constellation where it was in the sky 13

3952
02:40:21,510 --> 02:40:19,040
000 years ago that's right yeah yeah

3953
02:40:22,550 --> 02:40:21,520
this is uh this is a great documentary

3954
02:40:25,670 --> 02:40:22,560
and

3955
02:40:26,630 --> 02:40:25,680
uh to have this collection of brain

3956
02:40:30,389 --> 02:40:26,640
power

3957
02:40:31,590 --> 02:40:30,399
um all all brought in with a different

3958
02:40:34,630 --> 02:40:31,600
take

3959
02:40:36,870 --> 02:40:34,640
of of what actually may be going on here

3960
02:40:38,469 --> 02:40:36,880
and it's probably honestly

3961
02:40:40,950 --> 02:40:38,479
all of the above

3962
02:40:42,469 --> 02:40:40,960
yeah right i think that

3963
02:40:45,429 --> 02:40:42,479

if you know what i'm saying i don't want

3964

02:40:47,110 --> 02:40:45,439

to give the film away right right

3965

02:40:49,349 --> 02:40:47,120

i think that there's enough information

3966

02:40:50,389 --> 02:40:49,359

coming in not only from legitimate

3967

02:40:52,710 --> 02:40:50,399

sources

3968

02:40:54,469 --> 02:40:52,720

and our own air force and the government

3969

02:40:55,830 --> 02:40:54,479

and of course tesla

3970

02:40:56,550 --> 02:40:55,840

and uh

3971

02:41:05,030 --> 02:40:56,560

the

3972

02:41:06,230 --> 02:41:05,040

knowledge that we have

3973

02:41:07,990 --> 02:41:06,240

suddenly

3974

02:41:11,110 --> 02:41:08,000

the black knight satellite paints a

3975

02:41:12,309 --> 02:41:11,120

completely different picture yeah listen

3976

02:41:13,349 --> 02:41:12,319

i think people are going to be blown

3977

02:41:15,190 --> 02:41:13,359

away they're going to really love it

3978

02:41:17,030 --> 02:41:15,200

they're going to get a take on this

3979

02:41:19,110 --> 02:41:17,040

topic that they haven't seen yet i mean

3980

02:41:21,190 --> 02:41:19,120

there's a lot of cut and paste or people

3981

02:41:23,030 --> 02:41:21,200

reading you know basic information about

3982

02:41:25,349 --> 02:41:23,040

the black man on youtube but

3983

02:41:27,670 --> 02:41:25,359

we've gone a lot deeper as you know into

3984

02:41:29,750 --> 02:41:27,680

the topic and really really dove into it

3985

02:41:30,790 --> 02:41:29,760

and really dug up some stuff

3986

02:41:33,429 --> 02:41:30,800

and interviewed some people that have

3987

02:41:35,190 --> 02:41:33,439

never talked before uh that had you know

3988

02:41:38,150 --> 02:41:35,200

had to do with those original uh

3989

02:41:39,910 --> 02:41:38,160
articles that came out in 1960 and i

3990

02:41:41,510 --> 02:41:39,920
think that people are going to really

3991

02:41:43,670 --> 02:41:41,520
come away from this scratching their

3992

02:41:45,510 --> 02:41:43,680
head and really asking man what is

3993

02:41:47,750 --> 02:41:45,520
really going on out here

3994

02:41:49,269 --> 02:41:47,760
and the implications of this are so

3995

02:41:50,790 --> 02:41:49,279
so broad

3996

02:41:52,309 --> 02:41:50,800
it could be earth-shattering it could

3997

02:41:54,790 --> 02:41:52,319
change the way a lot of people see

3998

02:41:55,990 --> 02:41:54,800
reality and see this world and

3999

02:41:58,550 --> 02:41:56,000
everything else

4000

02:42:00,550 --> 02:41:58,560
now uh i'm just going to tell everybody

4001

02:42:02,389 --> 02:42:00,560

um billy

4002

02:42:04,630 --> 02:42:02,399

billy and i are being a little evasive

4003

02:42:06,070 --> 02:42:04,640

right now yeah we want you to see the

4004

02:42:08,710 --> 02:42:06,080

film but

4005

02:42:12,309 --> 02:42:08,720

so i'm we're filming

4006

02:42:14,550 --> 02:42:12,319

and i'm standing in the background and

4007

02:42:17,429 --> 02:42:14,560

and i'm listening to billy

4008

02:42:18,469 --> 02:42:17,439

i'm like where did he get this knowledge

4009

02:42:21,590 --> 02:42:18,479

from

4010

02:42:23,429 --> 02:42:21,600

and and the questions that because i was

4011

02:42:24,950 --> 02:42:23,439

there for uh

4012

02:42:29,190 --> 02:42:24,960

right i was there for

4013

02:42:31,750 --> 02:42:29,200

and and i was so impressed

4014

02:42:35,190 --> 02:42:31,760

with the amount of research that you

4015

02:42:39,429 --> 02:42:35,200

have done into this not only that part

4016

02:42:42,309 --> 02:42:39,439

but it enables you to ask questions

4017

02:42:44,309 --> 02:42:42,319

so i'm i'm i'm supposed to be the the

4018

02:42:46,469 --> 02:42:44,319

the guy that asked questions right i'm

4019

02:42:48,710 --> 02:42:46,479

supposed to be the dude and i'm standing

4020

02:42:52,070 --> 02:42:48,720

in the back i'm like billy

4021

02:42:55,990 --> 02:42:52,080

billy's got this down

4022

02:42:58,790 --> 02:42:56,000

he knows how to get information out of

4023

02:43:02,070 --> 02:42:58,800

out of uh different researchers

4024

02:43:03,830 --> 02:43:02,080

and uh it's incredible i i

4025

02:43:06,830 --> 02:43:03,840

i also felt that

4026
02:43:09,590 --> 02:43:06,840
we have enough material for two or three

4027
02:43:11,349 --> 02:43:09,600
films yeah you can only put so much into

4028
02:43:13,750 --> 02:43:11,359
a single film

4029
02:43:16,070 --> 02:43:13,760
uh so much of this isn't going to be

4030
02:43:18,150 --> 02:43:16,080
seen is there going to be

4031
02:43:20,309 --> 02:43:18,160
a part two or

4032
02:43:21,510 --> 02:43:20,319
uh special features

4033
02:43:23,110 --> 02:43:21,520
that we're talking about that we're

4034
02:43:26,309 --> 02:43:23,120
talking about how we can make a special

4035
02:43:27,990 --> 02:43:26,319
feature uh a special uh director's cut

4036
02:43:29,990 --> 02:43:28,000
you know all those kind of we we've been

4037
02:43:31,349 --> 02:43:30,000
playing around with the ideas yeah

4038
02:43:33,750 --> 02:43:31,359

yeah yeah

4039

02:43:35,590 --> 02:43:33,760

i'm telling you everybody i just watched

4040

02:43:38,630 --> 02:43:35,600

it i'm not i'm not trying to make

4041

02:43:39,910 --> 02:43:38,640

anybody jealous or or i'm not bragging

4042

02:43:42,950 --> 02:43:39,920

in any way

4043

02:43:45,030 --> 02:43:42,960

i'm saying that i stood there

4044

02:43:48,389 --> 02:43:45,040

for hours

4045

02:43:49,510 --> 02:43:48,399

listening to what we were

4046

02:43:52,150 --> 02:43:49,520

taping

4047

02:43:52,950 --> 02:43:52,160

and there is so much information there

4048

02:43:58,150 --> 02:43:52,960

and

4049

02:44:00,070 --> 02:43:58,160

you i was i was very very impressed i'm

4050

02:44:01,750 --> 02:44:00,080

excited for the film thank you looking

4051
02:44:05,510 --> 02:44:01,760
forward to it june 5th

4052
02:44:07,429 --> 02:44:05,520
at the imagine movie theater in michigan

4053
02:44:09,830 --> 02:44:07,439
uh will be the actual premiere you'll be

4054
02:44:12,230 --> 02:44:09,840
there i'll be there yeah yeah i'll be

4055
02:44:14,389 --> 02:44:12,240
speaking and uh there'll be a few of the

4056
02:44:15,830 --> 02:44:14,399
other guests that the researchers in the

4057
02:44:17,590 --> 02:44:15,840
in the film will be there not all of

4058
02:44:19,190 --> 02:44:17,600
them but most of them will be there

4059
02:44:21,030 --> 02:44:19,200
and uh we'll do we'll have the red

4060
02:44:22,309 --> 02:44:21,040
carpet we'll have on our nice clothes

4061
02:44:23,990 --> 02:44:22,319
we'll take a lot of photos with

4062
02:44:25,030 --> 02:44:24,000
everybody and uh

4063
02:44:26,710 --> 02:44:25,040

and

4064

02:44:30,710 --> 02:44:26,720

watch the documentary man

4065

02:44:33,830 --> 02:44:30,720

you know and uh it's it's so funny um

4066

02:44:35,030 --> 02:44:33,840

okay i'm just gonna billy just go with

4067

02:44:37,510 --> 02:44:35,040

me on this

4068

02:44:38,550 --> 02:44:37,520

billy and i were so excited about the

4069

02:44:40,070 --> 02:44:38,560

film

4070

02:44:42,469 --> 02:44:40,080

and so

4071

02:44:43,830 --> 02:44:42,479

originally

4072

02:44:44,830 --> 02:44:43,840

billy

4073

02:44:58,710 --> 02:44:44,840

was the

4074

02:45:00,469 --> 02:44:58,720

and and we went and we set up um uh

4075

02:45:03,830 --> 02:45:00,479

i don't even remember where it was but

4076

02:45:07,030 --> 02:45:03,840

we got a hotel somewhere yeah i know

4077

02:45:09,269 --> 02:45:07,040

and we rented this room and we went in

4078

02:45:10,870 --> 02:45:09,279

and shot and we were so excited this is

4079

02:45:15,510 --> 02:45:10,880

going to be the best film ever

4080

02:45:16,389 --> 02:45:15,520

everything that we did we didn't use

4081

02:45:17,910 --> 02:45:16,399

no

4082

02:45:19,750 --> 02:45:17,920

it's it

4083

02:45:21,429 --> 02:45:19,760

well i came to the realization i said to

4084

02:45:23,990 --> 02:45:21,439

myself

4085

02:45:25,910 --> 02:45:24,000

i'm doing it good enough that it'll pass

4086

02:45:28,630 --> 02:45:25,920

but there's another right right well

4087

02:45:31,030 --> 02:45:28,640

remember okay so hold on hold on hold on

4088

02:45:32,710 --> 02:45:31,040

so billy now we should

4089

02:45:35,190 --> 02:45:32,720

look i'm just gonna throw myself under

4090

02:45:37,830 --> 02:45:35,200

the table so we shoot all this stuff

4091

02:45:39,670 --> 02:45:37,840

and i'm looking at the footage

4092

02:45:43,190 --> 02:45:39,680

and my hair

4093

02:45:44,630 --> 02:45:43,200

on one side is sticking up like this

4094

02:45:45,990 --> 02:45:44,640

and but

4095

02:45:47,269 --> 02:45:46,000

billy and i

4096

02:45:49,910 --> 02:45:47,279

are trying

4097

02:45:52,230 --> 02:45:49,920

and we were so excited right and we shot

4098

02:45:54,309 --> 02:45:52,240

all this stuff and we shot for hours

4099

02:45:58,950 --> 02:45:54,319

and we captured all this great stuff i

4100

02:46:01,910 --> 02:45:58,960

don't know about billy we can't use this

4101
02:46:04,790 --> 02:46:01,920
we gotta re-shoot and i'm sitting there

4102
02:46:10,070 --> 02:46:04,800
and i got to i go didn't you see my hair

4103
02:46:12,710 --> 02:46:11,590
why i said you know what

4104
02:46:14,070 --> 02:46:12,720
after i started going through all the

4105
02:46:15,910 --> 02:46:14,080
footage and trying to organize it with

4106
02:46:18,070 --> 02:46:15,920
it with the editor i said you know what

4107
02:46:20,389 --> 02:46:18,080
this will be i can make this will go but

4108
02:46:23,269 --> 02:46:20,399
there's another level so i that's when i

4109
02:46:24,389 --> 02:46:23,279
went and hired a real tv producer to

4110
02:46:26,950 --> 02:46:24,399
come in

4111
02:46:30,070 --> 02:46:26,960
i hired a full camera crew with sound oh

4112
02:46:32,309 --> 02:46:30,080
yeah it's all top-notch man

4113
02:46:34,230 --> 02:46:32,319

but i just think about you and i in that

4114

02:46:35,590 --> 02:46:34,240

in that ankle room

4115

02:46:38,389 --> 02:46:35,600

well the first time the first time i

4116

02:46:40,630 --> 02:46:38,399

went to record you at some hotel when i

4117

02:46:43,349 --> 02:46:40,640

got the footage back and started taking

4118

02:46:44,790 --> 02:46:43,359

it over to the editor uh we had sound

4119

02:46:47,750 --> 02:46:44,800

issues

4120

02:46:49,349 --> 02:46:47,760

oh really the lapel mic was um we're

4121

02:46:50,710 --> 02:46:49,359

having some kind of feedback was coming

4122

02:46:52,150 --> 02:46:50,720

in through the lapel mic i think we were

4123

02:46:54,309 --> 02:46:52,160

picking up somebody's phone calls or

4124

02:46:56,550 --> 02:46:54,319

something i thought it was weird

4125

02:46:59,830 --> 02:46:56,560

it was i mean

4126
02:47:02,070 --> 02:46:59,840
so that's right we shot we shot uh that

4127
02:47:04,230 --> 02:47:02,080
was probably six months apart it was

4128
02:47:05,750 --> 02:47:04,240
you're right about that

4129
02:47:07,349 --> 02:47:05,760
came to the fate or not christmas party

4130
02:47:10,469 --> 02:47:07,359
and the next day before i came back to

4131
02:47:13,030 --> 02:47:10,479
florida we shot though yeah we shot it

4132
02:47:15,910 --> 02:47:13,040
and then we shot again

4133
02:47:18,309 --> 02:47:15,920
at lax in the middle of the pandemic oh

4134
02:47:20,230 --> 02:47:18,319
you know what's really funny about that

4135
02:47:22,550 --> 02:47:20,240
um i'm going to tell the audience this

4136
02:47:26,230 --> 02:47:22,560
this is incredible we're shooting

4137
02:47:30,630 --> 02:47:26,240
in the middle of lockdown yeah i mean no

4138
02:47:34,550 --> 02:47:30,640

flights no hotel everything is

4139

02:47:36,309 --> 02:47:34,560

on lockdown yeah and so we go to this

4140

02:47:38,630 --> 02:47:36,319

i'm not going to say what but it's a

4141

02:47:41,910 --> 02:47:38,640

it's a nice hotel right so

4142

02:47:43,349 --> 02:47:41,920

so i show up i am the only

4143

02:47:47,269 --> 02:47:43,359

person

4144

02:47:51,030 --> 02:47:47,279

in the hotel yeah and and i've i pull up

4145

02:47:53,110 --> 02:47:51,040

there's no obviously there's no uh valet

4146

02:47:54,309 --> 02:47:53,120

right parking lots empty

4147

02:47:55,990 --> 02:47:54,319

and i

4148

02:47:58,710 --> 02:47:56,000

walk in i was like what

4149

02:48:01,510 --> 02:47:58,720

there's it was like i was like charlton

4150

02:48:04,550 --> 02:48:01,520

heston in the omega man

4151

02:48:07,910 --> 02:48:04,560

the whole hotel is empty and so

4152

02:48:10,230 --> 02:48:07,920

i look over there was a starbucks this

4153

02:48:12,550 --> 02:48:10,240

you know it but it's closed

4154

02:48:13,830 --> 02:48:12,560

right it's it's like closed in the

4155

02:48:16,870 --> 02:48:13,840

middle of the day

4156

02:48:18,389 --> 02:48:16,880

and there's nobody there i look over

4157

02:48:20,790 --> 02:48:18,399

at the uh

4158

02:48:23,990 --> 02:48:20,800

the check-in desk

4159

02:48:25,910 --> 02:48:24,000

nobody working no they had all the glass

4160

02:48:26,710 --> 02:48:25,920

things in in front but there's nobody

4161

02:48:28,710 --> 02:48:26,720

there

4162

02:48:31,269 --> 02:48:28,720

and i just kind of wander through

4163

02:48:33,990 --> 02:48:31,279

finally i find somebody

4164

02:48:38,710 --> 02:48:34,000

and uh i i call you i go dude there's

4165

02:48:43,030 --> 02:48:39,750

i couldn't

4166

02:48:44,710 --> 02:48:43,040

it was the most eerie thing and the

4167

02:48:46,950 --> 02:48:44,720

plane that i took there only had me and

4168

02:48:48,150 --> 02:48:46,960

two other people on it i said i actually

4169

02:48:49,830 --> 02:48:48,160

didn't know if i was going to take off i

4170

02:48:51,110 --> 02:48:49,840

said i don't think this is going to take

4171

02:48:52,550 --> 02:48:51,120

off and they're not there's no way

4172

02:48:54,790 --> 02:48:52,560

they're going to take over three people

4173

02:48:57,830 --> 02:48:54,800

on the plane and they actually took off

4174

02:48:59,429 --> 02:48:57,840

i couldn't it was like the most surreal

4175

02:49:02,790 --> 02:48:59,439

experience

4176

02:49:05,110 --> 02:49:02,800

um we had the run of this

4177

02:49:07,429 --> 02:49:05,120

20-story hotel there was nobody there i

4178

02:49:11,269 --> 02:49:07,439

didn't see anybody else staying at the

4179

02:49:13,190 --> 02:49:11,279

hotel no i didn't i was i was literally

4180

02:49:15,990 --> 02:49:13,200

the only person

4181

02:49:19,110 --> 02:49:16,000

in this ginormous lobby there was no

4182

02:49:21,429 --> 02:49:19,120

employees there was like nobody there

4183

02:49:24,550 --> 02:49:21,439

it was it was nuts i was like well i

4184

02:49:27,110 --> 02:49:24,560

guess i don't need the mask no and

4185

02:49:28,550 --> 02:49:27,120

and uh but yeah so we did we went

4186

02:49:31,190 --> 02:49:28,560

through all of that

4187

02:49:32,230 --> 02:49:31,200

shot that too as well and and the

4188

02:49:33,990 --> 02:49:32,240

footage

4189

02:49:35,429 --> 02:49:34,000

um i you know what though

4190

02:49:37,990 --> 02:49:35,439

you and i

4191

02:49:39,590 --> 02:49:38,000

shot great stuff and we said the most

4192

02:49:41,670 --> 02:49:39,600

amazing things

4193

02:49:43,910 --> 02:49:41,680

yeah that's true listen i went all the

4194

02:49:46,070 --> 02:49:43,920

way to new york and i i did a whole

4195

02:49:47,110 --> 02:49:46,080

session i shot with uh

4196

02:49:49,990 --> 02:49:47,120

richard

4197

02:49:52,630 --> 02:49:50,000

yep i had my 4k camera at that time and

4198

02:49:55,990 --> 02:49:52,640

uh shot that stuff and then that night

4199

02:49:57,670 --> 02:49:56,000

i'm at the uh the marriott there i i lay

4200

02:50:00,150 --> 02:49:57,680

down go to sleep because now i've been

4201

02:50:02,230 --> 02:50:00,160

up for 16 17 hours straight i finally

4202

02:50:03,910 --> 02:50:02,240

pass out the next thing i know there's

4203

02:50:05,670 --> 02:50:03,920

somebody kicking in the door and

4204

02:50:07,670 --> 02:50:05,680

dragging me out of my bed

4205

02:50:08,630 --> 02:50:07,680

the hotel caught on fire

4206

02:50:10,550 --> 02:50:08,640

what

4207

02:50:12,070 --> 02:50:10,560

yeah i was in a fire the hotel caught on

4208

02:50:13,190 --> 02:50:12,080

fire and now it was the floor beneath me

4209

02:50:14,550 --> 02:50:13,200

i was on the sixth floor was on the

4210

02:50:15,910 --> 02:50:14,560

fifth floor

4211

02:50:17,750 --> 02:50:15,920

and uh

4212

02:50:19,990 --> 02:50:17,760

everybody had already left i didn't even

4213

02:50:22,230 --> 02:50:20,000

hear that alarm or whatever i was that

4214

02:50:23,910 --> 02:50:22,240

out i had i was gone for an hour

4215

02:50:25,830 --> 02:50:23,920

sleeping for an hour i didn't even hear

4216

02:50:27,910 --> 02:50:25,840

the alarm or whatever so

4217

02:50:29,670 --> 02:50:27,920

luckily this fireman

4218

02:50:32,309 --> 02:50:29,680

wasn't lazy he didn't say oh it looks

4219

02:50:35,190 --> 02:50:32,319

like everybody's gone right he checked

4220

02:50:37,269 --> 02:50:35,200

every single room on that floor until he

4221

02:50:39,670 --> 02:50:37,279

found that i was still in bed when i

4222

02:50:41,190 --> 02:50:39,680

opened my eyes i saw this big orange

4223

02:50:42,389 --> 02:50:41,200

thing in front of me it was his clothing

4224

02:50:43,910 --> 02:50:42,399

i couldn't tell what was going on i

4225

02:50:46,230 --> 02:50:43,920

thought i was getting abducted by aliens

4226

02:50:48,389 --> 02:50:46,240

the guy snatched right right

4227

02:50:49,830 --> 02:50:48,399

and uh it was like 20 degrees outside

4228

02:50:51,510 --> 02:50:49,840

and i still had to stay outside and 20

4229

02:50:54,630 --> 02:50:51,520

degrees weather almost naked for four

4230

02:50:57,030 --> 02:50:54,640

hours i got froze frostbite almost

4231

02:50:58,870 --> 02:50:57,040

um but yeah they they put the fire out

4232

02:51:00,790 --> 02:50:58,880

one of the furnaces on the floor beneath

4233

02:51:03,590 --> 02:51:00,800

me caught on fire it was their fault the

4234

02:51:06,630 --> 02:51:03,600

hotel's fault i i've not heard this

4235

02:51:09,510 --> 02:51:06,640

story i did not know that that went down

4236

02:51:13,110 --> 02:51:09,520

everything that we went through uh to

4237

02:51:15,349 --> 02:51:13,120

make this film yeah and uh and i'm just

4238

02:51:24,150 --> 02:51:15,359

excited it's uh it's gonna be great and

4239

02:51:28,230 --> 02:51:26,950

imagine uh theater in uh

4240

02:51:30,389 --> 02:51:28,240

in michigan

4241

02:51:31,830 --> 02:51:30,399

uh just outside of detroit and i'm also

4242

02:51:33,510 --> 02:51:31,840

looking for some other cities where i'm

4243

02:51:35,590 --> 02:51:33,520

gonna do some movie premieres as well

4244

02:51:38,309 --> 02:51:35,600

but also after that it'll air on

4245

02:51:40,469 --> 02:51:38,319

forbidden knowledge tv exclusively

4246

02:51:41,269 --> 02:51:40,479

uh for at least six months so it's gonna

4247

02:51:42,790 --> 02:51:41,279

be

4248

02:51:43,990 --> 02:51:42,800

premiering in the theater then about two

4249

02:51:47,110 --> 02:51:44,000

and a half weeks later it'll hit

4250

02:51:49,590 --> 02:51:47,120

forbidden knowledge tv like i said

4251
02:51:53,429 --> 02:51:49,600
if we go back and think about what we

4252
02:51:55,269 --> 02:51:53,439
went through oh my gosh uh back then and

4253
02:51:57,110 --> 02:51:55,279
we were so excited

4254
02:51:59,670 --> 02:51:57,120
you know and you know we had the vision

4255
02:52:05,910 --> 02:52:03,910
and uh uh but uh it got done and i'm

4256
02:52:07,750 --> 02:52:05,920
very excited i'm very excited for this

4257
02:52:09,030 --> 02:52:07,760
billy yeah um

4258
02:52:09,750 --> 02:52:09,040
let's uh

4259
02:52:11,670 --> 02:52:09,760
as

4260
02:52:13,190 --> 02:52:11,680
you sent me

4261
02:52:15,910 --> 02:52:13,200
i just want to see what this image is

4262
02:52:19,190 --> 02:52:15,920
let me see what this is oh what is this

4263
02:52:22,150 --> 02:52:19,200

oh i'm at the temple of apple symbol

4264

02:52:24,070 --> 02:52:22,160

yeah i'm an apple symbol and so let me

4265

02:52:26,389 --> 02:52:24,080

get back to that uh what screen that was

4266

02:52:29,670 --> 02:52:26,399

on so i can

4267

02:52:31,830 --> 02:52:29,680

okay so um let me see here

4268

02:52:33,269 --> 02:52:31,840

where was i are you gonna show us the

4269

02:52:34,710 --> 02:52:33,279

helicopter

4270

02:52:36,389 --> 02:52:34,720

yeah that's what i'm looking for right

4271

02:52:38,150 --> 02:52:36,399

now actually so i'm looking up at it

4272

02:52:39,830 --> 02:52:38,160

from that angle you can't see that angle

4273

02:52:40,830 --> 02:52:39,840

i just want to show you that how high up

4274

02:52:44,550 --> 02:52:40,840

it was

4275

02:52:46,190 --> 02:52:44,560

right that's how high up it is uh so let

4276

02:52:48,309 --> 02:52:46,200

me get back over here to

4277

02:52:51,510 --> 02:52:48,319

[Music]

4278

02:52:55,030 --> 02:52:51,520

so what uh what i uh billy and i are

4279

02:52:56,630 --> 02:52:55,040

talking about here it's the three famous

4280

02:52:59,269 --> 02:52:56,640

uh

4281

02:53:01,910 --> 02:52:59,279

i've always thought it was a boat like a

4282

02:53:03,990 --> 02:53:01,920

yacht and a helicopter and then

4283

02:53:05,110 --> 02:53:04,000

something that almost looks like a tank

4284

02:53:06,950 --> 02:53:05,120

or

4285

02:53:09,910 --> 02:53:06,960

some kind of military vehicle there it

4286

02:53:12,550 --> 02:53:09,920

is right there yeah that's incredible

4287

02:53:15,110 --> 02:53:12,560

yeah so you can see these objects here

4288

02:53:16,950 --> 02:53:15,120

which this would be the helicopter

4289

02:53:19,269 --> 02:53:16,960

right you can see what looks like maybe

4290

02:53:21,269 --> 02:53:19,279

a tank or some type of ship

4291

02:53:24,309 --> 02:53:21,279

yeah it kind of looks like one of those

4292

02:53:26,150 --> 02:53:24,319

russian oligarch uh yacht yeah you know

4293

02:53:30,070 --> 02:53:26,160

it does it really kind of does

4294

02:53:32,070 --> 02:53:30,080

and then that's a flying saucer man yeah

4295

02:53:33,910 --> 02:53:32,080

got a tail fin and here's the story

4296

02:53:35,750 --> 02:53:33,920

behind this now the the homegrown

4297

02:53:36,790 --> 02:53:35,760

egyptologists and guides will tell you

4298

02:53:38,550 --> 02:53:36,800

straight up

4299

02:53:41,110 --> 02:53:38,560

that no one has ever retouched or

4300

02:53:42,950 --> 02:53:41,120

re-etched these glyphs now this is the

4301
02:53:46,630 --> 02:53:42,960
temple of seti

4302
02:53:48,389 --> 02:53:46,640
uh you know uh abrados is and so uh now

4303
02:53:50,950 --> 02:53:48,399
what's interesting about this every

4304
02:53:53,429 --> 02:53:50,960
single glyph in this entire

4305
02:53:56,469 --> 02:53:53,439
temple was changed to

4306
02:53:58,790 --> 02:53:56,479
ramses i believe when his father died

4307
02:54:01,269 --> 02:53:58,800
except for this one

4308
02:54:02,870 --> 02:54:01,279
now let me tell you how crucial this was

4309
02:54:03,910 --> 02:54:02,880
if you were the person that was in

4310
02:54:06,630 --> 02:54:03,920
charge

4311
02:54:09,030 --> 02:54:06,640
of changing these glyphs out to the new

4312
02:54:09,990 --> 02:54:09,040
ruling pharaoh and you messed up like

4313
02:54:11,349 --> 02:54:10,000

this

4314

02:54:12,790 --> 02:54:11,359

you would be dead somebody would come

4315

02:54:14,950 --> 02:54:12,800

and fix this immediately because this

4316

02:54:17,190 --> 02:54:14,960

would be an insult to the pharaoh that

4317

02:54:19,110 --> 02:54:17,200

it would even stay there right after it

4318

02:54:21,269 --> 02:54:19,120

stayed there the whole time

4319

02:54:23,910 --> 02:54:21,279

it also verifies the fact that it was

4320

02:54:26,070 --> 02:54:23,920

supposed to be there

4321

02:54:28,150 --> 02:54:26,080

it is here is

4322

02:54:30,389 --> 02:54:28,160

he this is the thing

4323

02:54:31,990 --> 02:54:30,399

with this

4324

02:54:34,950 --> 02:54:32,000

one of them

4325

02:54:37,510 --> 02:54:34,960

kind of looking like something all right

4326

02:54:41,910 --> 02:54:37,520

okay i'm cool yeah

4327

02:54:43,030 --> 02:54:41,920

we're starting to push it yeah three

4328

02:54:45,190 --> 02:54:43,040

three

4329

02:54:46,870 --> 02:54:45,200

modern i i don't think that there's

4330

02:54:49,429 --> 02:54:46,880

anybody that can't look at this and go

4331

02:54:51,910 --> 02:54:49,439

well that's a helicopter that's a boat

4332

02:54:54,230 --> 02:54:51,920

and that is some kind of flying craft

4333

02:54:55,990 --> 02:54:54,240

that is a stabilizer in the back could

4334

02:54:58,309 --> 02:54:56,000

be a flying saucer it could be whatever

4335

02:55:00,070 --> 02:54:58,319

but i can tell you what it's not

4336

02:55:02,389 --> 02:55:00,080

it's not uh

4337

02:55:03,590 --> 02:55:02,399

ancient hieroglyphics representing

4338

02:55:06,790 --> 02:55:03,600

something else

4339

02:55:08,550 --> 02:55:06,800

that is definitely three examples of

4340

02:55:10,389 --> 02:55:08,560

modern technology

4341

02:55:11,830 --> 02:55:10,399

that was around

4342

02:55:14,469 --> 02:55:11,840

back then

4343

02:55:16,630 --> 02:55:14,479

for them to see if they were using or

4344

02:55:18,469 --> 02:55:16,640

whatever and then turn around and carve

4345

02:55:21,110 --> 02:55:18,479

it into this wall

4346

02:55:22,950 --> 02:55:21,120

i mean there where it's not

4347

02:55:24,790 --> 02:55:22,960

you're not going like this with squinty

4348

02:55:26,630 --> 02:55:24,800

eyes going yeah it kind of looks like a

4349

02:55:29,269 --> 02:55:26,640

helicopter no

4350

02:55:31,990 --> 02:55:29,279

no clear as clear as they it is yes

4351
02:55:33,910 --> 02:55:32,000
incredible yeah yeah it's not retouched

4352
02:55:36,309 --> 02:55:33,920
and all this other stuff all this crap

4353
02:55:37,510 --> 02:55:36,319
and crazy debunking things they told us

4354
02:55:39,590 --> 02:55:37,520
straight up and they'll tell you the

4355
02:55:41,910 --> 02:55:39,600
same thing the mainstream

4356
02:55:45,110 --> 02:55:41,920
uh from the board of antiquities and

4357
02:55:46,710 --> 02:55:45,120
tourism said tell them this story

4358
02:55:48,469 --> 02:55:46,720
so when you go with the big crowds and

4359
02:55:49,670 --> 02:55:48,479
the big group that the the with the

4360
02:55:51,110 --> 02:55:49,680
commercialized group they're going to

4361
02:55:52,870 --> 02:55:51,120
tell you the story of oh this was an

4362
02:55:54,309 --> 02:55:52,880
accident they just accidentally re

4363
02:55:55,830 --> 02:55:54,319

retouched these glyphs and they turned

4364

02:55:58,550 --> 02:55:55,840

into technology

4365

02:56:03,830 --> 02:56:00,710

uh i heard

4366

02:56:06,070 --> 02:56:03,840

uh it was in the documentary yeah and it

4367

02:56:07,830 --> 02:56:06,080

made absolutely no sense

4368

02:56:09,830 --> 02:56:07,840

and this is what they said they

4369

02:56:12,870 --> 02:56:09,840

retouched it with plaster and the

4370

02:56:18,309 --> 02:56:12,880

plaster fell off

4371

02:56:23,910 --> 02:56:21,110

it's your story straight right it's too

4372

02:56:25,910 --> 02:56:23,920

crazy man it's just too wild

4373

02:56:28,389 --> 02:56:25,920

the stuff they come up with is just yeah

4374

02:56:30,230 --> 02:56:28,399

it's ridiculous come on

4375

02:56:35,990 --> 02:56:30,240

billy

4376

02:56:38,389 --> 02:56:36,000

thank you so much uh i'm gonna see you

4377

02:56:39,990 --> 02:56:38,399

uh we're almost in may i'm gonna see you

4378

02:56:42,550 --> 02:56:40,000

in in june you're going to be out here

4379

02:56:44,230 --> 02:56:42,560

in los angeles for a disclosure fest

4380

02:56:45,510 --> 02:56:44,240

we're going to hang out we're going to

4381

02:56:47,830 --> 02:56:45,520

do all of that what are you going to

4382

02:56:49,990 --> 02:56:47,840

talk about at disclosure fest

4383

02:56:51,590 --> 02:56:50,000

you know i'm still thinking about it uh

4384

02:56:52,870 --> 02:56:51,600

i'm probably going to talk about

4385

02:56:55,110 --> 02:56:52,880

something

4386

02:56:57,190 --> 02:56:55,120

along the lines of i want to i want

4387

02:56:58,630 --> 02:56:57,200

people to feel encouraged i want them to

4388

02:57:00,790 --> 02:56:58,640

feel inspiration

4389

02:57:01,670 --> 02:57:00,800

inspirated inspirated i want them to

4390

02:57:05,110 --> 02:57:01,680

feel

4391

02:57:06,469 --> 02:57:05,120

inspired inspired inspired and motivated

4392

02:57:07,349 --> 02:57:06,479

because a lot of people are suffering

4393

02:57:08,870 --> 02:57:07,359

from

4394

02:57:11,030 --> 02:57:08,880

mental

4395

02:57:12,790 --> 02:57:11,040

depression right now and and and

4396

02:57:13,750 --> 02:57:12,800

separation issues and everything that

4397

02:57:16,389 --> 02:57:13,760

this whole

4398

02:57:17,910 --> 02:57:16,399

pandemic brought to everybody right i

4399

02:57:19,670 --> 02:57:17,920

want to really inspire people i want to

4400

02:57:22,469 --> 02:57:19,680

motivate people i want to give people

4401
02:57:24,550 --> 02:57:22,479
ideas i want to give them uh talk about

4402
02:57:26,950 --> 02:57:24,560
reconnecting i want to talk about

4403
02:57:28,870 --> 02:57:26,960
uh you know how to operate in different

4404
02:57:30,950 --> 02:57:28,880
frequencies and what those frequencies

4405
02:57:33,110 --> 02:57:30,960
could do for others and for you

4406
02:57:35,590 --> 02:57:33,120
so i really want to kind of get esoteric

4407
02:57:37,590 --> 02:57:35,600
uh i believe when i come to this one

4408
02:57:39,750 --> 02:57:37,600
thank you so much man we had a great

4409
02:57:40,630 --> 02:57:39,760
time at the last disclosure fest that

4410
02:57:44,870 --> 02:57:40,640
was

4411
02:57:47,269 --> 02:57:44,880
and it's a hot day everybody's

4412
02:57:50,510 --> 02:57:47,279
struggling for water and right

4413
02:57:53,510 --> 02:57:50,520

billy shows up three-piece suit vest

4414

02:57:56,309 --> 02:57:53,520

[Laughter]

4415

02:57:57,510 --> 02:57:56,319

it's 110 degrees billy's not even

4416

02:57:58,710 --> 02:57:57,520

sweating

4417

02:58:02,230 --> 02:57:58,720

it's just

4418

02:58:02,950 --> 02:58:02,240

billy i love you man i'll see you

4419

02:58:08,950 --> 02:58:02,960

in

4420

02:58:11,349 --> 02:58:08,960

weekend with you behave and be well give

4421

02:58:12,950 --> 02:58:11,359

my best to elizabeth and uh the rest of

4422

02:58:14,550 --> 02:58:12,960

the family man thank you so much

4423

02:58:19,030 --> 02:58:14,560

appreciate you man love you bro

4424

02:58:21,110 --> 02:58:19,040

billy carson the absolute very best and

4425

02:58:23,830 --> 02:58:21,120

forbidden knowledge dot com for the

4426
02:58:26,150 --> 02:58:23,840
egypt tour head there forbid knowledge

4427
02:58:28,230 --> 02:58:26,160
dot tv go and subscribe to get your free

4428
02:58:30,790 --> 02:58:28,240
subscription and you can go and check

4429
02:58:32,790 --> 02:58:30,800
out everything there and there you go

4430
02:58:33,750 --> 02:58:32,800
tomorrow night right here on fade to

4431
02:58:37,750 --> 02:58:33,760
black

4432
02:58:39,510 --> 02:58:37,760
caroline corey is going to be with us

4433
02:58:42,389 --> 02:58:39,520
and it's going to be great thursday

4434
02:58:45,510 --> 02:58:42,399
night is another fader night with open

4435
02:58:47,590 --> 02:58:45,520
lines all night long fade to black is

4436
02:58:48,469 --> 02:58:47,600
produced by hill j palm rene dennis and

4437
02:58:50,790 --> 02:58:48,479
kevin

4438
02:58:52,550 --> 02:58:50,800

announcers are steve harder gene vettel

4439

02:58:54,790 --> 02:58:52,560

and mark d kovar

4440

02:58:57,110 --> 02:58:54,800

webmasters drew the geek music doug

4441

02:59:00,150 --> 02:58:57,120

aldrige intro space boy

4442

02:59:05,750 --> 02:59:03,830

to black is produced by

4443

02:59:09,030 --> 02:59:05,760

kjcr and the game changer network in

4444

02:59:10,950 --> 02:59:09,040

this broadcast owned a copyright in 2022

4445

02:59:13,590 --> 02:59:10,960

by fade to black in the game changer

4446

02:59:15,429 --> 02:59:13,600

network inc it cannot be rebroadcast

4447

02:59:17,269 --> 02:59:15,439

downloaded copied or used anywhere in

4448

02:59:18,710 --> 02:59:17,279

the known universe without written

4449

02:59:20,790 --> 02:59:18,720

permission from fade to black of the

4450

02:59:23,349 --> 02:59:20,800

game changer network i'm your host jimmy

4451

02:59:26,309 --> 02:59:23,359

church tomorrow night caroline corey

4452

02:59:29,510 --> 02:59:26,319

right here her new film is called a tear

4453

02:59:31,429 --> 02:59:29,520

in the sky until then i want everybody

4454

02:59:37,830 --> 02:59:31,439

to be safe